



The Australasian Society for Classical Studies

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ASCS 44 CONFERENCE

Kia ora Colleagues,

Thanks to all who submitted abstracts for ASCS 44 in Christchurch. We're in the process of shaping these into an exciting programme of papers! In the meantime, the conference website is now live: <https://www.canterbury.ac.nz/events/active/uc-events/the-44th-conference-of-the-australasian-society-for-classical-studies.html>. We encourage early registration because it helps us with planning (and it will be cheaper).

If you have any questions, please direct them to ASCS2023@canterbury.ac.nz

We are looking forward to seeing people in February!

Alison Griffith
University of Canterbury

UNIVERSITY REPORTS

Australian Catholic University

Congratulations to Michael Hanaghan for the very fresh news that he has won a DECRA (2023-2025) for his project 'Classical Traditions and Future Thinking in Late Antiquity.' The project will investigate how Classical texts were used to critique traditional Greco-Roman forms of predicting the future. It will show that future thinking is critical to the function of politics and religion in society, especially in times of sustained uncertainty.

In August, ACU enjoyed a wonderful academic visit by Professor Christoph Marksches, professor of Ancient Christianity at Humboldt-University in Berlin, president of the Berlin-Brandenburg Academy of Sciences and Humanities, and president of the Union of the German Academies of Sciences and Humanities. He delivered four lectures at the Institute for Religion and Critical Inquiry on the topic 'How theological is church history? Excursions into the history and present of a discipline'.

ACU has hosted a number of Seminars at our Rome Campus during Sept-Oct. 2022. Of particular interest is *Creation, Christology, and Human Flourishing*, the first seminar in a 5-year project on [Flourishing in Early Christianity](#). PhD places are available within this project.

Michael Hanaghan will be teaching a new course with Dr Mary-Jane Cuyler 'Cults, Gods and Religion in Ancient Rome' (developed with Dawn LaValle Norman) at ACU's Rome Campus in October.

Tom Piestch, one of our HDR students, won a graduate student prize at the North American Patristics Society conference for his paper 'St Cyril of Alexandria and the mysteries of Isis in *De adoratione*'. In October Michael Hanaghan begins a sabbatical project on the Northern Italian Bishops of Late Antiquity. Kylie Crabbe has been elected to the *Studiorum Novi Testamenti Societas*.

Some fantastic new books by our colleagues, both monographs and edited volumes, have been published in the second half of the year:

Monographs

Michael W. Champion. *Dorotheus of Gaza and Ascetic Education* (OUP 2022).

Dawn LaValle Norman. *Early Christian Women*. Elements in Women in the History of Philosophy (CUP 2022).

Joey McCollum and Brent Niedergall. *Acts of John*. Brepols Library of Christian Sources (BLCS) 7 (Brepols, 2022).

Jonathan Zecher. *Spiritual Direction as a Medical Art*, Oxford Early Christian Studies (OUP, 2022) (with an online book panel scheduled for 8am-9:30am on 8 December).

Edited Volumes

Michael Hanaghan and David Woods (eds). *Ammianus Marcellinus: From Soldier to Author* (Brill 2022).

Mark Hebblewhite and Conor Whately (eds). *Brill's Companion to Bodyguards in the Ancient Mediterranean* (Brill 2022).

Dawn LaValle Norman

Australian National University

Staff

Emeritus Professor Elizabeth Minchin stepped down from the position of Curator of the ANU Classics Museum after thirty years in post (seven undertaken on a voluntary basis after her retirement). Under her outstanding leadership, the Museum has grown into a wonderful collection focusing on daily life in the Ancient World and a major focus for outreach and engagement efforts. Elizabeth's contributions were celebrated at the Friends of the Classics Museum Winter Dinner at the Canberra Hellenic Club. She will, of course, remain a valued member of the Centre for Classical Studies, now both as Professor and Curator Emeritus!

We are delighted to welcome as Elizabeth's successor Dr Georgia Pike-Rowney, who has been appointed to a 2-year 0.5 FTE position as The Friends' Lecturer in Classics and Curator of the ANU Classics Museum.

Georgia holds degrees in Classics and Music from ANU (BA [Hons], PhD) and a Diploma of Education from Monash University. She is an expert in the material culture of ancient music (both instruments and performance spaces) as well as arts education from Classical Antiquity to the present day. Georgia has held Fellowships at the National Library of Australia and

University House at ANU, and her international reputation as an educator has led to appointments and research network memberships in the UK and the USA.

We are very grateful to The Friends of the Classics Museum, whose long-term support and exceptional generosity have made this wonderful appointment possible. Elizabeth Minchin has been named the CASS Advancement Academic Champion for 2022 in recognition of her leadership of our philanthropic efforts.

The Centre for Classical Studies is very pleased that Dr Phoebe Garrett has joined us as a six-month fixed-term lecturer. Phoebe is an expert on the Roman biographer Suetonius, having written several articles on his *Lives of the Caesars* which have appeared in journals such as *Antichthon*, *Classical Quarterly*, and *Ramus*. She is currently writing a book on Suetonius for Liverpool University Press. Phoebe has been teaching Continuing and Intermediate Greek as well as an ancient history course, Imperialism, Conquest and Colonialisation.

This will be Dr Chris Bishop's last semester with us in the Centre for Classical Studies. We extend our gratitude to him for his enthusiastic and dedicated service to the CCS in recent years, particularly his passion for teaching undergraduate Latin.

As indicated in the last ASCS Newsletter, we are excited to welcome Dr Tatiana Bur, Dr Tom Geue, and Dr Estelle Strazdins as continuing members of staff from Semester 1, 2023. Caillan Davenport and Georgia Pike-Rowney were recently interviewed by ANU media about the new direction for the Centre: <https://cass.anu.edu.au/news/new-vision-classical-studies-anu-connects-ancient-past-contemporary-australia>

Staff Activities

Caillan Davenport has been elected to the Committee of the Association Internationale d'Épigraphie Grecque et Latine (AIEGL) for a five-year term.

