

# Programme

ASCS 37

## Monday 1 February

### 50th Anniversary Opening Reception & Registration

6:30-8:00 Arts Hall, Old Arts Building

## Tuesday 2 February 2016 (9:10 a.m. WELCOME) - PLT (Public Lecture Theatre), Old Arts Building

	Session 1A - Latin Literature I (Catullus & Feminism) - PLT	Session 1B - Greek Art & Archaeology I - Theatre B	Session 1C - Late Antiquity I - Theatre C
	Chair: Marguerite Johnson	Chair: Louise Hitchcock	Chair: Michael Champion
9:30	Emma Donnelly (UTas) - "Asserting Catullan (in)vulnerability"	Anne Mackay (Auckland) - "The Seated Figure in the Attic Black-figure Tradition"	Brandon Zimmerman (Catholic University of America) - "Augustine on the Platonists and Creation"
10:00	Maxine Lewis (Auckland) - "A feminist reception of Catullus: Anna Jackson's <i>I, Clodia</i> "	Emily Simons (VUW) - "Majestic Monsters: Griffins in the Late Bronze Age Aegean"	Graeme Miles (UTas) - "Mythic paradigms and the Platonic life: Isis and Osiris, Dionysus, and the Age of Cronus in Damascius' <i>Philosophical History</i> "
10:30	Morning Tea (10:30-11:00) - Arts Hall, Old Arts Building		
	Session 2A - Roman Republic I (Provincial Administration - Panel) - William Machmahon Ball Theatre	Session 2B - Greek Religion I - Theatre B	Session 2C - AWAWS Panel - Interdisciplinary approaches to Understanding the Role of Women in the Ancient World - Theatre C
	Chair: Ron Ridley	Chair: Diana Burton	Chair: Sonya Wurster
11:00	Frederik Vervaeet (UMelb) - "The Extraordinary Commands of the Roman Republic (217 to 48 BCE): The Rise of the Proconsuls"	Katherine McLardy (Monash) - "Re-evaluating the Thesmophoria: Piglets and Processions?"	Louise Hitchcock (UMelb) - "Approaches to the Study of Gender in Greek Prehistory"
11:30	David Rafferty (UMelb) - "Provincial allocation and 'routine politics' in the Ciceronian era"	Shaohui Wang (Northeast Normal University, China) - "Revisiting ὀρνίθειον in the Columns I-VI of the Derveni Papyrus"	Emily Baragwanath (UNC Chapel Hill) - "Myth and History Entangled: Female Influence and Male Usurpation in Herodotus"
12:00	Kit Morrell (USyd) - "The <i>lex Pompeia de provinciis</i> and the senate's control over provincial appointments"	Amy Van der Boor (UQ) - "'Isis is a Greek Name': The Hellenization of Isis and Osiris' Cultural Origins in the Greco-Roman Mediterranean"	Marguerite Johnson (Newcastle) - "Feminine Fun and Freedom in Classical Greece: A counter-feminist reading (?)"
12.30-2.00	Lunch break. AWAWS meeting 1:00-2:00 in William Macmahon Ball (no food)		

