

MONDAY

9:00 - 10:00 **REGISTRATION (Bldg. 260, Level 0, Foyer)**

**Continuing the
Conversations: in Honour of
Professor Vivienne Gray
(Part 1)**

Room 260-115
(Fisher & Paykel Appliances Auditorium)

***Big Screen Rome 20 Years
Later: Trends in Classical
Reception inspired by Prof
Monica Cyrino (Part 1)***

Room 260-098

CHAIR: JESSICA PRIESTLEY

Abigail Dawson — Independent
Scholar

CHAIR: ALEX MCAULEY

Kirsten Day — Augustana
College

10:00 - 11:30

The pain and power of
isolation among tyrants

Simon Oswald — University of
Massachusetts Amherst

Xenophon's artfully awful
style

Denis Feeney — Princeton
University

Lucretius' magnet

Fallout Age of Heroes:
Reckoning with Trauma
through Homer's Odyssey

Anastasia Bakogianni —
Massey University

The Female Gaze in Michael
Cacoyannis' Euripidean
Trilogy

Chris McDonough — University
of the South, Sewanee

The Murder of Cinna the
Poet: Reflections of a
Reception

11:30 - 12:00 **MORNING TEA (Bldg. 260, Level 0, Foyer)**

**Continuing the
Conversations: in Honour of
Professor Vivienne Gray
(Part 2)**

Room 260-115
(Fisher & Paykel Appliances Auditorium)

***Big Screen Rome 20 Years
Later: Trends in Classical
Reception inspired by Prof
Monica Cyrino (Part 2)***

Room 260-098

12:00 - 1:30

CHAIR: LISA BAILEY	CHAIR: ANTONY AUGOUSTAKIS
Jessica Priestley — Melbourne Girls Grammar School	Alex McAuley — Waipapa Taumata Rau University of Auckland
The Prose Homer of History	A Cyrinoan Endeavour: <i>Rewriting Wonder Woman</i> in Historia
Anneka Rene — Waipapa Taumata Rau University of Auckland	Sylvie Magerstaedt — University of Notre Dame Australia, Sydney
Xenophon's Beautiful Horses	Britain's most troublesome Redhead - Boudica on Screen
Paul McKechnie — Macquarie University	Walter Penrose — San Diego State University
Socrates and his seven (?) disciples	Violent Fem(inism?): Artemisia in <i>300 Rise of an Empire</i>

1:30 - 2:30

LUNCH BREAK (self-catered)

**Continuing the
Conversations: in Honour of
Professor Vivienne Gray
(Part 3)**

Room 260-115

(Fisher & Paykel Appliances Auditorium)

***Big Screen Rome 20 Years
Later: Trends in Classical
Reception inspired by Prof
Monica Cyrino (Part 3)***

Room 260-098

**Achieving your research
goals: from plan to
publications**

Room 260-055

(Case Room 3)

CHAIR: BILL BARNES

Hyun Jin Kim — University of
Melbourne

CHAIR: ANASTASIA BAKOGIANNI

Antony Augoustakis —
University of Illinois Urbana-
Champaign

CHAIR: GWYNAETH MCINTYRE

2:30 - 4:00

Herodotus' Scythians:
Genuine Ethnography or
Misrepresentation?

Emily Baragwanath —
University of North Carolina at
Chapel Hill

Set Mind to Purpose: Our
Journey through Four
Seasons of STARZ *Spartacus*

Hamish Cameron — Te
Herenga Waka | Victoria
University of Wellington

Xenophon and the kosmos

Missing the Point? Games
referencing Films
referencing Antiquity

Richard Thomas - Harvard
University

Jeff Tatum — Te Herenga
Waka | Victoria University of
Wellington

The Homeric Bob Dylan

Closing Remarks

4:30 - 6:00

CONFERENCE OPENING / MIHI WHAKATAU / RECEPTION (Bldg. 260, Level 0, Foyer)

6:00 - 7:00

TRENDALL LECTURE (Room 260-115)