Members of the Centre for Classical Studies have presented the following international papers in recent months:

Caillan Davenport, 'Constantinian Court Image-Making in Comparative Context', Constantinian Propaganda Conference, University of Exeter, 8-9 September, 2022.

Meaghan McEvoy, 'Constantinian Women and the Politics of Dynastic Representation in the Late Fourth Century', Constantinian Propaganda Conference, 8-9 September, 2022.

Elizabeth Minchin, 'Thanking, Apologizing, Bragging, and Blaming: Social Interaction in Homer's *Iliad*', Epic Speeches Network Workshop, University of Rostock, 30 June-2 July, 2022.

Museum News

Georgia Pike-Rowney will be convening 'A Night at the Museum: Medicine and Psychology in the Ancient Mediterranean' for staff and students from ANU's School of Medicine and Psychology on October 6. She has also received funding from the Research School of the Humanities and Arts to run a series of workshops for teachers, PhD students, and ECRs in the Classics Museum.

Visitors

Dr Estelle Strazdins, currently at the University of Queensland, but joining ANU in 2023, will be the guest speaker at the Canberra Friends of the Australian Archaeological Institute at Athens annual dinner on November 4.

We look forward to welcoming Associate Professor Rhiannon Evans (La Trobe) as a Visiting Fellow for two weeks in April 2023. She will be working on her book on identity in Caesar.

Earlier this year we advertised on the ASCS mailing list and other venues the new Humanities Research Centre / Centre for Classical Studies Visiting Fellowship for 2023, co-funded by the Classics Endowment. This will be an annual scheme going forward:

<https://hrc.cass.anu.edu.au/annual-theme-visiting-fellowships>

Conferences

Chris Bishop will be convening 'Reception, Susception, Acception: The Use and Re-use of Classical Studies' at ANU on December 1-2. Keynote speakers include Professor Alastair Blanshard, Professor Marguerite Johnson, Associate Professor Simon Perris, and Associate Professor Tracey Walters. For further information, see the following web site:

<https://slll.cass.anu.edu.au/events/reception-susception-acception-use-and-re-use-classical-studies-0>

Caillan Davenport

Macquarie University

Staff changes, appointments, promotions, retirements, obituaries

In early July Associate Professor Linda Evans completed her secondment as Faculty Course Director for the Bachelor of Arts degree and returned full-time to the Department.

Dr Julia Hamilton has now joined the Department as a Lecturer in Egyptology. Julia did her BA and MA with our friends at the University of Auckland, then undertook doctoral studies at Oxford under Liz Flood: her PhD thesis, 'Beloved of the Ka: Personal Names in the Complex of Mereruka Meri, Saqqara' was completed in 2020. Since then she has been a postdoctoral fellow at the Netherlands Institute for the Near East in Leiden, working on graffiti in third millennium BCE Saqqara. Her forthcoming monograph *The Lives and Afterlives of Ancient Egyptian Names* is under contract to Bloomsbury, and a multi-author volume she is editing on graffiti in ancient and Late Antique Egypt and Sudan is due for imminent delivery to Peeters.

Dr Greta Hawes has been awarded a 2022 Future Fellowship in our Department. Her project is 'Storytelling Networks and Community Crises in Ancient Greece'.

Greta aims to investigate how communal crises impact storytelling through an analysis of Greek myth in antiquity (800BC–AD400). Using an innovative digital platform that structures mythic data as narrative networks, she expects to generate new knowledge about the impact of natural disasters, epidemics, migration and war and show how narratives work as strategies for resilience. The outcomes include a new method for modelling narrative networks against community disruption and revealing the preservative effects of social and cultural infrastructures. The project will provide significant benefits, such as an improved

understanding of how historical contingencies determine which stories survive, and better public access to research on Greek myth.

Meanwhile, we farewell Dr Sophia Aharonovich, who has been appointed as a lecturer in the Archaeology of Ancient Israel at the Australian Catholic University. During her time with us as a research fellow, Sophia has done some amazing work, not only based on her research on material from the excavations at Khirbet el-Rai, but also in collaboration on other projects. She also played an important role mentoring students who were interested in scientific archaeology, and in general formed an important part of our collaboration with colleagues in the Faculty of Science and Engineering. All this in a fellowship which was substantially spent in lockdown, when Sophia could not gain access to her lab and had considerable carer responsibilities. We wish her the very best in her new post.

Significant activity by staff, postgraduates, honoraries, and retired staff

The Department of History and Archaeology at Macquarie University continues to practice and advocate for a broad-based program in Ancient World Studies. Our approach is both more ‘global’ and more chronologically extensive than that of traditional classics and ancient history departments, with a culturally inclusive approach appropriate to the broader Department of which the Discipline of Ancient History is a part.

Dr Eva Anagnostou-Laoutides has been an active conference-participant in 2022. In April she presented a paper in the panel on the ‘Hercules Project: the Labours Continue’ on ‘Stoic Hercules and the Pelagian Debate’. In May she presented at the ATINER conference in Ancient History on the ‘Seleucid Anchor and its Origins’ and at the research seminar of the Department of Philology, Aristotle University of Thessaloniki on ‘Lust in Lions and Lovers: Hunting for Civic Virtue in Vergil, Propertius, and Early Greek Elegy’. In August she participated at the International Byzantine Congress in a panel organized by Bronwen Neil on Apocalypticism and presented a paper on ‘Giants and Titans in Hesiod and Enoch’. In September she will participate in the 16th Trends in Classics Conference and will present a paper on ‘Aristaeus as a Reflection of Orpheus: Vergil on the Rites of Roman Identity under Augustus’.

Associate Professor Linda Evans delivered the presentation ‘Ancient Egyptian Animal Imagery: The What, the How—and the Wow!’ at the Ägyptischen Museum der Universität Bonn on 9 February, 2022). She presented ‘The Brooklyn Snake Papyrus: Why the Enigmatic ‘*kArA*’ is a Chameleon’ at the American Research Center in Egypt Annual Meeting on 6 May 2022 (virtual presentation).

