



The Australasian Society for Classical Studies

Research Publications 2025

The following list includes publications by researchers at various universities in Australia and New Zealand in the year 2025 – thank you to the ASCS University Representatives for collecting this information.

Australian National University

Bur, T., *Technologies of the Marvellous in Ancient Greek Religion* (Cambridge: Cambridge University Press, 2025).

Davenport, C., 'Marcus Aurelius: The Man and the Meditations', in J. Sellars (ed), *The Cambridge Companion to Marcus Aurelius' Meditations* (Cambridge: Cambridge University Press, 2025), 9-25.

Geue, T., *Major Corrections: an intellectual biography of Sebastiano Timpanaro*. (London: Verso Books, 2025).

Kamil, M., & Martorana, S., "'(In)Human, All Too (In)Human": Ovid's *Tereus* and the Vulnerable Body' in A. Abbattista, C. Blanco, M. L. Haley, & G. Savani (eds.), *Tereus Through the Ages: Reassembling the Myth of Tereus* (Berlin: De Gruyter, 2025), 191-204.

Minchin, E., 'Book 1' in J. Christensen (ed.), *The Oxford Critical Guide to Homer's Odyssey* (Oxford; Oxford University Press, 2025), 158-168.

Minchin, E., 'Evaluating Workplace Relationships in the Homeric *Iliad*: Bringing Together Digital Approaches and Social and Cognitive Theory' in C. Forstall, & B. Verhelst (eds.), *Direct Speech in Greek and Latin Epic: Expanding the Methods and Canon* (Leiden: Brill, 2025), 389-405.

Minchin, E., 'Memories become Story: On the Poetics of Persuasion in Homer's *Iliad*' in A. Bierl, D. Bouvier, & O. Cesca (eds.), *Orality and Narration: Performance and Mythic-Ritual Poetics in the Ancient World* (Leiden: Brill, 2025). 27-43.

Minchin, E., & Richards, C., 'Perspectives from Afar' in C. Richards and E. Minchin (eds) *Mediterranean Collections in Australia and Aotearoa New Zealand: Perspectives from Afar*. (London: Taylor and Francis, 2025), 1-29.

Martorana, S., 'Approaches to Latin Love Elegy', *The Classical Review*. 2025: 1-9.

- Martorana, S. 'Landscapes and Bodies of Horror in Seneca's *Thyestes*' in G. Kazantzidis and C. T. Humiger (eds) *Horror in Classical Antiquity and Beyond: Body, Affect, Concepts* (London: Bloomsbury Academic, 2025), 143-160.
- Martorana, S.. 'Medusa in Ovid's *Metamorphoses*: Refracted Rapes' in E. Pyy (ed.) *Ancient Rape Cultures: Sexual Violence in the Greek, Roman, Jewish, and Early Christian World*. (Rome: Edizioni Quasar), 87-100.
- Martorana, S., 'Riscritture al femminile. Variazioni sul mito nelle *Heroides* di Ovidio' *Classico Contemporaneo* 11 (2025), 94-108.
- Martorana, S., 'Seneca's Tragic Hydrophobia: The Case Of Tantalus' *Arethusa* 58 (2025), 331-357.
- Murray, P.D., E. Strazdins, E. T., *Nietzsche: The Greek Worship of the Gods*. (Berlin: De Gruyter, 2025).
- Pike-Rowney, G. & Otto, M., 'Italian Restitution and the Australian National University's Classics Museum: Realities and Opportunities' in C. Richards and E. Minchin (eds) *Mediterranean Collections in Australia and Aotearoa New Zealand: Perspectives from Afar*. (London: Taylor and Francis, 2025), 284-299.
- Pike-Rowney, G., 'To See the World in a Marble Toe: The Graeme Clarke Teaching Collection at the Australian National University's Classics Museum' in C. Richards and E. Minchin (eds) *Mediterranean Collections in Australia and Aotearoa New Zealand: Perspectives from Afar*. (London: Taylor and Francis, 2025), 151-64.
- Richards, C., & Minchin, E., (eds.) *Mediterranean Collections in Australia and Aotearoa New Zealand: Perspectives from Afar*. (London: Taylor and Francis, 2025).
- Strazdins, E., 2025. 'Monuments, Memory, and Space in Imperial Greek Narratives of Alexander', in J. Downie and A. Peterson (eds), *Greek Literary Topographies in the Roman Imperial World*. London: Bloomsbury: 84–102.