## Tuesday 2 February 2016 continued

	Session 3A - Roman Republic II - William Macmahon Ball Theatre	Session 3B - Greek Religion II - Theatre B	Session 3C - Roman Imperial women I - Theatre C
	Chair: Kit Morrell	Chair: Dougal Blyth	Chair: Aleks Michalewicz
2:00	David Nolan (UTas) - "Chance, Coincidence and Fortuna in the <i>Bellum Gallicum</i> "	Harrison Rochford (USyd) - "Rhetorical Questioning: Oracles in Classical Greek Oratory"	Rachel O'Malley (UQ) - "Locating the Roman Matron: Examining Representations of Cleopatra VII and Octavia Minor"
2:30	Scot Mcphee (UQ) - "Order and Disorder in Defeat and Victory: Livy's Accounts of the Reception of Battle Reports at Rome"	Adam Brennan (UQ) - "Saving Athenian Mariners: The Dioscuri and the cult of the Anakes in Attica"	Aimee Turner (Monash) - "Ovid and Livia: a close study of the portrayal of Livia in Ovid's exile poetry"
3:00		Diana Burton (VUW) - "Time and timelessness in Greek afterlives"	Alan Cadwallader (ACU Canberra) - "Claudia Eugenetoriane and the revival of the mint at Colossae"
3:30	Afternoon Tea (3:30-4:00) - Arts Hall		
	Session 4A - Roman Republic III (Celebrity and Individualism - Panel) - William Machmahon Ball Theatre	Session 4B - Greek History - Theatre B	Session 4C - Philology & Papyrology - Theatre C
	Chair: Peter Davis	Chair: Greg Stanton	Chair: Michael Theophilos
4:00	Rhiannon Evans (La Trobe) - "Individual and Group Identities in Julius Caesar's <i>Bellum Gallicum</i> "	Evan Pitt (UTas) - "Polyperchon and the Peloponnese"	Christopher Haddad (Macquarie) - "Greetings under Pressure: Χαίρειν λέγει in Four Roman Letters Inscribed in Greek"
4:30	Sonya Wurster (UMelb) - "The Struggle for Subjectivity: Cicero, <i>novitas</i> , the Senatorial Elite and Saving the Republic"	Matthew Trundle (Auckland) - "Spartan Responses to Defeat from a Mythical Hysiae to a Very Real Sellasia"	Trevor Evans (Macquarie) - "Ancient Papyri, Modern Editors, and the Interpretation of Koine Greek"
5:00	Jonathan Wallis (UTas) - "The Curious Conventionality of Catullus"	Alexander Toomey-Westcott (International Grammar School) - "Cave canem: the use of watchdogs in ancient Greece"	
7:00-10:00	Evening - Postgraduate Pub Drinks: Clyde Hotel (385 Cardigan Street, Carlton)		

Wednesday 3 February 2016				
	Session 5A - Greek Art & Archaeology II - South Theatre		Session 5C - Late Antiquity II - North Theatre	Session 5D - Roman Republic IV (The Augustan Republic) - Theatre D
	Chair: Anne Mackay		Chair: Lisa Bailey	Chair: Frederik Vervaet
9:30	Heather Graybehl - "Reconstructing Ceramic Production and Defining 'Local' Ceramics through Ceramic Petrography: A Case Study of Hellenistic Argive Ceramic Production"		Geoffrey Dunn (ACU Brisbane) - Flavius Constantius' Letter to Volusianus	Kathryn Welch (USyd) - "The Virtuous Marcus Antonius"
10:00	Gina Salapata (Massey) - "Celestial Symbols on a Terracotta Plaque from Ancient Messene"		Hyun Jin Kim (UMelb) - "Who were the Huns of Late Antiquity?"	Andrew Pettinger (USyd) - "The <i>Lectio Senatus</i> of 18 BC: A Problem"
10:30	Morning Tea (10:30-11:00) - Arts Hall, Old Arts Building			
	Session 6A - Homer - William Macmahon Ball Theatre	Session 6B- Ancient Philosophy (and Ethics) I - Theatre B	Session 6C - Late Antiquity III - North Theatre	Session 6D - Latin Literature II (Cicero) - Theatre D
	Chair: Elizabeth Minchin	Chair: Han Baltussen	Chair: Roger Scott	Chair: Jeff Tatum
11:00	Paul Johnston (Auckland) - "Divine epiphanies in Homer and Euripides"	William Kennedy (USyd) - "Florentine Papyrus 113 - an ancient commentary including two fragments of Antisthenic dialogue"	Sarah Gador-White (ACU Melbourne) - "'Send to me Showers of Tears': Performing Repentance in the <i>Kontakia</i> of Romanos the Melodist"	Matthew Sibley (USyd) - "The Sicilians of Cicero's Age: Homogeneity and Local Identity"
11:30	James O'Maley (Trinity College UMelb) - "Diomedes as Speaker and Audience in the <i>Iliad</i> "	Tristan Taylor (UNE) - "Polybius and the Ethics of Mass-violence"	Ryan Strickler (ACU Brisbane) - "New Heracles or New Moses? George of Pisidia's Classicising Apocalypticism"	Caroline Chong (UMelb) - "Imperialism as a Rhetorical Strategy: Roman Imperialism in Cicero's <i>Pro Scauro</i> "
12:00	Elizabeth Stockdale (Macquarie) - "Helen and τὸ κάλλος: The path to Homeric κλέος"	Jonathan Barlow (Trinity College UMelb) - "Panaetius' Scipio Aemilianus"	Mark Masterson (VUW) - "'Bloom for Me': The Letters of Nikephoros Ouranos and the <i>Greek Anthology</i> "	Jon Hall (Otago) - "Writing Letters at Dinner-time: Cicero's Epistolary Etiquette"
12.30-2.00	Lunch break. ASCS Executive Committee meeting 12:30-2:00 (Atrium 213)			