Our doctoral candidate Samantha Mills (Supervisor, Susan Lupack) presented the paper ‘Mycenaean Thessaly in the Late Bronze Age: Using Network Theory to Understand Political Organization’ at the Connected Past Conference held in Heraklion, Crete (31 August–2 September), organised by the University of Toronto (Carl Knappett, Department of Art History) and the Heraklion Archaeological Museum (Director: Stella Mandalaki). While in Greece, Samantha also attended the postgraduate Linear B course at the British School at Athens.

Visitors

In November 2022 Dr Eva Anagnostou-Laoutides will host Professor George Steiris of the National and Kapodistrian University of Athens, funded by a Visiting Fellowship by the Greek National Scholarships Foundation.

Postgraduate completions

Doctor of Philosophy

Thérèse Clarke, 'It's a Long Way to the Top: Elite Male leadership Career Trajectories and Social Status within Egypt's Provinces during the Old Kingdom' (Principal Supervisor: Linda Evans)

Joshua Errington, 'Processes in the Site Formation of the City of David Ridge, Jerusalem'

Susan Kelly, 'Female Engagement in Domains of Social Power in Ancient Egypt's Dynasties 1-6: An Interdisciplinary Approach to Women's Titles'

Nicole Moffatt, 'A World both Small and Wide: The Letter-Bearer's Journey from Cicero to Jerome'

Natalie Mylonas, 'Emotion, Space, and Power: Jerusalem as Contested Space in Ezekiel 16' (Principal Supervisor: Kyle Keimer)

Lyndelle Webster, 'Synchronizing the Chronologies of the Late Bronze Age Southern Levant and Egypt: A Radiocarbon Dating Perspective'

Master of Research

Shannon Collis, 'Comics, Visual Languages, and Ancient Egypt: Reinvestigating Visual Narratives in Elite Mortuary Representation in the Middle Kingdom' (Principal Supervisor: Javier Álvarez-Mon)

Christian Cuello, 'Minting Victory: Symbols of Authority, Legitimacy, and Power in the Barbarian Coinage of Late Antiquity'

Caitlyn Dunn, 'Displays of Womanhood in the Grave: An Examination of Female Social Status, Roles, and Individuality in Three Cemeteries from Early Medieval England' (Principal Supervisor: Danijel Džino)

Zakiya Gora-Ivanoff, 'Refiguring Myth across Time: The Impact of the Amazons on Hierokles' Heroic Profile' (Principal Supervisor: Eva Anagnostou-Laoutides)

Trent Hugler, 'Thutmose II: Re-Evaluating the Evidence for an Elusive King of the Early Eighteenth Dynasty' (Principal Supervisor: Susanne Binder)

Kate Keeble, 'Constructing Style, Fabricating Value: A Critical Historiography of the 'Second Style' of Ancient Egyptian Art' (Principal Supervisor: Javier Álvarez-Mon)

Sarah Massingham, 'Uncovering the Tooth: Interventive Dental Therapy in Ancient Egypt' (Principal Supervisor: Ronika Power)

Austin Megier, '"One Sings for you with the Hand": Gestures in Old Kingdom Musical Ensemble Scenes' (Principal Supervisor: Susanna Binder)

Lara Petrie, 'Raising the Dead: Experimental and Metaphysical Approaches of Rehydrating Ancient Mummified Human Tissue' (Principal Supervisor: Ronika Power)

Hannah Vogel, 'Contesting Ableist Narratives in Egyptology: A Theoretical Recalibration of 'Disability' in Ancient Egypt' (Principal Supervisor: Ronika Power)

Keng-Hwee Yeo, 'Ptolemaic Queens: Power Wielders or Power Hungry? A Study of Cleopatras I, II, and III' (Principal Supervisor: Paul McKechnie)

Conferences (recent and forthcoming) convened at your institution

On 12 November 2022 Eva Anagnostou-Laoutides in collaboration with Daniel Johnston (MQ Research, Innovation & Enterprise) will host a workshop on Citizenship and Performance, funded by CACHE. We will be assisted on the day by dramaturg Sally Sussman.

Eva Anagnostou-Laoutides reports that a series of round tables will be organized at Macquarie University in June 2023 in relation to the project 'Crises of Leadership in the Eastern Roman Empire' (ARC DP200100334) during which we expect to host a number of international guests. More information will be disseminated through all the usual channels in the next 2 months.

New books

Anagnostou-Laoutides, E., and Pfeiffer, S. (eds), *Culture and Ideology under the Seleukids: Un-Framing a Dynasty* (Berlin: de Gruyter, 2022).

Other items of interest to ASCS members

The 2022 Winter Week of the Macquarie Ancient Languages School (MALS) was delivered via Zoom in the period 4–8 July. The planned on-country Gamilaraay session, scheduled for Moree in September, has had to be postponed. We will be back next with the 2023 Summer Week (9–13 January), which will mark the 40th anniversary of the event (originally the Macquarie Ancient Greek Summer School). For details and registration (from mid-October) see our website: mals.org.au

Trevor Evans

Massey University

Significant activity by staff, postgraduates, honoraries, and retired staff

Dr Anastasia Bakogianni was awarded an Honorary Fellowship for the academic year 2022–23 by the Departamento de Filología Clásica/Filología Griega of the Facultad de Filosofía y Letras at the Universidad Autónoma de Madrid (Spain).

Dr Anastasia Bakogianni co-organised an online conference with Professor Barbara Goff (University of Reading, UK) entitled *Performing Greek Literature in a Time of Pandemic*. Over the course of two days (23–24 June 2022), the participants enjoyed a lively discussion with a group of international speakers, both academics and theatre practitioners, from Africa, Brazil and Europe. For more information, including audio-visual material, see the conference website: <https://research.reading.ac.uk/curiosi/performing-ancient-greek-literature-in-a-time-of-pandemic/>

On 3 August Dr Anastasia Bakogianni was one of three speakers for an Australasian panel at the Congreso Internacional de Estudios Clásicos de la Federación internationale des associations d'études classiques (FIEC 2022). Her paper "Challenging Tradition: Antigone in the Antipodes" analysed two New Zealand performances of Sophocles' eponymous tragedy. This online conference was organised by the Universidad Nacional Autónoma de México.

