



The Australasian Society for Classical Studies

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PRESIDENT'S REPORT

It is a pleasure to take up the role of ASCS President, and I am grateful to all my colleagues on the ASCS Executive for their support, guidance, and institutional knowledge.

I want to extend my sincere thanks to retiring members of the previous executive, especially Jon Hall (outgoing President), Lea Beness (outgoing Vice-president), Tristan Taylor (outgoing Treasurer) and Phoebe Garrett (outgoing Membership Secretary) for all their hard work, and for their thoughtful and detailed handover processes for their successors.

The Executive already been hard at work in the first half of the year. We are starting to look at the Code of Conduct, in particular areas where clarification is needed, as was revealed by complaints lodged under the Code in 2021. I have recently met with the Amphorae convenors at University of Queensland and am pleased to report that preparations for a face-to-face conference (28 June – 1 July) are well underway.

In the second half of the year the plan is to revisit the discussion around diversity and inclusivity in ASCS, and consider how best to promote and support this. Those who attended the AGM will know that the proposal to create a Diversity Officer on the Executive was sent back for further discussion. In relation to this topic we had also hoped to look at ways of improving the ASCS website, which has served us well for many years now, but which might serve our members even better if it had a makeover.

The editors of *Antichthon* (Bob Cowan, Kit Morrell and Diana Burton) have been in touch with our Cambridge University Press editor, Jamie McIntyre, and the ASCS Executive about starting *Antichthon* on the pathway to becoming an Open Access journal. This may come as no surprise to many of you, and indeed may be welcome news to some. I have personally met with Jamie by Zoom to discuss costs and what a model of the process for rolling this out over the next few years would look like. There will be a single-item meeting on the possibility of *Antichthon* as a partly or fully Open Access journal for the wider Executive in May. This meeting will include a powerpoint presentation that provides background, explanations, definition of terms, costs, benefits and discussion points that can be made available to the entire membership through institutional representatives.

In the short term, rest assured that Cambridge UP prefers to steer journals into hybrid mode, where there is still a full hard-copy journal as well as some of the articles available as Open Access articles. *Classical Quarterly*, the *Journal of Hellenic Studies*, the *Journal of Roman Studies* and the *Cambridge Classical Journal* are examples of CUP journals that are already in hybrid mode.

This brings me to finances. *Antichthon* is one of ASCS' largest annual expenses. Hard-copy journals cost more, and they are less sustainable (paper, plus air freight). I urge those of you who love the hard copy—and trust me, I sympathize with this affection—to consider switching to the online only version. This saves time, money, and the environment.

Finally, if you are an unfinancial member, could you please renew your membership? ASCS needs the support of all its members.

I wish you all good health, and a pleasant, productive semester.

Alison Griffith
University of Canterbury

UNIVERSITY REPORTS

Australian Catholic University

ACU has again had ARC success with two DP projects: Michael Champion who will be working on the project “The Ancient Today: Living Traditions of Classical Language Education” led by UWA, as well as for Michael Hanaghan who will be working on the project “The Vandal Renaissance: Latin Literature in Post-Roman Africa (435-534CE)” led by the University of Sydney. In 2022 Michael Hanaghan began his Humboldt fellowship at Frankfurt University for the project “Dreams, Divination, and Daemons, The Contested Future of Late Antiquity (306-430 CE)”, under Prof. dr. Harmut Leppin. In addition, both Dr. Kylie Crabbe and Dr. Dawn LaValle Norman begin their DECRA projects in 2022.

Assoc. Prof. Gil Davis is leading a new development for the Ancient Israel Program, now based at ACU. Philanthropic funding will support a new major in Archaeology, academic positions, a dig in Israel, and a virtual museum.

Dr. Dawn LaValle Norman and Dr. David Litwa have been promoted to Senior Lecturer. Dr. Devin White has returned to the USA to continue his career there. We have had the pleasure to host Prof. Michael Magree (Boston College) as a Visiting Scholar during early 2022 and Prof. Joan Taylor (KCL) for a visit connected with the New Trajectories event (it's nice to be able to have visitors come once again!). In late August 2022 we will be hosting Prof. Christoph Marksches (Humboldt University, Berlin).

Michael Hanaghan and Miles Pattenden in the Mediaeval and Early Modern Studies program won a Grant in Aid from the Kudos foundation to update ACU's Latin modules and design an Australian Latin textbook.

2021 will hopefully be the last of the “quiet” years for conferences, although all of the researchers at the IRCI contributed to many different online conferences, including our own Biblical and Early Christian Studies Seminars. In addition, ACU hosted “New Trajectories in Australian Research on Late Antiquity and Early Christian Studies”, convened by Matthew Crawford, which was able to be held in person at the end of April. This was a three-day symposium to showcase the cutting-edge research currently being done in Australia and New Zealand in the fields of late antique studies and early Christian studies.

We've also had new books come out from our researchers. Stephen Carlson saw the publication of his new book on Papias: *Papias of Hierapolis, Exposition of Dominical Oracles: Testimonia, and Reception of a Second-Century Commentator*. Oxford Early Christian Texts (Oxford: Oxford University Press, 2021). And David Litwa has had TWO new books come out: *Found*

Christianities: Remaking the World in the Second Century (London: Bloomsbury Press, 2022) and *The Evil Creator: Origins of an Early Christian Idea* (New York: Oxford University Press, 2021).

Dawn LaValle Norman

Australian National University

Staff

The Centre for Classical Studies (CCS) is undergoing an exciting period of change and renewal with the appointment of new continuing members of staff. In Semester 1, 2022, Associate Professor Caillan Davenport arrived as the new Head of the CCS. He will be joined by three new colleagues in Semester 1, 2023:

Dr Tatiana Bur, who comes to the ANU from the University of Cambridge, where she is currently the Moses and Mary Finley Research Fellow at Darwin College. Tatiana is an expert on Greek technology, religion, and culture, and her book, *Technologies of the Marvellous in Ancient Greek Religion* is under contract with Cambridge University Press. She is also editing, in collaboration with M. Gerolemou and I. Ruffell, *Technological Animation in Classical Antiquity*, forthcoming with Oxford University Press later this year.

