**Editors’ report for the ASCS general meeting February 2019**

The editors of *Antichthon*, Han Baltussen and Art Pomeroy, are pleased to report that volume 52 (2018) has been published *suo anno*, appearing online in November and in hardcopy soon after. The volume contains a select set of papers, ranging from 11 to 29 pages (totalling 180 pages).

*Antichthon* received 18 submissions for the 2018 volume, of which 9 have appeared in that issue. 9 were rejected. We are already processing 4 new papers for 2019 and are assessing a request for a special issue in 2020. As is now the established pattern, we hope to have most approved papers by March 1, with a view to a timely delivery of final copy by July 2019.

The number of submissions was not markedly higher than the past 6 months, compared to last year when we reported an increase from September 2017 onwards after we posted on the CLASSICISTS-List, in which we solicited submissions for 2018 and highlighted our status as a Cambridge journal.

The process of resubmission with minor or major changes reflects normal practice for a journal of our ranking. We have also maintained the number of reviewers overseas in order to improve our benchmarking in this part of the work. The editors would like to acknowledge the help of the many readers (in Australia and outside) who have assisted the editors in assessing the submissions and writing helpful reports. Once again we owe a great vote of thanks to our copyeditor Heiko Westphal who continued to work with us and the CUP editor, proving himself more surefooted this second year in the job. We will continue to work with him on the next volume and on refining the smooth processing of submissions.

The editors’ task is to invite submissions for *Antichthon*, to select referees, to make final decisions on the basis of the referees’ reports, to communicate with the authors during the period that leads up to acceptance or otherwise of the submission, and to follow the progress of paper that has been accepted through the proof stages. The changeover to Cambridge has been relatively painless and further discussion on systems of publication with the new copy-editor and the Press should streamline the process even more. As in the previous three years, the editors have discussed the ongoing business during regular Skype sessions. Prof. Art Pomeroy will step down this year as editor after service for 5 years, and we thank him for his steady hand and clearheaded thinking in the editorial decisions during this period.

The change to Cambridge will involve further adjustments in terms of Open Access initiatives, but the journal is now available more widely and better advertised by a major press. This is a major gain for all.

Han Baltussen

Art Pomeroy

January 2019