Other items of interest to ASCS members

Anastasia Bakogianni and Gina Salapata led three separate groups of enthusiastic Classics students (one of whom brought along 5 members of her family!) through the wonderful exhibition at the Auckland Memorial Museum on Ancient Greeks: Athletes, Warriors and Heroes. This exhibition, featuring more than 170 artefacts, including several famous masterpieces, is the largest exhibition the British Museum has ever lent to Aotearoa/New Zealand (<https://www.aucklandmuseum.com/visit/exhibitions/ancient-greeks>).



Here is one of Gina's groups in front of the statue of a victorious Greek athlete. I can assure you we are all smiling under those masks.

On 30 August, Gina Salapata organised another very successful Classics Day for Year 12 and 13 students, the biggest ever. The event took place on both the Auckland and Manawatu campuses which were connected via Zoom with two presenters on each campus. About 480 students and their teachers attended a series of lectures and engaging workshop sessions given by Anastasia Bakogianni, James Richardson, Jonathan Tracy, and Gina. The popular quiz session, held separately at each campus, closed off the fun day.

James Richardson

Monash University

Museum news

A new exhibit, "Daily Life in the Roman Empire," opened in the Ancient Cultures Museum. Exhibit content was researched and produced by students in ATS2288 (The Roman Empire in the Age of Augustus), supervised by Andrew Connor.

Major research grant success

Anna Stevens received an award of \$285,727 USD from the American Research Center in Egypt's Antiquities Endowment Fund, for the project "Akhenaten's City: Protecting Amarna's Urban Heritage," to record and conserve mudbrick houses excavated at Amarna in the early 1900s, with outputs that include an online repository of photogrammetric house models and outreach resources.

New books

A. Connor. *Confiscation or Coexistence: Egyptian Temples in the Age of Augustus* (Ann Arbor: University of Michigan Press, 2022).

Other items of interest

The Egyptology Society of Victoria 2022 Study Day returned to the Monash Clayton campus on October 1, with a day of talks on "Tutankhamun's Egypt—A Century of Research."

Andrew Connor

University of Adelaide

General news

The recent Faculty merger has been having a major impact on the organisational structure and created uncertainties about small programs in the humanities. The Faculty of Arts, Business etc. is currently undergoing an academic review which will lead to courses being cut if "loss-making". Classics will lose two courses, but so far as we know at present, the Classics Major will remain intact. As part of the Department of Historical and Classical Studies we are working to come up with new strategies to improve recruitment of students. The aftermath of COVID and the transition to a post-COVID era is proving to be long and painful.

Significant activity by staff, postgraduates, honoraries, and retired staff

Dr David Rafferty (DECRA Fellow) spent a fruitful three weeks at Sydney University and he presented at the staff seminar on a reinterpretation of the Gracchi, part of his collaboration with Dr Tan. He is currently in Finland as a Visiting Researcher at the University of Helsinki's SpaceLaw Project (September to December 2022).

Recently he also visited Oxford University where he met up with two of our alumni, Dr. Alex Antoniou (Associate Lecturer, Faculty of Classics, Oxford) and Dr. Lewis Webb (Fulford JRF and Stipendiary Fellow at Somerville College, Oxford).

Books accepted for publication

After some revisions Prof. Graham Zanker's monograph on Stoicism in Virgil's Aeneid has been accepted by Cambridge University Press. Graham is Affiliate Professor at our Department.

The volume *Pain Narratives in Greco-Roman Writings: Studies in the Representation of Physical and Mental Suffering* edited by Jacqueline R. Clarke, Daniel King (Exeter), and Han Baltussen has been accepted by E.J. Brill.

Conference papers presented

Prof. Baltussen will be giving several invited papers in the coming months, including:

‘Simplicius as a Source for Theophrastus’ Physics’ (conference on Theophrastus’ *Physics*, University of Lyon-France, Zoom, Nov. 12-13);

‘Eunapius’ Lives: A Re-Evaluation’ (University of Leuven, in-person conference on “Collective Biographies from Classical Antiquity to the Early Middle Ages”, Dec. 12-14).

Postgraduate news

Several of our students have passed their six months milestone: Mary Harpas (PhD cand.), Mitch Thompson (PhD cand.), Greg Macpherson (MPhil cand.).

Han Baltussen

University of Auckland

Staffing news

The department advertised for a new, permanent Lecturer position in Greek History, Language, and Culture to begin in 2023. Drs. Jennifer Hellum and Maxine Lewis were both on Research and Study Leave in semester 2 of 2022.

Curriculum changes

The Faculty of Arts, under pressure from the University’s central administration, has (sadly) permanently closed the Greek major and removed the GREEK coded courses from the Calendar. The Greek major was temporarily closed in 2021 due to staffing changes, although related courses remained active and taught. Despite the fact that student numbers remained relatively stable and healthy (for ancient Greek), the Faculty and University decided this program and subject was unsustainably small and forced its permanent closure. Some Greek language will continue to be taught (3 semesters), although under the ANCIENT code and as part of the Classical Studies and Ancient History major. This is in line with the ancient Egyptian language, which is also offered by the department. The Latin major and courses remain intact.

New courses

The department ran a pilot for a collaborative, hybrid (online/in-person) upper-level language teaching arrangement with Victoria-University of Wellington this year, whereby Auckland offered upper-level options in Greek and Latin in semester 1 (attended by Auckland students in-person and VUW students online) and VUW offered upper-level options in Greek and Latin in semester 2 (attended by VUW students in-person and Auckland students online). Although the changes to the Greek subject mean that Auckland will not be able to offer this in that language beyond 2022, initial results seem promising, and we hope this arrangement will continue for Latin in 2023 and beyond.

Museum news

The Auckland War Memorial Museum hosted the ‘Ancient Greeks: Athletes, Warriors and Heroes’ exhibit, on loan from the British Museum

(<https://www.aucklandmuseum.com/visit/exhibitions/ancient-greeks>). Dr. Maxine Lewis and Assoc. Profs. Jeremy Armstrong and Anne Mackay (retired) all gave public lectures as part of the exhibition. The W.K. Lacey Antiquities Collection held by the department also received a much needed refurbishment, with the addition of a new series of display cabinets and an enlarged space to allow more student engagement.