Assoc. Prof. Gina Salapata 'Taming the Dragon: Medea and Mythmaking in South Italian Vase-Painting'

TUESDAY

	STREAM 1	STREAM 2	STREAM 3	STREAM 4	STREAM 5
8:30 - 9:00	REGISTRATION (Bldg. 260, Level 0, Foyer)				
	Roman Republic	The Early Hellenistic World	Memory and Quotation	DOMINA: Screening a New Livia for the 21st Century	Curating Learning Spaces
	Room 260-115 <small>(Fisher & Paykel Appliances Auditorium)</small>	Room 260-098	Room 260-055 <small>(Case Room 3)</small>	Room 260-073 <small>(OGGB4)</small>	Room 260-057 <small>(Case Room 2)</small>
	CHAIR: FRANCESCA TAYLOR	CHAIR: PAUL McKECHNIE	CHAIR: DIANA BURTON	CHAIR: CHRIS McDONOUGH	CHAIR: DENIS FEENEY
	Jonathan Barlow — University of Sydney	Alex McAuley — Waipapa Taumata Rau University of Auckland	Generoso Cefalo — Università di Pavia (virtual)	Monica Cyrino — University of New Mexico	Charlotte Seales — University of Sydney
	The Cornelian Inheritance in the Age of the Gracchi	Into the fold: Cyrene's inclusion into the Ptolemaic Empire	The political manipulations of Lachares' memory in Athens	Livia's Team: Screening the Men of DOMINA (2021-23)	Curating Coins for Object-Based Learning: A Case Study from the Chau Chak Wing Museum
9:00 - 10:30	Dan Zhao — Australian National University	Tim Howe — St. Olaf College (virtual)	Olivia Klompmaker — University of Western Australia	Antony Augoustakis — University of Illinois Urbana-Champaign	Lars Sheppard-Larsen — Waipapa Taumata Rau University of Auckland
	Forging Freedom: Enslaved Scribes and Fraudulent Self-Manumission in Roman Wills	What is in a Name? Ptolemy I's Egyptian Titles and Successor Politics	Laughing in the Face of Death: The Emperor's Attitude Toward Death and Dying in Suetonius and Cassius Dio	Livia and the Others in DOMINA (2021-23)	Digitising the Greek and Roman Coins in the W.K. Lacey Antiquities Collection, University of Auckland
		Angus Llewellyn Jacobson — University of Tasmania		Anastasia Bakogianni — Massey University	Jonathan Wallis — University of Tasmania
		Bulls on Parade: Rethinking the Conference at Rhosus (300 BCE)		Antigone by any Other Name? Greek Tragic Connections in DOMINA (2021-23)	Designing a more responsive approach to Introductory Latin
10:30 - 11:00	MORNING TEA (Bldg. 260, Level 0, Foyer)				