Macquarie University

- Álvarez-Mon, J. & Wicks, Y., 'Like a Raining Cloud: Archery as the Pillar of Elamite Warfare' in J. Hyland and K. Rezakhani (eds), *Brill's Companion to War in the Ancient Iranian Empires* (Leiden and Boston: Brill, 2025), 34–83.
- Anagnostou-Laoutides, E., *Wine and Ecstasy in Plato: A Metaphor of Sorts and Its Early Reception* (Albany, USA: SUNY, 2025).
- Bailey, M. and Laurence, R., 'The New Bachelor of History Degree at Macquarie University', *Teaching History: Journal of the History Teacher's Association of NSW* 59.3 (2025), 51–4.
- Cipuseva, K., and T.V. Evans, 'Ενοχλῶ in the Ptolemaic Documentary Papyri: A Contribution to Greek Lexicography', in T.V. Evans and G.I. Young-Evans (eds), *Koine Greek and the Evidence of Documentary Sources* (Leuven: Peeters, 2025), 35–42.

- Cooper, J., 'Fuzzy Boundaries or Hard Borders? Cultural Groupings in Second Millennium BC Nubia from the View of Linguistic Evidence', *Old World: Journal of Ancient Africa and Eurasia* 5.1 (2025), 1–30.
- Cooper, J., 'L'Empire égyptien, du mythe à la réalité' [transl. title of the contribution: 'The Egyptian Empire, from Myth to Reality', in M. Favereau, (ed.), *Les Empires anciens* (Paris: Perrin, 2025), 45–56.
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- Derrick, T., 'Glass Down Under: Ancient Mediterranean and Modern Art in Australia', *Glass News* 54 (31 January 2025), p. 20–6.
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- Derrick, T., 'What did Ancient Rome Smell like? Honestly, often Pretty Rank', *The Conversation* (2 July 2025).
- Derrick, T. J., 'Blue/Green Glass Bottles from Roman Britain', *Britannia* (22 Sept 2025, E-publ. ahead of print) [2 pp.].
- Di Biase-Dyson, C., 'Another Puzzle from the Long Hall of Theban Tomb 147: The Ritual of Opening the Mouth and Eyes', *Annual Memoir of the Australian Centre for Egyptology* (2025), 3.
- Di Biase-Dyson, C., 'The "Fragmented Body" Theory in Egyptology: An Ontological Framework with a Shadow Side', *Interdisciplinary Egyptology* 2.2 (2025), 64–89.
- Di Biase-Dyson, C., 'Metaphor, Version 2', in A. Stauder and W. Wendrich (eds.), *UCLA Encyclopedia of Egyptology* (Los Angeles: University of California at Los Angeles, 2025), 1–18.
- Di Biase-Dyson, C., Nyord, R., Olabarria, L. and Skumsnes, R., (eds), *Interdisciplinary Egyptology—Special Issue 2: Egyptology in Dialogue: Historical Bodies in Relations of Comparisons and Negotiations* (Vienna: University of Vienna (2025).
- Di Biase-Dyson, C., Nyord, R., Olabarria, L. and Skumsnes, R., 'Introduction: Egyptology in Dialogue: Historical Bodies in Relations, Comparisons, and Negotiations' *Interdisciplinary Egyptology* 2.2 (2025), 1–14.
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- Laurence, R. and Park, A., 'Animating Antiquity for HSC students: Pompeii and Beyond', *Teaching History: Journal of the History Teacher's Association of NSW* 59.2 (2025), 37–40.
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Massey University

- Bakogianni, A., 'Antigone in Aotearoa: Performing Sophocles' Tragedy in New Zealand', in A. Sarkissian, H. Marshall and E. Poláčková (eds.), *Re-embodying and Rethinking Greek and Roman Drama in Modern Times* (Leiden: Brill, 2025), 120-50.
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University of Auckland

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