PhD completions

Anna Chilcott, *Movement and Exclusion: Opening the door on threshold spaces in the Pyramid Texts*. Supervised by Jennifer Hellum and Anthony Spalinger.

Jeremy Armstrong

University of Melbourne

Staff obituary and new staff

Our former colleague Gocha Tsetskhladze passed away in September 2022. Louise Hitchcock has provided some memories of him:

Gocha was, to a great extent, the begetter of Black Sea Studies in the ‘West’; he straddled West and East and spent 30 years or more trying to bring them together. His desire to become a champion of and pioneer in Black Sea Archaeology led him first to Kharkov University in the Ukraine, then to the Soviet Academy of Sciences in Moscow, and finally to Oxford Archaeology where he studied with Sir John Boardman. This pedigree resulted in firmly placing Gocha in the traditional arena of international classical scholarship. After teaching for a time at Royal Holloway College, Gocha came to Melbourne. Gocha distinguished himself almost immediately by acquiring a permit to excavate at the classical site of Pessinus in Turkey and being awarded a one million dollar grant from the Australian Research Council. He published prodigiously on his excavations at Pessinus, leading to another nickname, King of Pontus. He also published on many other topics related to his passion for Black Sea Archaeology. Upon leaving Melbourne, Gocha’s achievements resulted in his being awarded the gold medal by Charles University, Prague, and an honorary professorship from Bucharest followed a few months later. Gocha’s American colleagues viewed him as the modern embodiment of Minas and Rostovtzeff. Without doubt, Gocha could be a difficult person, most maestros are! But he was a good colleague to those who knew him well. His passion for Near Eastern and Aegean connections was evident in his journal *Ancient West and East*, and he shepherded numerous edited volumes to completion. Yet another nickname Gocha earned from colleagues was Mr. Colonization, and although we are now in an era of “decolonization,” what Gocha sought to do was to bring ancient Greece into its greater cultural context. The global recognition that Gocha received from a broad host of international scholars and institutions set Gocha among the pantheon of leading scholars in classical archaeology. Some of the other things he is remembered for were his love of Mediterranean cuisine, especially white bait, the 600 books he brought here with him, the loyalty his students felt towards him, and catching him sneaking a cigarette with our former School manager. One of Gocha’s former students, Simon Young, writes that Gocha had a profound effect on his life that was truly transformational, observing that the way he brought people together was extraordinary.

On a MUCH happier note, our wonderful colleague Lieve Donnellan (<https://findanexpert.unimelb.edu.au/profile/862117-lieve-donnellan>) was finally able to enter

Australia, after a delay of two years because of Covid restrictions, during which time Lieve has been teaching and attending meetings etc via Zoom from Montenegro. It is fabulous now to have her here onsite with us!

Significant activity by staff, postgraduates, honoraries, and retired staff

On 22 and 23 June a workshop was held at the University of Zürich, Switzerland, entitled “Ancient Doxography and its Transmission: Working on Aëtius’ *Placita Philosophorum*” under the direction of Prof. Jaap Mansfeld (University of Utrecht) and Prof. David T. Runia (University of Melbourne). Prof. Runia also gave a public lecture entitled “The Reception of the Plato in the Aëtian *Placita*.” The same lecture was earlier presented in Toronto on March 18 as part of the conference “Receiving Plato: Then and Now. A Conference in Honour of Harold Tarrant,” in the Annual Toronto Workshops in Ancient Philosophy (ATWAP) series. Harold Tarrant was Professor of Classics in Newcastle, NSW, until his retirement in 2012.

Hitchcock, L.A. “Nomads, Non-State Actors, and Sea Faring Cultures,” Paper presented at the Conference on Local and Regional Perspectives on Nomads in the Biblical World, at Tel Aviv University, 13 June 2022.

Hitchcock, L.A. “Missing or Mis-Perceived? Finding the Purloined Ruler in Neopalatial Crete,” Paper to be presented at the 13th International Congress of Cretan Studies, 5-9 October 2022, Agios Nikolaos (Crete) and at the American Society of Overseas Research Annual Meeting, November 2022.

Roger Scott, “Aspects of Kedrenos’ adaptation of history”, given at 24th International Congress of Byzantine Studies (Venice-Padua, 22-27 August 2022).

Tom Davies, “Philosophical Barbarians: European historiography of ancient philosophy after 1600,” conference title: *Identitätskonstruktionen. Zur Rolle der Antike für die europäische und aussereuropäische Selbstfindung* – Zürich in September 2022.

Tom Davies, “Creolization in the Bronze Age Aegean,” conference title: *Creolizing the Greeks* – Pennsylvania State University in November 2022.

Tom Davies, “Horses, Wheels, and Languages: Indo-European in the Ancient Near East” – Princeton University, November 2022.

Laura Pisanu presented papers on her research on Nuraghe and their spatial relationships to the landscape and to the Mediterranean in 2022 at EAA and ASOR.

Maddi Harris-Schober gave a paper on her PhD research on the Philistines at the ASOR meeting. Harris is undertaking a Cotutelle PhD and will be spending time researching under the supervision of her German supervisor Prof. Dr. Philipp Stockhammer at Ludwig Maximilian University in Munich from October through January.

Emily Simons had a paper accepted on her PhD research: Mapping Monsters: A Spatial Analysis of Late Bronze Age Griffins accepted at the Connected Past Conference in Heraklion Crete 31 August–2 September.

Lambros Tapinos will give a paper at ASOR based on his Honours thesis on Minoan Heterotopia Abroad: Aegean wall-paintings in the Levant.

Emily Tour gave a paper at an international conference on Linear A on her PhD research on Cretan Hieroglyphic script and Linear B.

Maddi Harris-Schober and Laura Pisanu will be presenting papers in December 2022 at PoCA 2022, the 19th Meeting on Postgraduate Cypriot Archaeology, at the University of Graz.