<b>Wednesday 3 February 2016 continued</b>				
	Session 7A - Greek Tragedy -William Macmahon Ball Theatre	Session 7B - Early Rome (Panel) - Theatre B	Session 7C - Ancient Egypt - North Theatre	Session 7D - Latin Literature III (Imperial Poetry) - Theatre D
	Chair: K.O. Chong-Gossard	Chair: Ron Ridley	Chair:	Chair: Robert Cowan
2:00	Edward L'Orange (UQ) - "Euripides' Portrayal of Herakles: Conforming to Athenian Ideals"	Christopher Smith (British School at Rome/ St Andrews)- "Tarquinius Superbus and the late sixth century"	Susan Thorpe (Auckland) - "The feminine touch: aspects of the role of women in ancient Egyptian society"	Eva Anagnostou-Laoutides (Monash) - "Drunk with Blood: The Role of Platonic Baccheia in Lucan and Statius"
2:30	Marc Bonaventura (UMelb) - "Trojan Culture: The Portrayal of the Trojans in Euripides' Tragedies"	Guy Bradley (Cardiff) - "Mediterraneanization and early Rome"	Andrew Connor (Monash) - "Down on the Farm: Exploring the Economic Network of the Temple of Soknopaios in Roman Egypt"	Jeff Tatum (VUW) - "Why is Valerius Flaccus a Quindecimvir?"
3:00	John Davidson (VUW) - "Challenging Orthodoxy: Sophocles' <i>Ajax</i> 646ff."	Fay Glinister (Cardiff) - "Religion and Power in Monarchical and Early Republican Rome"	Danica Fuller (UTas) - "At Empire's Edge: Spatial Analysis of Romano-Egyptian Domestic Architecture"	Patricia Watson (USyd) - "Julius Martialis and the Nature of True Friendship"
3:30	Afternoon Tea (3:30-4:00) - Arts Hall			
	Session 8A - Scripts without a stage: The reception of Roman comedy in the early Italian Renaissance (Panel) - William Macmahon Ball Theatre	Session 8B - Reception Studies I - Theatre B	Session 8C - Late Antiquity IV - North Theatre	Session 8D - Latin Literature IV (Imperial Prose) - Theatre D
	Chair: Andrew Turner (4:00-4:10 Intro)	Chair: Arthur Pomeroy	Chair: Greg Horsely	Chair: Tom Hillard
4:00	(4:10-4:30) K.O. Chong-Gossard (UMelb) - The Pope's shoes: Cultural Glosses by Guy Jouenneaux in Badius' 1493 Edition of Terence	Elizabeth Minchin (ANU) - "Story, landscape, memory: the enduring power of the notion 'Troy'"	Greg Stanton (UNE) - "Accommodation for Paul's Entourage"	Heiko Westphal (UWA) - "Reading Exempla: The Purpose of Valerius Maximus' <i>Facta et dicta memorabilia</i> "
4:30	(4:30-4:50) Giulia Torello-Hill (Harvard University Center for Italian Renaissance Studies) - "The Theatricality of Badius' edition of Terence"	Sarah Midford (La Trobe) - 'A Possession Forever': Writing Homer and Thucydides into <i>The Official History of Australia</i> in the War of 1914-1918"	Nicola Holm (UQ) - "Roman Emperors and Religious Unity in the Mid-Third Century AD"	Phoebe Garrett (ANU) - "Transitional statements in Suetonius' <i>De Vita Caesarum</i> "
5:00	(4:50-5:10) Andrew Turner (UMelb) - "Donatus' Terence commentary in Renaissance Italy and the edition of Badius"  (5:10-5:30) Questions	Simon Perris (VUW) - "Orpheus and Māui in Robert Sullivan's <i>Captain Cook in the Underworld</i> "		Britta Johansson (UQ) - "Juvenile Delinquents: Narratives of Cruelty of the Young Roman Emperors"