Dr Tom Geue, a scholar of Latin literature, currently at the University of St. Andrews. Tom is the author of two highly regarded books, *Juvenal and the Politics of Anonymity* (Cambridge University Press) and *Author Unknown: The Power of Anonymity in Ancient Rome* (Harvard University Press). He is currently writing a third book, on *The Materialist Philology of Sebastiano Timpanaro*.

Dr Estelle Strazdins, who will be joining us from the University of Queensland, is a scholar of Greek literature and history. Her book, *Fashioning the Future in Ancient Greece: Memory, Monuments, Texts*, is in press with Oxford University Press for publication in early 2023. Estelle is currently finishing a second monograph, entitled *After Marathon*.

We are delighted that these innovative and talented scholars, each at the forefront of their respective fields, will be coming to Canberra next year. Their expertise will allow us not only to continue to offer a full suite of courses in Classical Studies, Ancient Greek, and Latin, but also to undertake a thorough review of our curriculum across language, literature, history, and culture.

The CCS will also be building closer connections with ANU's School of History. In Semester 2, 2022, Dr Meaghan McEvoy, a scholar of the Late Antique, Byzantine and Early Medieval period, will be joining History as a Senior Lecturer. Meaghan is the author of *Child Emperor Rule in the Late Roman West* (Oxford University Press) and she is currently writing a biography of the fifth-century empress Licinia Eudoxia for Oxford's *Women in Antiquity* series.

We are currently advertising for a 2-year, 0.5 Associate Lecturer/Lecturer and Curator of the ANU Classics Museum. The position has been made possible by very generous donations from the Friends of the Classics Museum and other dedicated supporters of the ANU. The post-holder, who will be known as the Friends' Associate Lecturer / Lecturer, will manage the

collection and outreach programme and give lecturers and tutorials on material culture topics in our undergraduate courses.

In Semester 1 this year, we also said farewell to two members of staff who have made significant contributions to the Classics programme in recent years. Dr Sonia Pertsinidis, who taught Greek and Ancient History and supervised Honours and postgraduate students with enthusiasm and dedication, left the ANU for a position in the corporate sector. Dr Ryan Strickler, who ably convened and taught large first-year units as well as the Honours programme, departed for a Lectureship at the University of Newcastle. We wish them the very best in their new positions.

Postgraduate News

We warmly congratulate Fiona Manning on the completion of her MPhil, which was supervised by Emeritus Professor Elizabeth Minchin. Fiona's topic was 'Similes in the *Odyssey*'.

Public Events

There have been a number of exciting public events so far in 2022. The ANU's Classics Museum celebrated its 60th anniversary in March with an in-person event hosted by the Friends. Current and former staff, students, friends, and supporters came together to toast the museum and to hear a talk by A/Prof. Davenport, 'The ANU Classics Museum: 60 Years of Stories'. He discussed how we can use objects from the museum's collection to create narratives that explore, celebrate, and critique the Greek and Roman world and its legacy.

The Friends also hosted a wonderful lecture in-person by Dr Kathleen Riley on 'Keeping Ithaca in Mind: Home, Homer, and Homecoming', and we look forward to welcoming Mr James Donaldson from the RD Milns Antiquities Museum at the University of Queensland to speak on 'The Shellal Mosaic: Archaeological, Textual and Visual Traditions' in May via Zoom. The Canberra Friends of the Australian Archaeological Institute at Athens were likewise delighted to receive a visit from Dr Duncan Keenan-Jones from the University of Queensland. He gave an enlightening presentation on 'Experimental Archaeology and 3D Models: Recreating Hero of Alexandria's Strange Devices'.

In April, A/Prof. Caillan Davenport and Mr Matt Smith (La Trobe University) hosted a live recording of the 'Emperors of Rome' podcast on 'Nero and the Great Fire of Rome'. The episode was recorded in front of an enthusiastic public audience on the ANU campus and will be available for download from iTunes later in 2022.

Seminars and Conferences

Members of the CCS have given a wide range of lectures and seminar papers in the past sixth months. Emeritus Professor Elizabeth Minchin delivered the William Ritchie Memorial Lecture at the University of Sydney in October 2021 on the topic of 'Thanking, Apologizing, Bragging, and Blaming: Social Interaction in Homer's *Iliad*'. Later that month, she spoke at the Conversation and Classics Conference, held in Madrid, on 'Speech Acts in Homer: Natural Rhetoric Stylized'.

In June 2021, Dr Phoebe Garrett convened the first conference on Suetonius in English since 2008, which was attended online by over twenty speakers.

Dr Chris Bishop delivered papers at the Pacific Partnership in Late Antiquity meeting at the University of Auckland on 'The Persistence of Memory: Decolonising Late Antiquity' and at

the 49th Conference of the Israel Society for the Promotion of Classical Studies, on ‘Accounting for the Dominance of Deductive Methods in the Teaching of Latin’.

Dr Bishop will be convening a major conference at the ANU in December 2022 on the topic of ‘Reception, Susception, Acception: The Use and Re-use of Classical Studies’. Keynote speakers include Professor Alastair Blanshard, Professor Marguerite Johnson, Associate Professor Simon Perris, and Associate Professor Tracey Walters. The Call for Papers is available at the following web site, with a closing date of September 2:

<https://slll.cass.anu.edu.au/events/reception-susception-acception-use-and-re-use-classical-studies-0>

Caillan Davenport

La Trobe University

News

La Trobe University is the official Education Partner for the exhibition “Open Horizons: Ancient Greek Journeys and Connections” at Melbourne Museum (23rd April – 14th August). This exhibition displays ancient Greek artefacts from the National Museum of Greece in Athens, some of which have never left Greece before. Gillian Shepherd is hosting a series of “conversation” events with invited experts in conjunction with this exhibition and in collaboration with Melbourne Museum and the Hellenic Museum. Further details at <https://museumsvictoria.com.au/melbournemuseum/whats-on/open-horizons/>

Bridget McClean (La Trobe University MA student, supervised by Gillian Shepherd) was awarded the 2021 Parkes Weber Prize by the Royal Numismatic Society for her essay “A Re-Examination of the Kantharos, Strigil and Alabastron Secondary Motifs on Fifth Century Tarentine Nomoi”. The Parkes Weber Prize is awarded annually by the Royal Numismatic Society for original research relating to numismatics by a young scholar under the age of thirty.