Ash Finn presented several papers at the University of Ghent in September before moving on to hold the Ridley Scholarship as a resident for two months at the British School at Rome.

Major research grants

Louise Hitchcock was able to take up her National Endowment for the Humanities Grant awarded for research at the Albright Institute of Archaeological Research in Jerusalem, awarded in 2020, but delayed by Covid lockdowns. Research Topic: Philistines, Mediterranean Pirates, and the Beginning of Globalization

New book

Roger Scott, Liz James, Oliver Nicholson (eds), *After the Text: Byzantine Enquiries in Honour of Margaret Mullett* (Routledge, London and New York, 2022).

Other items of interest to ASCS members

After going online in 2020 and 2021, happily we were able to run our annual Latin Schools evening in September onsite; some 250 school students and their teachers attended. An event for Classical Studies students was held in the same week at Melbourne Grammar School.

Louise Hitchcock gave a number of media interviews, including “Going Viral: Historical plagues led to revolutions – could coronavirus do the same?,” in *New Scientist*, 23 July 2022; “The Philistine Age: Archaeologists are reconsidering the origins and history of a much-maligned people,” in *Archaeology Magazine*. July/August 2022; “Psychostatistics: Foundation Made Real?,” in *Cosmos Magazine*, 93 (14 May 2022).

Tim Parkin

University of Otago

Retirement: Professor Jon Hall

Professor Jon Hall retired from the Classics Programme at the University of Otago in early July 2022 after 29 years of dedicated service. Professor Hall was an integral part of our Classics Programme and the University more generally. He served as Head of the Classics Department for many years, sitting on numerous committees and, following the success of his Inaugural Professorial Lecture, was asked to give the Graduation Address in a December graduation ceremony in 2016. Over the years, he has made a substantial contribution to the Classics community in Dunedin, maintaining an active role in the outreach activities of the Classics Programme (such as the annual Classics School Quizzes), and remaining a long-serving committee member of the Classical Association of Otago. As one of his final acts of service, he was President of the Australasian Society for Classical Studies in 2021 and stepped down upon his decision to retire.

Professor Hall is well respected not only by his academic peers, both at Otago and internationally, but also in the wider Otago Classics and alumni community in New Zealand, many of whom hold Professor Hall in especially high esteem as an inspiring and gifted teacher. Many students have reflected on his ability to bring the Romans “to life” in his classroom and

state that his courses were the highlight of their undergrad experience (especially when Jon changed into his toga mid-lecture)! His willingness to share his vast learning and leadership amongst his students and colleagues has greatly contributed to the success of Classics at Otago. His invaluable contribution to Classics at Otago has been recognised by the University and he has been granted Emeritus status. We wish him all the best in his retirement.

Appointment: Dr Chloe Borowska

Chloe Borowska will join the Department of Classics as Lecturer in February 2023. Her research explores human interactions with the environment in Ancient Greek narrative poetry, drawing upon recent advances in ecocriticism, phenomenology and cognitive studies. Her PhD (University of St Andrews) interrogated the concept of liminality in the landscapes of Greek tragedy, finding that landscapes which are often labelled as liminal and separate in modern scholarship can also play connective roles, linking times, places, and concepts. She was previously Leverhulme Fellow at the University of Heidelberg, Germany (2020-22), and has participated in international research clusters such as *Ancient Environments and their Legacy* (led by E. Eidinow and C. Schliephake) and *Mountain Dialogues from Antiquity to Modernity* (led by D. Hollis and J. König). She has organised outreach events and postgraduate training initiatives on ancient environments, and is passionate about fostering dialogue between disciplines and beyond academia. As a former Otago student, Chloe is excited to return to Dunedin and contribute to teaching, research and community in the Classics Department.

Postgraduate completion

Roberto Suazo Gómez successfully completed and defended his thesis entitled “Men who laugh like Women: Female Laughter and Mockery in Ovid and his Medieval Afterlives”, co-supervised by Dr Gwynaeth McIntyre and Prof. Simone Marshall (English and Linguistics).

Arlene Allan

University of Queensland

Vale, Dr Michael Apthorp (18 May 1941 – 2 October 2022)

Dr Michael Apthorp, who would be known to ASCS members for his long career in Homeric manuscript studies, sadly passed recently following a long illness with dementia. He is survived by his wife Joan and their daughters Deborah and Shirley and their families.

Michael was originally from South Africa, but he completed his Masters at Cambridge University before returning home to teach Classics at the University of Cape Town. He was offered a scholarship at the Australian National University in 1971 to complete his doctorate “Aristarchus and the *Numerus Versus* of Homer.” He tutored at Adelaide University from 1976, and then lectured at The University of Queensland from 1979 until his retirement in 2001. His retirement provided him the opportunity to publish a number of papers during the following decade.

Described by his peers as an erudite scholar and his students as an extremely kind teacher, he will be missed by the Australasian classical studies community.

Yvette Hunt

Staff changes

We would like to wish Dr Estelle Strazdins and Dr Duncan Keenan-Jones all the best for their new roles at ANU and the University of Manchester respectively and thank them for their significant contributions to the Classics and Ancient History teaching, research and outreach programmes at UQ over the last few years.

Significant activity by staff, postgraduates, honoraries, and retired staff

Congratulations to Ms Josephine Carroll-Walden her ACANS Junior fellowship, and to the UQ Postgraduate Committee – Rory Ardill-Walker, Josephine Carroll-Walden, Tyla Cascaes, Gordon Chadwick, Kyla Duffy, Oskar Fletcher, Paige Maunder, Mischa Piekosz, Katherine Prouting, Aidan Ready and Brianna Sands – for organising very successfully the annual Postgraduate Conference Amphorae XVI in hybrid format.

New courses or major modifications to existing courses

Dr Janette McWilliam and Dr Estelle Strazdins have developed a third-year Ancient History course (ANCH3570) which integrates authentic assessment and work-integrated learning activities into a course exploring Culture, Identity and Power in Rome, Italy, Roman Greece, Asia Minor, Egypt and Roman Africa.