## Wednesday 3 February 2016 continued

5:30	Pre-Keynote Reception (sponsored by the Classical Association of Victoria & AWAWS) 5:30-6:30 in Arts Hall
6:00	
6:30	KEYNOTE ADDRESS/ PUBLIC LECTURE (6:30-7:30) in PLT, Old Arts Building. Assoc Prof Emily Baragwanath (UNC Chapel Hill), "Serenade on a Blue Guitar: the nature of speeches in Xenophon"
7:00	

### Emily Baragwanath

#### KEYNOTE ADDRESS (Wed 3 February, 6:30 pm, Public Lecture Theatre, Old Arts Building)

#### Serenade on a Blue Guitar: the nature of speeches in Xenophon

This lecture examines the theory behind Xenophon's use of speeches across the several genres of his literary oeuvre. The lecture also reviews the speeches' functions, before taking a closer look at four case studies: in *Hellenica*, the speeches of Euryptolemus to the Athenians, of Pharnabazus and Agesilaus, and of the Athenians to the Spartans; and in *Anabasis*, the speech of Xenophon to the Greek mercenaries. The lecture argues that Xenophon proves remarkably creative in his employment of speeches, even as he finds inspiration both poetic and historiographical. Rather than simply recounting particulars, the speeches promote narrative intelligibility and assist readers to engage with the account of events, in various ways, including by revealing the abilities (or lack thereof) of those responsible for shaping policy or strategy; by exposing economic and other explanatory factors; by dramatizing events; by highlighting decisive moments; by signposting the narrative's structure; by bridging past, present, and future; and by setting out higher truths, especially relating to character and relationships.

To RSVP for the reception beforehand, please register for the lecture at URL <http://alumni.online.unimelb.edu.au/EmilyBaragwanath>



7:30 pm AWAWS members drinks (Hotel Lincoln, 91 Cardigan Street, Carlton VIC 3053)

Australasian Women in Ancient World Studies is a professional organisation established for women and men committed to gender equality and diversity in ancient world studies. This includes classics, ancient history, ancient languages and archaeology (all periods). We aim, through professional networks, to meet and interact about our research and teaching experiences and how these are affected by gender. We facilitate research collaborations involving our members. We are interested in a wide range of professional issues with a specific interest in the particular traditions and requirements of our disciplines.

We advocate for issues of importance to our members. In 2014 we have offered our first research grant and funding has been made available for local chapters. In future we hope to add to the range of scholarships that we provide.