	Storytelling and the Roman Proscriptions	AWAWS Panel: Home is Where the Hatred Is	Greek Literature	Pacific Receptions	Cult and Ritual Spaces
	Room 260-115 (Fisher & Paykel Appliances Auditorium)	Room 260-098	Room 260-055 (Case Room 3)	Room 260-073 (OGGB4)	Room 260-057 (Case Room 2)
	CHAIR: SARAH LAWRENCE	CHAIR: ANASTASIA BAKOGIANNI	CHAIR: ALEX MCAULEY	CHAIR: ALISON GRIFFITH	CHAIR: GWYNAETH MCINTYRE
11:00 - 12:30	Hannah Mitchell — Trinity College Dublin (virtual)	Meg Challis — University of Melbourne	Simone Corvasce — "La Sapienza" University of Rome (virtual)	Simon Perris — Te Herenga Waka Victoria University of Wellington	Camilla Basile — University of Virginia (virtual)
	The Bodies of the Hunted: Sensory Details in Proscription Narratives	Sweet-bitter Sappho: How the Academy Used Translation to Censor the Lesbian Muse	A Cognitive Approach to Pindar's Pythian 2	Ekphrasis, intertextuality, and the end(s) of Greek myth in essa may ranapiri's Echidna	Drawing Down the Moon: Evidence of the Colchian Moon Cult in Apollonius' Argonautica
	Alina Kozlovski — University of New England	Chelsea Schwartz — Adelaide University	Rosie Sykes — University of Sydney	Hélène Roelens-Flouneau — University of New Caledonia	Robyn Cooper — University of Melbourne (virtual)
	Ancient trauma and modern museums: ideas for curating the proscriptions of the Roman republic	Women's Work: Healing, Midwifery, and Female Social Networks	More than 'marvels': Herakles in Strabo's Geographika	The Pacific Face of Queen Boudicca	Defining the sacred. Examining the use of red borders on Roman domestic cult spaces
	Kathryn Welch — University of Sydney	Katherine Prouting — Independent Scholar	Cassandra Votzourakis — Macquarie University	James Braund — Waipapa Taumata Rau University of Auckland	Vinko Kerr-Harris — Te Herenga Waka Victoria University of Wellington
	"Their names are pricked." (Re)Telling Tales about the Triumviral Proscriptions	Women and the Athenian Legal Process	Died in Honour: Suicide and Glory in Sophocles' Ajax	Some Joys of Scientific Latin: Reading Eighteenth-Century Descriptions of New Zealand Birds	As Above, So Below: Darkness, Space, and Ritual Experience in the Aegean Bronze Age
12:30 - 2:00	LUNCH (Bldg. 260, Level 0, Foyer) AWAWS Workshop (Room 260-055)				

	Roman Republic	Rufinus vs Jerome and the Translation Controversy	Ecosystem Anxieties	Playing with Arte/facts	Attitudes towards Women in the Ancient World
	Room 260-115 (Fisher & Paykel Appliances Auditorium)	Room 260-098	Room 260-055 (Case Room 3)	Room 260-073 (OGGB4)	Room 260-057 (Case Room 2)
	CHAIR: HYUN-JIN KIM	CHAIR: BRONWEN NEIL	CHAIR: ROSS BALLARD	CHAIR: SALLY MUBARAK	CHAIR: CONNIE SKIBINSKI
	Nicole Duncan — University of Sydney	Andrew Cain — University of Colorado Boulder	Judy Simpson — Macquarie University	Ziming Liu — Te Herenga Waka Victoria University of Wellington	Jacqueline Clarke — Adelaide University
	Marcus Aemilius Lepidus and Ending Civic Violence in Rome	Translation vs Originality: Jerome’s Strategic Use of Origen’s Exegesis in his Pauline Commentaries	The Noric cattle plague: anthrax or an “imaginative experiment”?	Playing with Scale: Zooming in on the Miniature Chous	Conscia nutrix: Shifting Perspectives on Nurses in Ovid’s Heroides
2:00 - 3:30	Nicholas George — Adelaide University	Stephen Carlson — Australian Catholic University	Sylvie Magerstaedt — University of Notre Dame Australia, Sydney	Elizabeth Leaning — Waipapa Taumata Rau University of Auckland	Susan Thorpe — University of Auckland Waipapa Taumata Rau
	Finding the Provincia of the Peregrine Praetor in the Middle Republic	Translating the Gospel of Matthew by Jerome and Rufinus	Trees and Nightmares – Roman prejudices and anxieties about Britain in contemporary screen fiction	Playing with Ethics: Moralising Antiquity in Historical Gaming	Aspects of the lives of ancient Egyptian women, the evidence and insight found in personal letters
	Tonya Rushmer — University of Sydney	Michael Hanaghan — Australian Catholic University	Gala Georgette — University of Glasgow	Hamish Cameron — Te Herenga Waka Victoria University of Wellington	Rebecca Lloyd-Hagemann — Australian Catholic University
	C. Scribonius Curio as legislator	For Avita: Rufinus’ Translation of Sextus’ Sententiae and the Late Antique Female Reader	Of Deer and Chestnuts: Roman Legacies and Rethinking Belonging in Rewilded Landscapes	Playing with (Hi)stories: Historia Augusta as Game	Same-sex relationships in the White Monastery in Egypt
3:30 - 4:00	AFTERNOON TEA (Bldg. 260, Level 0, Foyer)				