MPhil completion: Annabel Macpherson, ‘The Witches of Macbeth: Reading Hecate and the Weird Sisters as Classical and Early Modern Witches’. Supervised by Sarah Midford and Rhiannon Evans.

La Trobe will include a longer report with some catch-up items in the next issue.

Gillian Shepherd

Macquarie University

Staff changes, appointments, promotions, retirements, obituaries

As of May 2022 Dr. Elynn Gorris (PhD 2014, UCLouvain) will join the Department of History and Archaeology with a Marie Skłodowska-Curie Global Fellowship of the EU Horizon 2020 program in partnership with the Catholic University of Louvain (Belgium). Dr. Gorris is a specialist in Elamite studies, with a particular interest in the political and diplomatic relations between Elam (Iran) and Mesopotamia (Iraq), a topic on which she recently published the monograph *Power and Politics in the Neo-Elamite Kingdom* (Leuven: Peeters, 2020).

After a quarter-century of service Dr Susanne Binder retired from her post (fifty percent with our Department and fifty percent in the discipline of Modern Languages) at the end of 2021. The daily experience of Susanne’s exemplary pedagogical practice, knowledge and skills,

trademark collegiality, and boundless enthusiasm for ancient world studies will be greatly missed, but she will remain well-connected with the Department and will be Assistant Director of the Australian Centre for Egyptology.

With warm good wishes we farewell Caillan Davenport (on Macquarie's staff 2017–21) and Meaghan McEvoy (2016–22), who have now departed for the ANU. Their respective memberships of the Department were relatively short, but full of rich impact. We wish them the very best in their new endeavours.

Hon Assoc. Prof. Tom Hillard reports with great sadness the passing of Margaret Hallo Beattie on 13 April 2021. Margaret taught at Macquarie University from 1973 until 1992, during which time she was a long-term editor of the journal *Ancient Society: Resources for Teachers* (1974–87). Chronic illness forced her to undertake teaching on a part-time basis for a number of years until in 1992, because of the persistence of that condition, she had to retire from teaching altogether. Margaret was an inspiring teacher and a highly appreciated and much respected colleague. Few who engaged with her will forget her acumen and the forthright manner of its expression, her wit, and her perceptiveness.

Significant activity by staff, postgraduates, honoraries, and retired staff

Eva Anagnostou-Laoutides has taken up a Greek Diaspora Fellowship (March-June 2022), funded by the Institute of International Education (iie.org), supported by Stavros Niarchos Foundation and the Fulbright Foundation. During the fellowship she will collaborate with the National and Kapodistrian University at Athens, assisting in the external assessment of the Department of Philosophy, and the restructuring of an interdisciplinary Masters program. She will also deliver lectures at the University of Athens and the Aristotle University, both at the Departments of Philosophy and Classical Philology. In addition, she will participate in the ATINER Ancient History and Archaeology Conference taking place in May 2022 (<https://www.atiner.gr/history>).

Assoc. Prof. Trevor Evans was elected a Fellow of the Australian Academy of the Humanities in 2021.

Prof. Peter Keegan and Prof. Shawn Ross were elected as Fellows of the Royal Society of New South Wales in 2022.

Prof. Malcolm Choat presented the paper 'Christian Naming in Egypt' at the 'Greek Naming in Egypt' Conference, Oxford (online), 29–30 March.

Prof. Malcolm Choat and Dr Rachel Yuen-Collingridge presented the paper 'Imagining the Real: Constantine Simonides' Fabrication of Papyrus Autographs' online at the Society for Classical Studies Annual Meeting, January 5–8, 2022.

Assoc. Prof. Trevor Evans was an invited speaker in two online review panels at the Society of Biblical Literature Annual Meeting in November 2021. One of these engaged with Vol. I of the *Historical and Theological Lexicon of the Septuagint (HTLS)*, edited by E. Bons, the other with *The Cambridge Greek Lexicon*, edited by J. Diggle (et al.).

Assoc. Prof. Trevor Evans delivered the keynote presentation 'Researching the Language of the Papyri: Recent Progress and the Shape of the Future' at the 'New Light from the East: Linguistic Perspectives on Non-Literary Papyri and Related Sources' Conference (2–4 February 2022). This online event, convened by Klaas Bentein (Ghent University) and Marja Vierros (University of Helsinki), celebrated the remarkable development of linguistically-oriented

papyrology since the ‘Buried Linguistic Treasure’ Conference convened by Evans and Dirk Obbink at Christchurch, Oxford in 2006.

Prof. Bronwen Neil presented the paper ‘Letter types in the corpus of Julian the Apostate (361–3)’ at ‘Einheit in der Vielfalt—Vielfalt in der Einheit? Unity in Diversity—Diversity in Unity? Rudolf Hercher(‘)s Epistolographi Graeci’, November 25, 2021, University of Muenster (convened by Michael Grunbaert).

At the end of May 2022, Ray Laurence completes 3 years as, first, Head of Ancient History and subsequently as Discipline Chair of Ancient History within the new Department of History and Archaeology. He will hold a period of Outside Studies Programme (Research Leave) from 1 July to the end of the year to complete a book *Mediterranean Timescapes* (Routledge) and develop new research projects on the history of roads and mobility.

New courses or major modifications to existing courses

2021 saw the implementation of the new curriculum in the Bachelor of Ancient History with 16 core units ranging from introductory 1000 level, chronologically based units at 2000 level and thematic units at 3000 level. Students can take ancient languages as minors in Latin, Ancient Greek, and Hieroglyphic Egyptian, as well as electives in Coptic Egyptian and Ancient Hebrew. Recruitment to the Bachelor of Ancient History has significantly increased in 2022. The revision of units in terms of both content and pedagogy is an on-going commitment of staff at the Wullamattagal Campus, for both on-campus students and students studying asynchronously online.

Assoc. Prof. Trevor Evans is conducting a major renovation of Macquarie’s suite of Ancient Hebrew units in 2022.