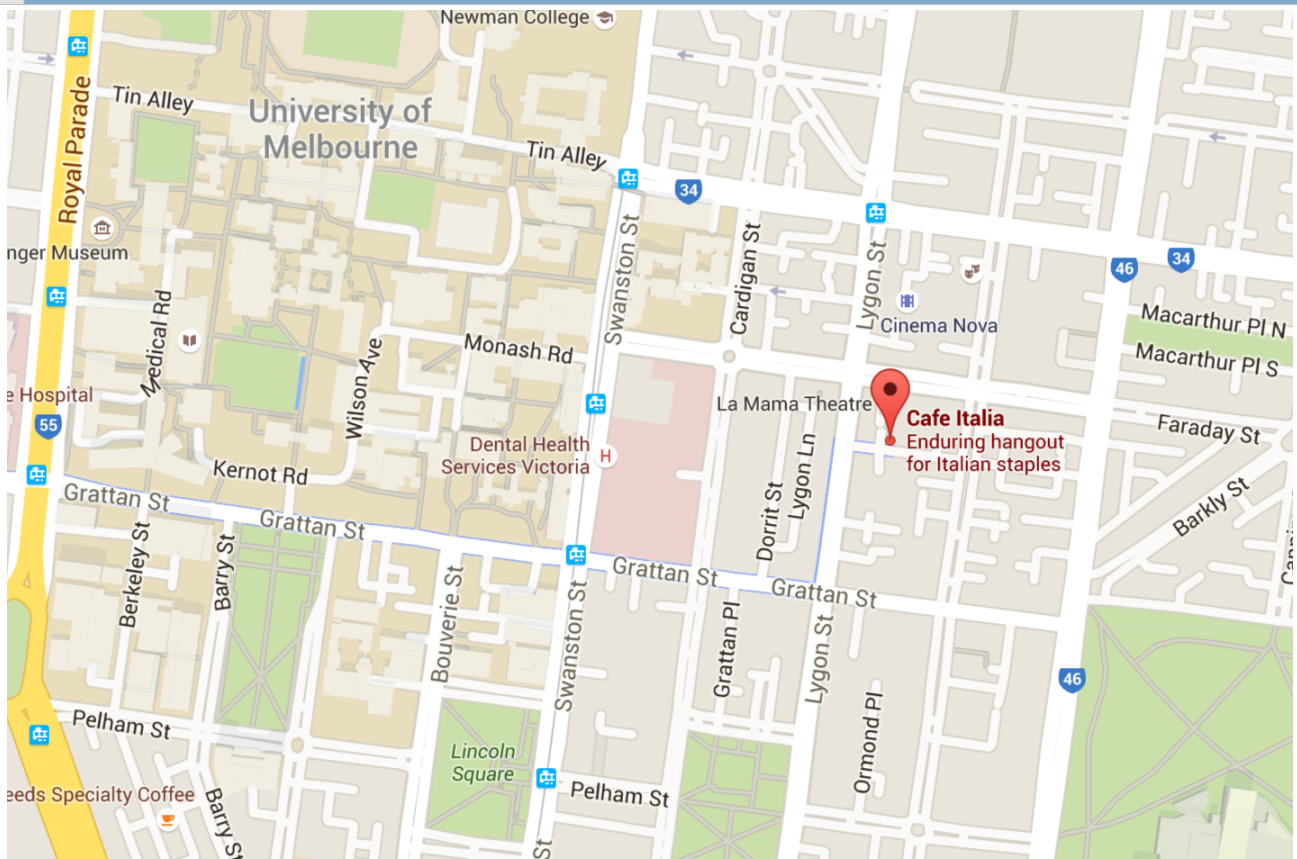
To join visit our website: <https://socawaws.wordpress.com> or contact [socawaws@gmail.com](mailto:socawaws@gmail.com).