	Republican Rome at War	Politics and Philosophy in Late Antiquity	The Secret Lives of Dogs in Greco-Roman History	Reception - Model Women	Hoards and Archaeology
	Room 260-115 (Fisher & Paykel Appliances Auditorium)	Room 260-098	Room 260-055 (Case Room 3)	Room 260-073 (OGGB4)	Room 260-057 (Case Room 2)
	CHAIR: JEREMY ARMSTRONG	CHAIR: ANDREW CAIN	CHAIR: GINA SALAPATA	CHAIR: MAXINE LEWIS	CHAIR: ALEX MCAULEY
	Marian Helm — Universität Münster (virtual)	Michele Alessandro Lucchesi — Facoltà Teologica di Torino (virtual)	Alyce Cannon — University of Sydney	John Hayden — Independent Scholar	Ronak Alburz — University of Melbourne
	Shackled imperium. The consul's power over life and death	Philotimia in Libanius	Dogs Among the Demos: Aristophanes, Cleon, and Metaphors of Demagogues and Watchdogs	“Magic. Madness. Heaven. Sin”- Taylor Swift, Ancient Poetry, and the allure of amor.	Alongside the Horse: Tracing Human Agents in the Rise of Venetic Equestrianism
4:00 - 5:30	Ross Ballard — Waipapa Taumata Rau University of Auckland	Byron Waldron — University of Cyprus (virtual)	Molly Hester — University of Queensland	Walter Penrose Jr — San Diego State University	Antonino Crisa — Prince Mohammad Bin Fahd University (virtual)
	Veteres Nobiles: The Republican elite as military veterans	Group Minds in Roman Political Leadership: The Tetrarchs as a Case Study	Dogs, Death and the Damned: The Role of Canines as Guardians of the Dead in the Ancient Roman World	Restoration to the Throne? Scottish Authors' Use of Ada I of Ancient Caria as a Role Model for Mary Stuart	New advancements in Roman numismatics: the study of the 'Calvatone Hoard 2018' in context (Cremona – Italy)
	David Rafferty — Adelaide University		Rebecca Willis — University of Newcastle (virtual)	Connie Skibinski — The University of Newcastle	Daniel Osland — Ōtākou Whakaihu Waka University of Otago
	The Roman state in the Hellenistic economy		Dog Magic in Antiquity: A Case Study of the Greek and Demotic Magical Papyri	From Amazon to Knight: Reimagining Penthesilea in Medieval Troy Narratives	Where's Wall-do? Explaining some gaps in the Roman city wall at Augusta Emerita (Mérida, Spain)
5:30 - 6:30	RECEPTION (Bldg. 260, Level 0, Foyer)				
6:30 - 7:30	KEYNOTE LECTURE (Room 260-115) Prof. Andrew Cain 'From the Stage to the Page: Classical Roman Comedy in Late Antiquity'				