Museum news

The Macquarie University History Museum, which incorporates the former Museum of Ancient Cultures, opened to the public recently (see <https://www.mq.edu.au/faculty-of-arts/departments-and-schools/macquarie-university-history-museum>).

Major research grant successes and/or completions

Prof. Martin Bommas, Prof. Naguib Kanawati, and Assoc. Prof. Craig O’Neill were successful in their ARC Discovery-Project application ‘Crisis as Opportunity: Societal Change in Early Middle Kingdom Egypt’, funded for the period 2022–25 (\$408,881).

Prof. Bronwen Neil and A/Prof. Tom Murray (Department of Media, Communications, Creative Arts, Language, and Literature), ‘Consilience des connaissances pour les solutions climatiques et la sécurité alimentaire en Polynésie française et dans les îles Cook grâce à la gestion des Rahui/Ra’ui’ has been selected by the French Government’s Pacific Funds Secretariat for funding in 2022/23 (\$90,000). International partners include the Okeanos Foundation for the Sea (Darmstadt, Germany) and Te Fara Natura Museum (Moorea, French Polynesia). The project explores ancient cultural prohibitions against land and sea exploitation and is timed to coincide with the United Nations Decade of Ocean Science for Sustainable Development (2021–30).

Postgraduate completions

Doctor of Philosophy

James Gersbach, 'The War Cry in the Ancient Mediterranean World'

Principal Supervisor: Peter Keegan

Nicolle Leary, 'If the Grid Fits: Animal Figures and Proportional Guides in Old and Middle Kingdom Elite Tomb Imagery'

Principal Supervisor: Alex Woods

Olivier Rochecouste, 'Who are the Early Dynastic Elite? Evaluating Egyptian Elite Cemeteries Dated to the First, Second, and Third Dynasties'

Principal Supervisor: Yann Tristant

Giles Rowling, 'Law in Roman Arabia 106–132 CE'

Principal Supervisor: Paul McKechnie

Elizabeth Smith, '*Capite coperto/aperto* in Context: Selected Depictions of Female Head Covering on Statuary and in Relief Sculptures in the Large and Small Herculaneum Woman Types from the Roman World between the 1st Century BCE and 4th Century CE'

Principal Supervisor: Lea Beness

Antonia St Demiana, 'Sahidic Coptic Leviticus: Its manuscript Witnesses and Its Text'

Principal Supervisor: Malcolm Choat

Kathryn White, 'Gender and Death: Women on Greek Funerary Monuments during the Peloponnesian War'

Principal Supervisor: Ian Plant

Also:

Taylor Gruman, 'In the Hands of Noblemen: Thessaly from the Archaic Period to the End of the Third Sacred War' (University of Missouri)

Adviser: Ian Worthington

Master of Research

Yolanda Dean, 'Exposing David's Ziklag: A Case for Khirbet al-Ra'i'

Principal Supervisor: Kyle Keimer

Gemma Green, 'Going through Changes: The Elite Perception of the King in Sixth Dynasty Egypt'

Principal Supervisor: Naguib Kanawati

Genevieve Holt, 'Buildings in Context: A Study of Middle Kingdom Granaries and their Representation in the Archaeological, Textual, and Visual Record'

Principal Supervisor: Yann Tristant

Samantha Mills, 'From *wanax* to βασιλεύς: A Consideration of the Development of the Wielding of Greek Power and Authority from the Late Bronze Age into the Early Iron Age, 1400–800 BC'

Principal Supervisor: Susan Lupack

Natasha Parnian, 'Can Cyrus Speak? Cyrus the Great and His Reception from Antiquity to the Modern Iranian Nation-State'

Principal Supervisor: Eva Anagnostou-Laoutides

David White, 'Theoderic: *regnum et imperium*'
Principal Supervisor: Caillan Davenport

Master of Research and the University Medal

Samuel Wessels, 'A Lexicosyntactic Study of the Septuagint (Old Greek) Versions of the Books of Kingdoms'
Principal Supervisor: Trevor Evans

Other items of interest to ASCS members

The Field of Mars in Sydney: students taking AHIS3005 Cultural Heritage and Public History explored place-making and the creation of the suburb of Marsfield from the Field Mars Common – part of which was reserved for later usage that became the current campus of Macquarie University, recently renamed the Wullamattagal Campus. Professor Ray Laurence presented the students' findings at a University of Sydney-based conference in 2021 on Classics in Colonial Cities. The presentation is available on vimeo: (<https://vimeo.com/635043767/7d5430d9fe>).

Teaching Disability History leads to the development of a neurodiverse network for students: in session 2 (2021), students taking AHIS1210 Studying the Past spent three weeks exploring the recent development of the History of Disability in Antiquity. This involved numerous students openly discussing their neurodiversity and some of the struggles to engage with a neurotypical world. The unit is convened by Professor Ray Laurence (who is, has always been, and always will be dyslexic), who subsequently recruited from the unit student mentors who are neurodiverse. Session 1 of 2022 has seen the launch of a small pilot project linking these mentors to students. This allows for an ADHD student to meet other ADHD students and so on across the neurodiversities of students. Ray presented this initiative at the recent ASCS 49 Conference.

Captain M. Ferguson at Macquarie: Ian Worthington reports that in AHIS 2210 ('From Alexander to Augustus') he arranged a recorded masterclass by Captain M. Ferguson, one of his co-authors of a nearly-finished book on Alexander the Great and the lessons for a modern military today. Ferguson's presentation 'Alexander's Military Legacy Today' was 'a tour de force and the students were enthralled by it ... one comment succinctly sums up their learning experience: 'This reminds me of Eddie Woo and Maths, and Carl Sagan and the Universe. Ancient History will never be the same. I sort of understood the wedge, the phalanx and breaking through, and disarray, but would never have made the link to Ukraine as I do now. Captain Ferguson, along with your current course of study, shone a spotlight on the past, swung it on the present, and I have just had a 'lightbulb moment' so to speak. Thank you for this awakening.'

Meanwhile, Dr Peter Edwell's achievement in publishing two monographs (on widely differing topics) and a Farsi translation of an earlier monograph in the calendar year 2021 also deserves special mention:

Edwell, P., *The Case that Stopped a Nation: The Archibald Prize Controversy of 1944* (Sydney: Halstead Press, 2021).