Visitors

In August (13–27), Professor Amy Smith (University of Reading) was finally able to take up her position as the R.D. Milns Visiting Professor. Professor Smith hosted a workshop for UQ students at the R.D. Milns Antiquities Museum ‘Disiecta Membra or How to Find the Value in Fragmentary Pots’, and shared her research via a public lecture, ‘The Search for Ancient Greek Women at the Feast’, and seminar, ‘Hercules: Dancing Queen’. Professor Smith also spoke to our Alumni and students in the Friends of Antiquity Sunday Series on ‘Festival ware for Athenian women’. We thank Amy for her stimulating contributions.

On 21 September, UQ Classics and Ancient History was also delighted to host Professor Emeritus Nathan Rosenstein (Ohio State University). Prof. Rosenstein delivered a public lecture on ‘Controlling political competition: lessons from republican Rome?’ and led a masterclass for postgraduate students. Both events were supported by Kit Morrell’s DECRA project.

Museum news

Staff at the R.D. Milns Antiquities Museum are in the final stages of curating *Wondrous Machines*, which is now confirmed to open on October 7th.

Inspired by the enduring appeal of machines and robots, the exhibition *Wondrous Machines* focuses on Hero of Alexandria’s *automon*, a self-animated and self-propelling ancient Dionysiac shrine created in the first century CE. The exhibition explores both the sensory spectacles created by ancient *automata*, and by incorporating 3D printed replicas and digital animations of Hero’s shrine, examines how simple components such as falling weights, screws, cords, pulleys and axels, were used to create complex and spectacular machines by ancient engineers. The exhibition also introduces the University of Queensland’s TGR (Tiny Giant Robot), whose technology owes its origins to the research and experimentation of ancient Greco-Roman mechanists and engineers, such as Hero. Curated by Dr Janette McWilliam, Dr

Duncan Keenan-Jones, Ass. Professor Pauline Pounds, Mr James Donaldson, Ms Charlotte Mann and Dr Marie Boden.

Funded by a major grant from the QUEx Institute (UQ and Exeter), and with the support of the support of the School of Historical and Philosophical Inquiry and the Faculty of Humanities and Social Sciences, this exhibition is the first event in an ongoing series that will explore the theme of Digital Worlds and Disruptive Technologies from multi-disciplinary perspectives with colleagues from the Centre for Knowledge in Culture in Antiquity and Beyond (University of Exeter), The R.D. Milns Antiquities Museum (UQ), Classics and Ancient History (UQ and the University of Glasgow), Philosophy (UQ, Exeter and UCLA), and ITEE and Robotics (UQ).

Dr Amelia Brown will take over the Directorship of the R.D. Milns Antiquities Museum while Dr Janette McWilliam is UQ Classics and Ancient History Discipline Convenor. Thank you in advance to Amelia.

Major research grant success

Australian Research Council Linkage Project 2023-2026 *Diving into the Desert. Indigenous and Future Floodplain Management*. Partners: Mithaka Aboriginal Corporation; Australian National Maritime Museum; Disaster Relief Australia). \$595,161.00. Duncan Keenan-Jones: Lead Investigator.

Conferences

On 19–20 July, UQ hosted the workshop ‘Reform in the Roman Republic’, convened by Kit Morrell as part of her ARC DECRA project. The workshop was an in-person event with ten speakers, including a keynote lecture by Assoc. Prof. Frederik Vervaeke (University of Melbourne) on ‘*Perdita res publica*: the failed reforms of M. Livius Drusus (91 BCE)’.

As noted above, UQ hosted a very successful Amphorae XVI in hybrid format from 28 June – 1 July.

Janette McWilliam

University of Sydney

Staff changes, appointments, promotions, retirements, obituaries

Julia Kindt returned to teaching after her Future Fellowship (and is very much enjoying it).

Meg Miller has retired but continues her association with the university as Emerita Professor. She gave a retrospective about her career in archaeology on Sept 1.

<https://www.sydney.edu.au/museum/whats-on/talks-and-events/previous-talks-and-events/from-prairie-to-antipodes.html>

Samuel Wessels has been appointed to a 2-year Kevin Lee Teaching Fellowship (0.4 FTE), funded by the Kudos Foundation. Sam has already become indispensable to the language teaching team.

Significant activity by staff, postgraduates, honoraries, and retired staff

Julia Kindt continues in her position at the ARC College of Experts.

Frances Muecke was admitted to the Accademia dell'Arcadia (Rome) as a *socio straniero* on 17 June 2022.

Kirsten Parkin was awarded the Alan Rodger Postgraduate Visiting Researcher in Roman law or legal history at the University of Glasgow.

Anne Rogerson presented a paper on 'Virgil and the Celts' at the conference *Virgilio, Eneide: luoghi, popoli, persone* hosted by the Sapienza Università di Roma (26-28 May 2022).

James Tan participated in a workshop "Climate and the Roman Conquest of Italy" hosted by the University of Toronto.

Peter Wilson presented a paper on *Chronology and History of the Attic Theatre: Towards a Reappraisal* at a conference hosted by the University of Turin (June 2022). Peter will also be presenting an invited lecture at the University of Naples and two research papers in the Faculty of Classics, Cambridge University. Finally, Peter is on study leave in the second half of 2022, two months of which will be spent at Trinity College, Cambridge.

New courses or major modifications to existing courses

Julia Kindt taught a new 3000-level unit on *Humans and Other Animals in the Ancient World* in semester 1.

Visitors

Professor Tim Parkin (UMelb) has been awarded the SSSHARC Gilbert Fellowship as part of the project "Domestic Violence and Vulnerability in the Roman World" (sponsors Elly Cowan & Bob Cowan)

Dr David Rafferty (Adelaide) was a Gilbert Fellow through SSSHARC (sponsor James Tan), and workshopped a project on Political Science and the Fall of the Roman Republic.

Prof. Emeritus Nathan Rosenstein (Ohio state) will be our Todd lecturer on "Controlling Political Competition: Lessons from Republican Rome?".