WEDNESDAY

	STREAM 1	STREAM 2	STREAM 3	STREAM 4	STREAM 5
8:30 - 9:00	REGISTRATION (Bldg. 260, Level 0, Foyer)				
	Gender in (and by) Ovid	Images of Power in Late Antiquity	New Research in Papyrology I: New and Reconsidered Texts	Ancient Warfare in the Modern Day	Paintings
	Room 260-115 <small>(Fisher & Paykel Appliances Auditorium)</small>	Room 260-098	Room 260-055 <small>(Case Room 3)</small>	Room 260-073 <small>(OGGB4)</small>	Room 260-040 <small>(Team Based Learning Laboratory)</small>
	CHAIR: BROOKE MCCAW	CHAIR: RYAN STRICKLER	CHAIR: ANDREW CONNOR	CHAIR: DAVID RAFFERTY	CHAIR: HANNAH SORSCHER
	Trish Springer — University of Western Australia	Bronwen Neil — Macquarie University	Giulio Iovine — Università di Bologna (virtual)	Louise Hitchcock — Independent Scholar	Alex Grigor — Australian National University
	In nova fert animus mutates dicere formas corpora. Glimpsing Ovid in the seer Tiresias.	Sarcophagi on the street: burials in the necropoleis at Roman Ostia	When there's a will... and when there isn't. The requests for bonorum possessio in papyri from Roman Egypt	Classics Matters Because Alliances Matter: 200 Years of Lafayette, the "Hero of Two Worlds," and 75 years of NATO, Animus in consulendo liber (A mind unfettered in deliberation)	Picturing Genre: Achilles on Skyros between Painting and Poetry
9:00 - 10:30	Aimee Turner — Independent Scholar	Ewan Coopey — Macquarie University	Ilias Sourlas — National and Kapodistrian University of Athens (virtual)	Haydn Lea — Australian Catholic University	Antonio Stramaglia — Università degli Studi di Bari "Aldo Moro"
	The Poet and the Augusta: The dynamics of gender and power in Ovid's portrayal of Livia	'Money talks': Imperial coinage and the Roman military regime of signs	Two Unpublished Letters from the Cologne Papyrus Collection	Fright, Flight, but not Fight— Mythological and Modern Humanitarian Air Operations	Ut pictura diegesis: A Painted 'Milesian Tale' between Augustus and Apuleius
	Simona Martorana — Australian National University	Amelia Brown — Macquarie University/ American School of Classical Studies at Athens	Samuele Coen — Università di Firenze (virtual)	Peter Londey — Australian National University	
	"Retourne-toi": Looking back at Ovid's Orpheus in Portrait of a Lady on Fire (2019)	How the Roman emperors got their (Christian) bling on: The Growth of Christian Imperial Regalia from Constantine I to Theodosius II	A New Late-Antique Comic Fragment from Antinoupolis	"Reading Thucydides in 2025"	
10:30 - 11:00	MORNING TEA (Bldg. 260, Level 0, Foyer)				

	Latin Poetry	Asceticism and Economy in Late Antiquity	New Research in Papyrology II: Society and Literature in Hellenistic and Roman Egypt	Engendering Troy in receptions of Homer: from Ovid to Troy to Taylor Swift	Connectivity and Networks
	Room 260-115 (Fisher & Paykel Appliances Auditorium)	Room 260-098	Room 260-055 (Case Room 3)	Room 260-073 (OGGB4)	Room 260-040 (Team Based Learning Laboratory)
	CHAIR: NANDINI PANDEY	CHAIR: LISA BAILEY	CHAIR: ANDREW CONNOR	CHAIR: SIMON PERRIS	CHAIR: DAN OSLAND
	Jes Bromley — University of Western Australia (virtual)	Sarah Gador-Whyte — Australian Catholic University	Michael Zellmann-Rohrer — Macquarie University	Brooke McCaw — Waipapa Taumata Rau University of Auckland	Alexis Daveloose — Ghent University (virtual)
11:00 - 12:30	The Tears of Habrocomes: Latin Love Poetry and Xenophon of Ephesus	Familial Ties and Ascetic Flourishing in the Life of Matrona of Perge	Astrological papyri and social history	Penelope as Storyteller: Ovid’s Reception of Homeric Space in Heroides 1	Being Elite in Troubling Times: The Alliance Network of Chiusi and Social Status
	Gustavo Ruiz da Silva — Monash University (virtual)	Catherine Keane — Philipps University Marburg	Gillian Asquith — Melbourne School of Theology	Maxine Lewis — Waipapa Taumata Rau University of Auckland	Samantha Mills — Macquarie University
	Elegiography and the “Elegiac Game”: Reassessing Roman Elegy through Veyne and Cyllenius	Funding Faith: The Church and the Economy in the Eastern Mediterranean, 300-800 CE	Using Papyri to Identify Persuasive Strategy in the Letter Openings of Paul of Tarsus	"What a shame she went mad:" Taylor Swift, Cassandra, and Violence Against Women	New developments in Mycenaean Thessaly: Identifying connections between inland Thessalian settlements
	Jasper Chen — Columbia University (virtual)	Sybil Wong — Macquarie University	Francesco Muraca — Independent Scholar (virtual)	Alexander Davey — Te Herenga Waka Victoria University of Wellington	
	Catullus’ Attis and Galli: Super Alta Vectus Romae Celeri Manu Maria	Extreme Ascetism: A Culmination of Entwined Realities	Tertia Drusilla. A remarkable case of female empowerment in the judicial sphere of 2nd-Century Roman Egypt	“Most hateful to me of all Zeus-suckled kings”: Receptions of Queer Achilles and Agamemnon	
12:30 - 2:00	LUNCH (Bldg. 260, Level 0, Foyer) NZ Triennial meeting (Room 260-055)				