Edwell, P., *Rome and Persia at War: Imperial Competition and Contact, 193–363 CE* (London and New York: Routledge, 2021).

Edwell, P., *در بین روم و ایران (فرات میانی میان رودان و پالمیرا: تحت کنترل رومی* [Between Rome and Persia: The Middle Euphrates, Mesopotamia and Palmyra, and the Coming of Rome], transl. into Farsi by M. Maleki (Tehran: Agah Publications, 2021).

Covid-19 impact and initiatives

The 2022 Summer Week of the Macquarie Ancient Languages School (MALS) was once again successfully delivered via Zoom (10–14 January). Online delivery continues to enhance the reach of the event. The Winter Week, 4–8 July, will also be a Zoom event (for details and registration see our website: mals.org.au).

Trevor Evans

Massey University

Staff changes, appointments, promotions, retirements, obituaries

Gina Salapata has been elected as the Australasian representative on the International Council of the International Association of Paremiology.

Significant activity by staff, postgraduates, honoraries, and retired staff

Anastasia Bakogianni gave a public lecture on ‘Ancient Greek Male Identity and the Modern World’ at the Auckland Art Gallery. This was part of the gallery’s educational programme for its Manpower exhibition and lectures series, *Antiquity, Aesthetes, and Athleticism* (March).

Anastasia Bakogianni contributed a video to the Study Guide that accompanied the 2022 UCL Greek play. This is available online at: <https://www.ucl.ac.uk/classics/classical-play/2022-euripides-electra/2022-euripides-electra-study-guide>

Anastasia Bakogianni gave an online presentation in Greek at the Academy of Athens, as part of the Academy’s *Logodemy* lecture series. The theme for the seminar was *On the Theatrical Stage: the Reception and Relevance of Ancient Drama*.

Gina Salapata was invited to contribute to a Festschrift in honour of Prof. Gloria Ferrari to be published by the Center for Hellenic Studies, Harvard University. As part of this project, she presented a paper on ‘Hesperides and the Dragon: Loyalty or Treachery?’ in an online workshop in October.

Gina Salapata presented a paper on her community projects involving multicultural proverbs at the 15th Interdisciplinary Colloquium on Proverbs, Tavira, Portugal (November, via Zoom).

New courses or major modifications to existing courses

Massey University now offers a PhD in Classical Studies. Like all of our courses, the PhD is offered both internally and to those studying at a distance. We’re happy to discuss possible topics with prospective students.

James Richardson

Monash University

After two long years here in Melbourne, the long-awaited return to campus has been a pleasant one, and we certainly hope it will continue. With lockdowns and restrictions taking up much of the time here since the last newsletter, it is also hoped that future updates will have more to report!

New units

This year sees the introduction of a new unit, “Four Lost Cities of the Ancient World,” exploring the cities of Troy, Pompeii, Amarna, and Babylon: their sites, daily life in them, and their subsequent reception.

Museum Activity

A special exhibit, “Daily Life in the Roman Empire: Artifacts from the Ancient Cultures Museum” will be on display in the Ancient Cultures Museum during late May and June.

Other items

Staff continued a range of outreach activities, including media appearances and working with educators and the general public.

New books

This year has already seen the publication of two exciting new works based on Monash University research in the Dakhleh Oasis:

Kellis: A Roman-Period Village in Egypt's Dakhleh Oasis, edited by Colin A. Hope and Gillian E. Bowen, has been published by Cambridge University Press. This volume explores many aspects of the site, and includes scholarship by a number of Monash staff and students, including Colin Hope, Gillian Bowen, Andrew Connor, Rosanne Livingstone, and Carlo Rindi Nuzzolo.

In 2012, a new series of excavation reports was launched by the Dakhleh Oasis Project, entitled *The Excavations at Mut al-Kharab*, edited by Colin A. Hope, and published by Oxbow Books, Oxford. The first volume in this series, *The Third Intermediate Period in the Western Deserts of Egypt* by Richard Long has just come out, based on his Monash PhD thesis.

Other items of interest

After a hiatus in 2021, the Ancient Greek reading group organized by Andrew Connor has reconvened, and is reading Lucian's *True History*.

COVID-19 Impact

The Egyptology Society of Victoria continues its annual lecture series online, with a talk from Serena Love on the Ancient Egyptian Yeast Project to start the year, and a number of exciting talks planned for the upcoming months.

Andrew Connor

University of Adelaide

General news: Mergers of faculties and disciplines

The financial pressures of COVID-19 have led to major changes initiated by senior management at the University of Adelaide in an attempt to rationalise the costs of staffing (so far mostly the number of professional staff has been reduced). The most significant ones occurring at several levels are the merger of Faculties, in which Arts will merge with the Professions (Law and Business) under the new name of “Faculty of Arts, Business, Law, Economics” (FABLE or Faculty of Arts *et al.*), Science and Engineering becoming one faculty, and all Health sciences another (so that the university now has three Faculties instead of five). Our department has undergone a disciplinary merger with History (7 staff) and Art History (1 staff member) becoming a new Department of Historical and Classical Studies (total work force of 11 FTE).

Significant activity by staff, postgraduates, honoraries, and retired staff

In February Gemma Neall was awarded the Postgraduate Award for best presentation at the ASCS conference (Zoom) for her paper “Hold Your Tongue: Translation of Philomela in *Metamorphoses* 6.” Well done, Gemma!

Prof. Han Baltussen presented several invited papers at seminars and online conferences:

- a paper to Institute for Religious and Critical Inquiry (ACU Global Seminar series) entitled “The Use of θεῖος in Eunapius’ *Lives of Philosophers and Sophists*”, Dec. 2, 2021 [Zoom];
- a paper on ‘Eunapius and Homer: Allusion and Authority in the *Lives*’, at the *Third Pacific Partnership in Late Antiquity* conference, Feb. 18 [Zoom];
- a paper on ‘Marvels and Reputable Opinions: ps. Arist. *Mirabilia* in Context’, conference series on *The Peripatetics After Aristotle* (Nice, France, April 21-23) [Zoom].

