**Editors’ report for the ASCS general meeting February 2017**

The editors of *Antichthon*, Han Baltussen and Art Pomeroy, report that volume 50 (2016) is in final stages of preparation, but is unlikely to be available, except perhaps in electronic form, by the time of the meeting. The material is complete with nine articles and an introduction in proof stages (totalling around 180 pages). There have been some delays, in part due to the health of the copy editor, but mainly due to problems with the incorporation of images in two articles. It is not expected that this will create a serious lag in publication, but unfortunately the current issue with its special 50th anniversary cover may be late.

The issue will mark a milestone (50 years of publication) and also be the last for Bruce Marshall, who has provided sterling service in copy-editing the journal in recent years. It is hoped that a new copy editor can be named in the near future (the position was advertised and the selection process is nearly complete). Volume 51 will be a special issue based on the 2015 Auckland conference, ‘Politics and Power in the Early Roman Republic’, with Jeremy Armstrong as guest editor.

*Antichthon* received thirteen submissions in 2016, of which four will appear in this year’s issue, four were rejected, and revision was requested of the others. This reflects normal trends in that it is to be expected that revised papers will be improved and be published in a later issue. Fewer papers were rejected this year compared to 2015 for not reflecting current scholarship on the issues or because they lacked a clear purpose. All this reflects our status as a Cambridge journal, as does the process of resubmission with minor or major changes. The editors would like to acknowledge the help of the many readers who have assisted the editors in assessing the submissions and writing helpful reports.

The editors’ task is to invite submissions for *Antichthon*, to select referees, to make final decisions on the basis of the referees’ reports, to communicate with the authors during the period that leads up to acceptance or otherwise of the submission, and to follow the progress of paper that has been accepted through the proof stages. The changeover to Cambridge has been relatively painless and further discussion on systems of publication with the new copy-editor and the Press should streamline the process even more. As in 2015, the editors have discussed the ongoing business during several Skype sessions.

While the change to Cambridge has involved effort, the journal is now available more widely and better advertised by a major press. This is a major gain for all.

Han Baltussen

Art Pomeroy

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