## Thursday 4 February 2016

	Session 9A - Roman Republic V - Theatre A		Session 9C - Ancient Philosophy II - Theatre C	Session 9D - Roman Archaeology - South Theatre
	Chair: Matthew Trundle		Chair: Marcus Wilson	Chair: Alison Griffith
9:30	Ron Ridley (UMelb) - "The puzzles of Porsenna"		Dougal Blyth (Auckland) - " <i>iam satis est philosophatum</i> : Pseudolus the anti-philosopher"	Phillip Myers (Birmingham) - "The Little Town that History Forgot: reconsidering the literary and archaeological evidence of Italica's early history and evolution"
10:00	Bruce Marshall (Macquarie) - "Heraldic Badges on Roman Republican Denarii"		Sean McConnell (Otago) - "Lucretius on parental love"	Daniel Osland (Otago) - "Subdividing the Roman Peristyle House: New Evidence from Fifth-Century Augusta Emerita"
10:30	Morning Tea (10:30-11:00) - Arts Hall			
	Session 10A - Reception Studies II (Screen) - William Macmahon Ball Theatre	Session 10B - Numismatics I - Theatre B	Session 10C - The Values of Identity in Ancient Rome (Panel) - Theatre C	
	Chair: Simon Perris	Chair: Ken Sheedy	Chair: Sven Guenther	
11:00	Tom Stevenson (UQ) - "Julius Caesar in Film"	Wesley Theobald (UQ) - "A game of coins? Economic implications of the Carausian mintages"	Sven Guenther (Northeast Normal University, China) - "No Easy Identity – Becoming Roman Citizen in the First and Second Century AD"	
11:30	Joel Gordon (Otago) - "Who the hell is Hades? Hades' reception within modern film"	Michael Theophilos (ACU Melbourne) - "Numismatic Evidence in Greek Lexicography: An Unreaped Meadow"	Hendrikus van Wijlick (Peking University) - "The value of <i>philorhomaioi</i> on royal coinage of the Late Republic: a case-study of Ariobarzanes I of Cappadocia and Tiridates I of Parthia"	
12:00	Arthur Pomeroy (VUW) - "Franco Rossi and Social Renewal"	John Shannahan (Macquarie): "eLearning and ACANS: Improving student engagement via numismatics"	Houliang Lu (Chinese Academy of Social Sciences) - "World Citizen vs. God's Chosen People: Josephus between Judaism and the Roman Empire"	
12.30-2.00	Lunch break. Postgraduate Forum 1:00-2:00 (William Macmahon Ball Theatre - but no food)			

## Thursday 4 February 2016 continued

	Session 11A - Roman Imperial Women II - William Macmahon Ball Theatre	Session 11B - Ancient Social History - Theatre B	Section 11C - Ancient Philosophy (& Rhetoric) III - Theatre C	Session 11D - The cosmos and everything - South Theatre
	Chair: Phoebe Garrett	Chair: Rhiannon Evans	Chair: David Runia	Chair: Pat Watson
2:00	Trudie Fraser (UMelb) - "Sabina Augusta: a respected or neglected wife?"	Alyce Cannon (USyd) - "The Body in Parts: Prostheses in Antiquity"	Amanda Macauley (UCan) - "Flattery and <i>Fides</i> : The Ethical Discourse of Plutarch's Octavia and Cleopatra"	Lindsay Watson (USyd) - "The brutalities of ancient amatory magic: real or illusory?"
2:30	Greg Horsley (UNE) - "A posthumous honorific inscription from Crete mentioning an <i>archisynagogos</i> "	Adrienne White (ANU) - "Epizelos Interrupted: Herodotos and Post-Traumatic Stress Disorder"	Sarah Lawrence (UNE) - "How to Shame Cicero: Persuasion and Argument in Seneca the Elder, <i>Suasoria</i> , 6"	Tom Sharkie (Newcastle) - "Cosmic Forces and the Environmental Eros in Hesiodic, and Aratean Poetry"
3:00	Byron Waldron (USyd) - "The Invisible Empresses of Diocletian: The Exclusion of Imperial Women in the Late Third and Early Fourth Centuries"	Tom Hillard (Macquarie) - "Conceptualizing the Child in Rome"	Marcus Wilson (Auckland) - "Seneca's Prefaces to <i>De Beneficiis</i> Books 5, 6 & 7"	Elicia Penman (UQ) - "Fire, Water, Earth: Stories of Guardian Dragons in Classical Literature"
3:30	Afternoon Tea (3:30-4:00) - Arts Hall			
4:00 - 5:30	ASCS ANNUAL GENERAL MEETING (AGM) 4:00-5:30 - PLT			
5:30 - 6:00	50th Anniversary Plenary Speech 5:30-6:00 (Emeritus Prof Edwin Judge, Macquarie University) - PLT			
7:00 - 9:00	Conference Dinner (7:00-9:00): CAFÉ ITALIA, 56 - 66 University Street, Carlton (see map below for location)			