He was also invited to give talks at two international conferences later this year:

- “Simplicius as a Source for Theophrastus’ *Physics*”, conference on Theophrastus’ *Physics* (Lyon, France), Nov. 18-19 [Zoom]
- “Collective Biographies from late antiquity to the Renaissance” (Catholic University of Leuven, Belgium / invitation only), December 12-13 [*in person*].

He will combine the Leuven trip with various types of leave to stay on in Europe in order to take up his Dorothy Tarrant Fellowship at the Institute of Classical Studies in London in early 2023 (mid-January to late February 2023), which had been postponed in 2020 due to Covid travel restrictions.

New courses or major modifications to existing courses

The course “Ancient Medicine and its Legacy from Hippocrates to Harvey” (H. Baltussen) will have a revised syllabus in 2023, with a view to making it more accessible to students outside the Faculty and to create a flow on from the online summer course “Latin and Greek for Scientists” (open to all).

Grants and funding

We welcomed Dr David Rafferty who has started his DECRA Fellowship at our new Department on his project 'How Republics Die: Rome's Democratic Breakdown in the First Century BCE'. He will also be assisting in teaching our Roman Cultural History Course ("Life in the Golden Age of Rome", 2022) and Roman Republic course (2023).

Dr Rafferty has been awarded a Gilbert Fellowship (funded up to \$5000) from the University of Sydney (Sydney Social Sciences and Humanities Advanced Research Centre or SSSHARC), which will fund a three-week visit beginning in late July. During this visit, David will collaborate with Dr James Tan (Sydney) to prepare two articles and hold a workshop.

Dr Rafferty also will spend four months in Finland later this year, hosted by the University of Helsinki, under the auspices of the ERC-funded project "Law, Governance and Space: Questioning the Foundations of the Republican Tradition" which is headed by Prof. Kaius Tuori (see <https://www2.helsinki.fi/en/researchgroups/law-governance-and-space>).

Museum news

Dr. Margaret O'Hea has contributed a Greek archaeology module to the School's new Masters in Museum Studies. A new level B appointment for this Masters program has been established and an offer made, so we hope to report about the new staff member. Dr. O'Hea is on long service leave the second half of this semester.

Postgraduate completions and news

We are pleased to congratulate three postgraduate students on their completions with some exceptional results:

- Tamas Preston, who completed an MPhil entitled *Veiled Speech in Seneca's Moral Letters* (with Distinction, Oct. 2021, principal supervisor Han Baltussen)
- Mary Harpas, who completed an MPhil thesis entitled *Classical Ideas of Physiology and Pathology: Understandings of the Living Body in the Hippocratic Corpus* (with High Distinction and Dean's Commendation, Jan. 2022, principal supervisor Han Baltussen)
- Benjamin Nagy (BA(Hons) MPhil in Classics), who has been awarded a University Masters by Research Medal for his thesis *Carmen et Standard Error: Computational Methods in Stylometry for Classical Latin Poetry* (Supervisors: Jacqueline Clarke from Classics and Lewis Mitchell from Mathematics). Ben had already received a Dean's Commendation last year for the thesis. Ben has now moved on to Krakow (Poland) to work on a PhD thesis on computer analysis of Latin poetry under the direction of Dr. Maciej Eder (Director of the Institute of Polish language at the Academy of Sciences and Associate Professor at the Pedagogical University of Krakow).

Other postgraduate news

In February we welcomed two new postgraduate students in Classics: PhD candidate Mary Harpas (BA(Hons), MPhil) who started her thesis project on *Concepts of the Body and its Artistic Representation in Medical History* (principal supervisor: Prof. Han Baltussen) (Feb. 2022–Feb. 2025) and MPhil candidate Shona Edwards who commenced her project on Ovid's *Heroides* (supervisors Dr Jacqueline Clarke and Ass. Prof. Peter Davis).

Soon we will also welcome PhD candidate Nicholas George (BA, MA from UQ), who will start his postgraduate study with Prof. Han Baltussen and Dr David Rafferty. His thesis falls under Dr. Rafferty's DECRA project (July 2022–July 2025).

Prof. Baltussen is also co-supervising PhD candidate Mitchel Thompson (principal supervisor Dr Claire Walker, Senior Lecturer in History) on his thesis *Separation, Grief and Consolation in the Tower Works of Thomas More* (Feb. 2022–Feb. 2025).

Other items of interest to ASCS members

On September 12, 2021 Prof. Han Baltussen celebrated his 10th year as Hughes Professor of Classics, one of the two foundation chairs of the University of Adelaide (1874).

Our alumnus Alex Antoniou (MPhil Adelaide 2018) recently passed his viva for his DPhil at the University of Oxford.

Our alumnus Dr Lewis Webb (MPhil Adelaide 2015, PhD Gothenborg 2018) is staying at Oxford on a Swedish postdoctoral Fellowship and was elected a fellow of Somerville College, Oxford (Oct. 2021).

Associate Professor Peter Davis led, together with Em. Prof. Graham Zanker, a reading group on the *Iliad* which was very well attended by staff and students (Honours, postgraduates). In May Peter will lead a reading group on Greek and Roman tragedy.

Covid-19 impact and initiatives

The forthcoming volume *Pain Narratives in Greco-Roman Writings: Studies in the Representations of Physical and Mental Suffering* (edited by J.R. Clarke, D. King, and H. Baltussen) was delayed by 6 months due to COVID. The volume has now been submitted to Brill and is under review.

Han Baltussen

University of Auckland

Staff changes, appointments, retirements

Dr. Dougal Blyth and Assoc. Prof. Marcus Wilson both retired at the end of 2021. Elke Nash re-joined the department as a Lecturer on a one-year contract, primarily supporting the teaching of ancient Greek language.

Postgraduate completions

MA Completions

Rebecca Lloyd-Hagemann: *Culture and Identity: What did it mean to be a Christian woman in the Roman empire in the Fourth Century A.D.?* Supervised by Lisa Bailey.

Raffaella Santini: *Early Christian Palestinian ampullae and their interpretation.* Supervised by Marcus Wilson.

PhD Completions

Aaron Rhodes-Schroder: *Tarquinia and the Afterlife of Attic Painted Pottery: Re-Contextualising Attic Figure-Decorated Vases from Tarquinian Funerary Contexts.* Supervised by Anne Mackay and Jeremy Armstrong.