	Whose voice? Identity, expression, and intent in Ovid's Heroides	Late Antique Philosophy	Records, Catalogues, and Archives	Reception and the Arts	The Lived Experiences and Personal Lives of Ancient Women
	Room 260-115 <i>(Fisher & Paykel Appliances Auditorium)</i>	Room 260-098	Room 260-055 <i>(Case Room 3)</i>	Room 260-073 <i>(OGGB4)</i>	Room 260-040 <i>(Team Based Learning Laboratory)</i>
	CHAIR: SIMONA MARTORANA	CHAIR: SEAN MCCONNELL	CHAIR: ELIZABETH LEANING	CHAIR: EMILY CHAMBERS	CHAIR: EMILY BARAGWANATH
	Andrew Benjamin — University of Melbourne	Annabel Rockett — University of Oxford	Julia Hamilton — Macquarie University	Elena Stramaglia — FAU Erlangen-Nürnberg	Nandini Pandey — Johns Hopkins University
	Writing what is yet to be: A note on Heroides 12.115	“Do you not recognise the Library?”: Archives of Mind and Tradition in Boethius’ Consolatio Philosophiae	The Gomaà Archive and Tehna el-Gebel and Gebel el-Teir, Egypt	Spartacus “Against the Grain”? Emancipation and its Contradictions in Lessing’s “Anti-Tyrannical Tragedy”	Vergil’s Double-X? The Aeneid’s Exoticization and Alienation of Women’s Reproductive Labor
2:00 - 3:30	Saskia Herren — Waipapa Taumata Rau University of Auckland	Marek Stawiński — Jagiellonian University <i>(virtual)</i>	Andrew Connor — Monash University	Monique Webber — Melbourne Girls Grammar School <i>(virtual)</i>	Anastasia Vassiliadis — University of Melbourne
	Inheriting Medea: Retracing Ovid’s connections in the lost Medea	The Philosophical Assumptions of the Doctrine of Common Operation in St Ambrose of Milan	The armatura in Egypt: Assessing the document evidence for a military rank	Imperial matronae reimagined for a Baroque pope-maker: Algardi’s Bust of Donna Olimpia Maidalchini (1646-1647)	Looking Within: Re-reading the Princess of Corinth through internalised misogyny
	Benjamin Nagy — Polish Academy of Sciences	Jieyu Wang — Ludwig Maximilian University of Munich <i>(virtual)</i>	Richard Bott — Macquarie University	Andreas Zanker — University of Western Australia	
	Getting in touch with Ovid's feminine side ... except with statistics	Seeing the Bigger Picture: The Manipulation of Aesthetic Distance and Cognitive Dynamics in Philostratus’ Scamander Ekphrasis (Imagines 1.1)	“Not Yet Been Studied, Except for Cataloguing”: The Desires of Ownership and the Marketing of Low-end Papyri, 1960-2000	Reception of the Classical World in the Philippines	
3:30 - 4:00	AFTERNOON TEA (Bldg. 260, Level 0, Foyer)				
4:00 - 5:30	AGM (Room 260-115)				
6:30 onwards	CONFERENCE DINNER at Mezze Bar (Durham Street East, Auckland Central, 14 min walk)				