Museum news

In 2022 the Chau Chak Wing Museum appointed a new Senior Curator for the Nicholson Collection, Dr Melanie Pitkin. Dr Pitkin is an Egyptologist with extensive museums experience working as a curator for the Powerhouse Museum, Sydney and as Research Associate at the Fitzwilliam Museum, Cambridge. Candace Richards continues as the Assistant Curator for the Nicholson Collection. In November 2022 the Chau Chak Wing Museum launches a new book on the research of the Nicholson Collection of mummified human remains, conducted in preparation for the exhibition 'The Mummy Room'. This volume is edited by former Senior Curator Jamie Fraser, Conni Lord and John Magnussen.

In November 2022 the Chau Chak Wing Museum will open a new exhibition, *Hercules: Myth and Legacy*, the second in the Animal Gods series following the successful *Animal Gods: Classics and Classification* Nov 2020 – Nov 2022 (DOI: 10.25910/mggc-hc92). The new exhibition explores the ancient mythology of Hercules' labours alongside the reception of 'Hercules' in Art, Natural History, Science, Technology and Colonial geography.

Significant public programs for 2022 included: the Annual Nicholson Lecture delivered by A/Prof Alice Stevenson, UCL, on the dispersal of Egyptian heritage in global collections; the

launch of the report 'Egypt in Australia, co-authored by Candace Richards, Richard Vokes, Yvonne Inall, Victoria Lowry and Jewel Oreskovich; a collaborative beer tasting with a formal lecture by A/Prof. Sarah Bond on the history of beer making in ancient Rome and Wayward brewery; and an evening lecture with Dr Stavros Paspalas on The Antiquities of Greece and World War II.

Major research grant successes

Anne Rogerson was awarded a University of Sydney Equity Prize (2022) to support a project on Classical reception in the writings of Dorothy L. Sayers.

Postgraduate completion

Clare Pryor has been awarded her MPhil without corrections. Title: *Intertextuality and the Sublime in the Writings of Paulinus of Nola* (supervisors: Anne Rogerson & Paul Roche). Clare is about to start a PhD at the University of Cambridge, supported by a Cambridge Australia Trust Poynton Scholarship.

Conferences

Domestic Violence and Vulnerability in the Roman World: Teaching with Confronting Material

“Globally 1 in 3 women experience physical and/or sexual violence in their lifetime, mostly by an intimate partner.” WHO

In Australia, “Family, domestic and sexual violence is a major health and welfare issue. It occurs across all ages, socioeconomic and demographic groups but mainly affects women and children. Indigenous women, young women and pregnant women are particularly at risk. Intimate partner violence causes more illness, disability and deaths than any other risk factor for women aged 25–44” (AIHW Australian Government DOI 10.25816/5ebcc144fa7e6)

Data on the prevalence of domestic violence suggests that we work and teach in a context in which we would do well to assume the presence of victim-survivors and perpetrators among our colleagues and students.

Violence, including domestic violence, was endemic in the Roman world. It permeates our ancient evidence, both ancient literature and material culture. Emperors, poets, fathers were, or could be, perpetrators of domestic violence in a world which sanctioned the abuse of slaves and gave extraordinary powers of coercion and control to the *paterfamilias*.

How do we teach and learn well in such a context, where the study of the Roman world also means encountering the (domestic) violence of that world? This workshop seeks to bring together educators working with secondary and tertiary students studying Roman history or Latin language. The workshop will discuss ways in which we might approach the teaching of confronting material.

The workshop is being run in conjunction with the visit of Professor Tim Parkin (University of Melbourne), visiting Gilbert Fellow SSSHARC. Two case studies based on the HSC and IB syllabi which will be examined are Agrippina the Younger and the poetry of Catullus.

The aim of the workshop is to engage educators in our discipline across both sectors in conversations around ways in which we transparently, intentionally, compassionately, and appropriately deal with difficult material in the classroom or as students discover it in their wider reading about Roman history and culture.

The workshop will take place in person and online on Tuesday 1st November at CCANESA.

Teaching Classical Languages Symposium

The 2022 Teaching Classical Languages Symposium took place on 12th August at CCANESA, with keynote speaker Drew Keller. A free recording of the event will be available shortly.

New books

Gardner, I. *Mani's Epistles. The Surviving Parts of the Coptic Codex Berlin P. 15998*, (Manichäische Handschriften der Staatlichen Museen zu Berlin, Band II), W. Kohlhammer, Stuttgart 2022.

Hoyos, D. *Carthage: a Biography (Cities of the Ancient World)*. London & New York: Routledge, 2021.

Tamara Neal

Victoria University of Wellington

Significant activity by staff, postgraduates, honoraries, and retired staff

Hamish Cameron went on research and study leave in the second half of 2022.

Babette Puetz gave a paper entitled 'Not for Beetle Brains: Fables in Aristophanes' at the University of Graz (Austria) in June, as part of the conference '*Et in cothurnis prodit Aesopus novis*: On the interaction between ancient fable and literary genres'.

New courses or major modifications to existing courses

Jeff Tatum taught a new permanent course, CLAS 205: Antony and Cleopatra.

Visitors

Greg Woolf (UCLA) will visit Victoria University of Wellington in June 2023 to deliver the next Syme Lecture.

Postgraduate completions

Isaac Bennett-Smith completed a Master's thesis, supervised by Simon Perris: 'The Introduction of Young Women in Menander: Variation within the Constraints of the Genre' (Distinction).

Simon Cashmore completed a PhD dissertation (in Religious Studies), co-supervised by Mark Masterson (50%): 'Holy Ravishing: Ecstasy and Discipline in the Monastic Teaching of John Cassian' (completed in July 2022).

Phil Everitt completed a Master's thesis, supervised by Simon Perris: 'Dangerous Women in Attic Tragedy: A State of Affairs' (Distinction).

Hayden Taylor completed a Master's thesis, supervised by James Kierstead: 'Identifying the Impact of Greco-Roman Political Thought and Practice on New Zealand Democracy'.

New books

Mark Masterson published a new book: *Between Byzantine Men: Desire, Homosexuality, and Brotherhood in the Medieval Empire* (Routledge, 2022).

Simon Perris



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