Nova Wood: *Maximus and Priscillian: (Post-)Tetrachic imperial ideology and deviance*. Supervised by Lisa Bailey and Maxine Lewis.

New books

Armstrong, J. and S. Cohen (eds.) *Production, Trade, and Connectivity in Pre-Roman Italy* (London: Routledge, 2022).

Jeremy Armstrong

University of Canterbury

As with all universities, the Covid omicron outbreak has significantly limited our activities to date this year. We have been lucky in the South Island to have avoided further lockdowns. The Teece Museum has managed to remain open to visitors.

Gary Morrison is still HoD and is ably leading us in planning for ASCS 44, which we hope will be held face-to-face. The department also looks forward to hosting academics and collectors at a two-day conference of the Royal Numismatic Society of New Zealand in July.

As we mentioned last year, we are offering a new combined first-year Greek and Latin course using Prof Elizabeth Minchin's textbook *Traditional Grammar: An Introductory Coursebook for Students of Ancient Greek and Latin*. We are convinced that in 2011 the book was well ahead of its time in teaching English grammar (and also Greek and Latin grammar) to University students. The course is going very well, to the point that we will be encouraging Elizabeth to publish the textbook. We are using a four-hour per week model, which allows for about half a dozen workshops focused on simple Greek and Latin "in the wild" (vase inscriptions and other inscribed objects, Latin mottoes, the long journey of the Phoenician alphabet and the like). These are popular with students.

We are pleased to report that course enrolments are recovering as a result of many developments. The addition of specialisations to the BA (Classics courses are listed in two of these) has helped, but in particular the reduction to just two 100-level courses in translation in Classics seems to have facilitated better retention at 200-level. We are now looking at developing courses for specialized bachelors' degrees (the Bachelor of Criminal Justice and the proposed Bachelor of Digital Screen), and we are working with colleagues in Art History and Aotahi | Māori and Indigenous Studies to create a taught Master of Museum, Cultural, and Heritage Studies.

The Teece Museum has passed the 50,000th visitor mark, celebrated with a spectacular Colosseum-shaped cake late last year, and continues to welcome visitors and students (9671 of them in 2021). Several interns are working with the collection and other related projects, such as using the LEH grant of \$14487 to complete the Canterbury College Heritage Collection survey for the University of Canterbury's 150th anniversary in 2023.

Conference papers

2021: P. O'Sullivan, 'Aretê, Sophia and Pindar's Athletic Ideal', *Interdisciplinary Symposium on Aretê*, Exedra Mediterranean Center, Syracuse, Sicily, June 14-17 (via zoom).

Alison Griffith

University of Melbourne

Staff changes, appointments, promotions, retirements, obituaries

James Stratford became a continuing Teaching Associate in Ancient World Studies in 2022. Becky Clifton, Jacob Heywood, and Larissa Tittl also commenced as Teaching Associates on two-year contracts, and Gaetana Pellegrini also commenced as a 2-year teaching associate in ancient languages, while Felicity Smith took up a 6-month associate teaching position in ancient Egyptian.

Emily Hulme, our Seymour Reader in Ancient Greek Philosophy (based in Ormond College), left us for Sydney at the end of 2021; she will be very much missed, and we all wish her the very best for the future. A new appointment to the Readership has been made: Tom Hercules Davies will be joining us in 2022. Tom works on ancient philosophy, science, and literature. He grew up in New Zealand, where he received his BA (Hons) in Classics at Otago in 2013. He then moved to the Princeton for a PhD in Classics and Humanistic Studies (awarded in 2020). More recently he has been working as a lecturer at Yale-NUS College, and he is currently writing a book about philosophical traditions in ancient Afroeurasia.

Significant activity by staff, postgraduates, honoraries, and retired staff

Ash Green won one of the two early career awards at the ASCS 2022 conference for her project on birds in Roman life and myth.

Lieve Donnellan was the co-organiser of *The Connected Past* conference in Aarhus (DK) in September 2021; it took place in a hybrid format over two days and drew an audience from three different continents, and was preceded by an international two-day PhD workshop. Lieve also gave on-line lectures for the Epichoros lecture series at the Dept. of Ancient History, Münster University and at the Institute for Classical Archaeology, Vienna University. We are all SO looking to Lieve finally being able to join us in Melbourne in the middle of 2022. There shall be much rejoicing and libation-pouring.

Laura Pisanu was finally able in 2022 to travel from Sardinia to Melbourne to take up her PhD research, after spending her first year working remotely; she also presented papers in 2021 at the 27th Annual Meeting of the European Archaeological Association and at the American Schools of Overseas Research Annual Meeting, and in 2022 at the AIA as well as two papers at the MAARC conference (more details below).

Among other activities of our PhD students, we note that Emily Simons won the Joy Ungerleider poster award at the ASOR Annual Meeting in November 2021 for her poster entitled 'Griffins in Late Bronze Age Mediterranean Iconography'. Emily Tour also presented a poster on her PhD topic of Cypro-Hieroglyphic Writing, and she organized a session on early writing and administrative systems at the MAARC conference.

Louise Hitchcock has continued her extensive activity at conferences over recent months, including at the Bronze Age Civilizations Conference at Beijing Normal University as well as at ASOR, at the EAA, and alongside PhD student Madaline Harris-Schober at the conference 'Gestures, Stance, and Movement. Communicating Bodies in the Aegean Bronze Age' at the University of Heidelberg in November 2021.

Jo Verducci also gave an online paper at ASOR, plus she received a European Commission Marie Curie Skłodowska Seal of Excellence for her project proposal "Costume and

‘Globalisation’ in the Late Bronze Age/Early Iron Age Mediterranean: Identifying the Cultural Origins of the Sherden.”

Andrew Jamieson and Claudia Sagona presented online at two conferences overseas in this period: *Worlds in Transition: Migration, Innovation and Environmental Change in the Caucasus from the Neolithic to the Iron Age* (Lyon); and *The end of the Kura-Araxes phenomenon and the EB/MB transition in the South Caucasus: the chrono-cultural aspect*, International Association for Archaeological Research in Western and Central Asia (Lyon and Yerevan). Andrew also delivered a webinar, *Preserving Cultural Heritage Throughout Time and Generations*, at the United Arab Emirate (UAE) Consulate, Melbourne, and the Hamdan Bin Mohammad Heritage Centre, Dubai, in November 2021.