THURSDAY

	STREAM 1	STREAM 2	STREAM 3	STREAM 4	STREAM 5
8:30 - 9:00	REGISTRATION (Bldg. 260, Level 0, Foyer)				
	Space, Violence, and Environment in Early Imperial Latin Literature	Rethinking, Reimagining and Rewriting	Numismatics	Portraying Leadership	Command and Change: Rethinking Innovation in Ancient Warfare
	Room 260-115 <small>(Fisher & Paykel Appliances Auditorium)</small>	Room 260-098	Room 260-055 <small>(Case Room 3)</small>	Room 260-073 <small>(OGGB4)</small>	Room 260-009 <small>(Case Room 4)</small>
	CHAIR: SIMONA MARTORANA	CHAIR: ALINA KOZLOVSKI	CHAIR: LARS SHEPPARD-LARSEN	CHAIR: HAMISH CAMERON	CHAIR: JEREMY ARMSTRONG
	Alexandra Pinkham — University of Sydney	Greta Hawes — Macquarie University	Edward Blume-Poulton — Independent Scholar	Elizabeth Eltze — Waipapa Taumata Rau University of Auckland	Fernando Echeverría — Universidad Complutense de Madrid
	Monstrat silva nefas: Memories of violence in the loci horridi of Statius and Seneca	Rethinking Greek myth in our digital world	The Introduction of the Denarius System: a reappraisal of date and circumstance	Deities, dedications, and a criosphinx – oh my! Amannote-erike’s ‘donation’ texts in consideration	Reconsidering innovation in Greek poliorcetics during the Archaic period
9:00 - 10:30	Paul Roche — University of Sydney	Sally Mubarak — University of St Andrews	Peter Edwell — Macquarie University	Athenodora Cat — University of New England	Roel Konijnendijk — University of Oxford
	The mirror of Germany, 15CE : Tacitus, Annals 1.55–71	Where Collaboration Takes Us: Reimaging Disability in Premodern Europe as an Ancient Historian	The cult of the Divine Trajan in the third century CE at Selinus	“O King Alexander, Son of Philip (and Zeus, and Amun-Ra, and Nectanebo, and Poseidon Too If It Pleases You) . . .”: Alexander the Great’s Religious Self-Presentation in Context	Philip II and the Fusion of Balkan Warfare
	Robert Cowan — University of Sydney		Alison Griffith — University of Canterbury Te Whare Wānanga o Waitaha	Babette Puetz — Te Herenga Waka Victoria University of Wellington	Davide Morassi — Ōtākou Whakaihu Waka University of Otago
	The sex of the city: an ecofeminist reading of Martial’s Rome		Tarpeia under Shields or Mithras on the Rocks? A Defaced Augustan Denarius put to a New Purpose	Spouting Nonsense: Cleon the φάλλαινα in Aristophanes’ Wasps	The Educated Strategos? Literary and Social Foundations of Military Expertise in fifth-century Athens
10:30 - 11:00	MORNING TEA (Bldg. 260, Level 0, Foyer)				