## Friday 5 February 2016

10:30	Breakfast (10:30-11:00) - Arts Hall			
	Session 12A - The Augustan Landscape - William Macmahon Ball Theatre	Session 12B - Reception Studies III - Theatre B	Session 12C - Late Antiquity V - Theatre C	Session 12D - Ancient Citizenship - South Theatre
	Chair: Kathryn Welch	Chair: Edwin Judge	Chair: Hyun Jin Kim	Chair: Lea Beness
11:00	Daniel Irwin (USyd) - "Cultural Translation in <i>Res Gestae</i> 11"	Lynette Jensen - "Ways of Seeing: A visual snapshot of the Roman Forum across six centuries"	Chris Malone (USyd) - "Do sweatier Romans run better provinces?"	James Kierstead (VUW) - " <i>Ath. Pol.</i> 42.1-2, <i>Wasps</i> 578, and Athenian Citizenship Procedures"
11:30	Alina Kozlovski (Cambridge) "Augustus and the rebuilding of the history of Rome (RG 19-21)"	Samantha Masters (Stellenbosch University, South Africa) - "Sculptural assemblage and Homeric poetry: Charlayn von Solms' <i>A Catalogue of Shapes</i> "	Lisa Bailey (Auckland) - "Caesarius of Arles and the Jews: Symbolic and Real Relationships in Late Antique Gaul"	Owen Stewart (UTas) - "Citizenship as a Reward or Punishment? Factoring Language into the Latin Settlement"
12:00	Monique Webber (UMelb) - "Power Landscapes: The Ara Pacis Augustae in First Century CE Rome"		Michael Champion (ACU Melbourne) - "Concepts of Justice in Procopius' <i>Wars</i> "	Gwynaeth McIntyre (Otago) - "Am I My Brother's Keeper? Propaganda, Fratricide, and Caracalla's Citizenship Grant"
12.30-2.00	Lunch break 12:30-2:00/ HoD Forum 1:00-2:00 (William Macmahon Ball Theatre, no food allowed)			
	Session 13A - Numismatics II - William Macmahon Ball Theatre	Session 13B - Ancient Pain & Medicine - Theatre B	Session 13C - Second Sophistic - Theatre C	Session 13D - Latin Literature V (Ovid's <i>Metamorphoses</i> ) - Theatre D
	Chair: Michael Theophilos	Chair: K.O. Chong-Gossard	Chair: Sarah Lawrence	Chair: Maxine Lewis
2:00	Edward Blume-Poulton - "Syracuse, Morgantina and the terminus ante quem for introduction of the denarius system: a reappraisal of chronology"	Han Baltussen (Adelaide) - "The Experience of Pain in Classical Antiquity: Evolving Narratives"	Megan Hancock (UTas) - "The Trill of a Mockingbird: Talking Birds in Lucian"	Bethany Flanders (Trinity College Dublin) - " <i>Celeberrimae</i> : Reframing notions of female desire in Ovid <i>Metamorphoses</i> 6 to 10"
2:30	Gil Davis (Macquarie) - "Miltiades II in the Chersonesos: the case from the coins"	Wendy Mayer (ACU Brisbane) - "Diet, Regimen and Therapy of the Soul: The reception of Greek Medicine in Late Antiquity"	Katherine Moignard (UNE) - "Ending liminality: a reflection on the autobiographical accounts of Dion of Prousa and Aelius Aristeides"	Robert Cowan (USyd) - "A brutal hack: Ovid's Pyreneus and the barbarism of bad poetry"
3:00	Ken Sheedy & Gil Davis (Macquarie) - "The Wappenmünzen of the Peisistratids"			Christina Robertson (Auckland) - "A river runs through it: geographical catalogues in Ovid's <i>Metamorphoses</i> "