	Latin Prose	Philosophy	Coins and Messaging	Social Violations	Roles in and after Warfare
	Room 260-115 (Fisher & Paykel Appliances Auditorium)	Room 260-098	Room 260-055 (Case Room 3)	Room 260-073 (OGGB4)	Room 260-009 (Case Room 4)
	CHAIR: SIMON OSWALD	CHAIR: HAN BALTUSSEN	CHAIR: MAXINE LEWIS	CHAIR: MICHAEL HANAGHAN	CHAIR: DAVIDE MORASSI
	Gwynaeth McIntyre — Ōtākou Whakaihu Waka University of Otago	Sean McConnell — Ōtākou Whakaihu Waka University of Otago	Charlotte Mann — Australian Centre for Ancient Numismatic Studies (virtual)	Nicole Kimball — University of Newcastle	Kyriakos Velos — Monash University (virtual)
	(ig)Noble deaths: exitus illustrium virorum in Suetonius' De Vita Caesarum	Pitying the Weak in the Epicurean Model of Justice	Hadrian and the Senate: Gold Coinage as a Medium of Political Messaging	Magic and Manipulation: Witchcraft in Procopius' Secret History	Strangers in a Spartan land: the resettlement of foreigners in Spartan territory
11:00 - 12:30	Elisabeth Slingsby — University of Sydney / Australian Catholic University	Dougal Blyth — Waipapa Taumata Rau University of Auckland	Freddy Scharffenberg-Littler — University of Western Australia	Hannah Sorscher — Ōtākou Whakaihu Waka University of Otago	Clemens Koehn — University of New England
	The Tyrant's Truism? 'Oderint Dum Metuant' from Cicero to the Younger Seneca	Plato's Theory of Time in Timaeus	Images of Imperial Militarism in the Greek East	The Martial and the Marital: the matrona's authority in Plautus' Casina	Tyrtaeus and the Greybeards. Martial Exhortation and Mature Age in the Hoplite Revolution
	Sofia Vierula — University of Helsinki		Siyuan Yuan — Fudan University (virtual)		Mischa Piekosz — University of Queensland
	The case of Harpasté: lived experience of disability in Seneca's letter 50 to Lucilius		Gallia Forgotten? Provincial Identity and Imperial Messaging in Hadrian's "Restitutor" Coinage		The Role of the Early Archaic Athenian Polis in War, c. 650-550BC
12:30 - 2:00	LUNCH (Bldg. 260, Level 0, Foyer) ASCS Exec meeting (Room 260-055)				

	The quality of urban life in ancient Rome: The perception of safety	Empathy and Persuasion	Statues	Roman Food	Rethinking Ghosts in Ancient Greek Thought and Art
	Room 260-115 (Fisher & Paykel Appliances Auditorium)	Room 260-098	Room 260-055 (Case Room 3)	Room 260-073 (OGGB4)	Room 260-009 (Case Room 4)
	CHAIR: AMELIA BROWN	CHAIR: BOB COWAN	CHAIR: RICHARD THOMAS	CHAIR: AIMEE TURNER	CHAIR: BABETTE PUETZ
	Elisabetta Todisco — Università degli Studi di Bari Aldo Moro	Han Baltussen — Adelaide University	Matthew Chaldekas — University of Tübingen	Tamara Lewit — University of Melbourne (virtual)	Karolina Sekita — Tel Aviv University (virtual)
	City and safety in the Late Roman Republic: Varro’s etymology of oppidum	Empathy and Self- Consolation in Cicero and Seneca	The Power of Bronze: Materiality and Self- Referentiality in Greek Epigrams	Wine, women and prayer: winemaking and the vilica in Columella’s De Re Rustica	Shapes of Shades: Ancient Greek Concept(s) of Ghosts
2:00 - 3:30	Francesco Mongelli — Università degli Studi di Bari Aldo Moro	Sarah Lawrence — University of New England	Matthew Walmsley — University of Queensland	Olivia Charles — Ōtākou Whakaihu Waka University of Otago	Diana Burton — Te Herenga Waka Victoria University of Wellington
	The rental market in Imperial Rome: A matter of safety	Selling Salt to Slugs: Suasoriae, Empathy and Persuasion	Speaking Statues: Voice and Presence in Hellenistic Epigram	They Came, They Saw, They Ate: Understanding Subsistence Change during the Romanisation of Portugal Through Faunal Analysis	Psychē kai eidōlon: Depicting ghosts on Attic vases
	Viviana Capelli — Università degli Studi di Bari Aldo Moro (virtual)	Tyla Cascaes — University of Queensland		Abigail Whyte — University of New England	
	Walking in fear through the city of Rome: street dangers, sense of insecurity and individual responses in ancient literary sources	Controlling Caracalla: The use of empathetic persuasion in Gladiator II		Moretum: cheesy pesto or dressed greens?	
3:30 - 4:00	AFTERNOON TEA (Bldg. 260, Level 0, Foyer)				
4:00 - 5:00	PRIZEGIVING/ CONFERENCE CLOSE (Room 260-115)				