Gijs Tol co-presented two posters at the conference ‘Vine-growing and Winemaking in the Roman World’ (Rome, 27-29 October 2021). One with the title ‘Charting evidence for Roman-period wine production in the Pontine Region’; the other entitled ‘A New Form of Cylindrical Tank for Wine Production at Podere Marzuolo (IT).’

Tim Parkin gave an on-line paper at a conference held in Cyprus in November 2021 on the history of breastfeeding.

New courses or major modifications to existing courses

Louise Hitchcock began teaching into the Faculty of Arts’ new mega-subject, Discovery, for all BA students in their first year. Approximately 1900 students are enrolled in the subject with 60 students enrolled in each seminar. Each academic lead creates a special seminar theme for students to develop projects around. Louise’s selected theme is Transnational and Globalised Identities, while some of the other themes include Kindness, Utopia, and Object-Based Learning.

Conferences (recent and forthcoming)

Between 31 January and 2 February the University of Melbourne and the University of Auckland co-hosted the 2nd annual MAARC (Mediterranean Archaeology Australasian Research Community: <https://mediterraneanarcha.wixsite.com/maarc>) meeting. The meeting featured ca. 90 papers over 11 themed and one general session on topics as diverse as ‘Disability in History and Archaeology’, ‘Museums and Mediterranean Collections in Australasia’, and ‘The Archaeology of the southern Levant and the Bible’. A total of 350 delegates, including a strong contingent from the northern hemisphere, attended over the three days.

In March another very successful teachers’ conference run by the Classical Association of Victoria was held, this year at Melbourne Boys Grammar.

Also in March, Edward Jeremiah, Klaus Jahn, Margaret Cameron, and Tim Parkin took part over the course of a Saturday in an ancient Greek philosophical performance in the city. Ed was Socrates, Klaus took the part of Plato, Margaret played Aristotle, and Tim was a wealthy (and not very bright) ancient Athenian with a curiosity about what philosophers could possibly do for him. All four of these ancient people were magically transported two-and-a-half millennia into the future to be in Melbourne for the day. Their discussion ranged widely (and sometimes wildly) over many topics, including the meaning of life, love, death, dictators and democrats, and the good life, and was followed by a lively question and answer session over a Greek meal. The final conclusion agreed to by the over 100 people present by the end of the day was that

ancient philosophy is still very relevant and necessary in the twenty-first century – the questions Greek philosophy raises still matter and we are still looking for the right answers.

Covid-19 impact and initiatives

In 2022 the Ancient World Seminar series of the School of Historical and Philosophical Studies was able to recommence direct presentations by local speakers, as well as present online papers from speakers outside of Melbourne. We set out from the start to capitalize on the techniques learned from lockdown and have broadcast our direct lectures in a hybrid format using zoom; despite some inevitable technical problems at the start, we have retained much of our online audience. The online presentations continue to be well attended as well; so far this semester we have had engaging papers from Joseph Lehner of the University of Sydney on the archaeology of the Bronze-age wreck at Cape Gelidonya, and from Gustavo Vivas García of the Universidad de la Laguna (Canary Islands, Spain) on Ronald Syme. A further paper from a Melbourne graduate now in Cambridge, Dan Zhao, is scheduled for May. Our continued thanks to Andrew Turner for organising the series.

Louise Hitchcock contributed a piece to *Neos Kosmos*: “Gripped by the Hand of Nergal: What Covid 19 Can Tell us About Cyprus, Copper, and Collapse in the Late Bronze Age (1500-1200 BCE)”:

<https://neoskosmos.com/en/2021/10/04/features/gripped-by-the-hand-of-nergal-what-covid-19-can-tell-us-about-cyprus-copper-and-collapse-in-the-late-bronze-age-1500-1200-bce/>

Tim Parkin

University of Newcastle

Staffing Changes

2021 has been a difficult one for the university with the departure of two senior lecturers, adding to cuts suffered in 2017. However, on a positive note Dr. Ryan Strickler has been appointed as Lecturer in Ancient History, arriving in February after serving as Lecturer in Classics at the ANU. Ryan joins Prof. Marguerite Johnson as the only two staff members of the Ancient History discipline; however, we are confident that this will mark the beginning of a reinvestment in the discipline.

Ryan is teaching a first-year survey on the Roman Republic and a third-year unit on Roman Social History, while Marguerite is teaching her much beloved unit on Magic and Witchcraft. New and exciting courses are in development which will be announced in future newsletters.

Significant Activity

Ryan Strickler attended, via Zoom, a book launch of his collected volume, co-edited with Dr. Danijel Dzino (Macquarie), *Dissidence and Persecution in Byzantium* (Brill 2022) at the Croatian Society For Byzantine Studies Conference in Zagreb on 11 April 2022. He also attended, in person, the New Trajectories in Late Antiquity Workshop at ACU Melbourne on 20-22 April, where he presented, along with Dr Estelle Strazdins (UQ) and Prof. Bronwen Neil (Macquarie), a proposed Discovery Project application for 2023 on Media and Power in the Roman Empire from the Flavians to the Theodosians.

PhD Candidate Connie Skibinski has been very active in the early months of 2022. On 9 April she presented “Greek Heroism in the Ancient Greek Epics” at the Greek Festival of Sydney on

9 April 2022, and on 12 April she presented “From Enemies to Fallen Soldiers to City-Founders: the Complex Portrayal of the Amazons in Greco-Roman Material Culture” for the AAIA in Sydney.

On 18-19 March, Em. Prof. Harrold Tarrant was presented with a conference in his honour in Toronto, Canada titled “Receiving Plato, Then and Now” as part of the Annual Toronto Workshop in Ancient Philosophy. On 10-12 June 2021, Em. Prof. Tarrant also participated virtually in the International Society for Neoplatonic Studies in Athens, where he gave the paper “Odysseus’ Stormy Seas: From Ps-Plato to Numenius and Beyond”.

Postgraduate Completions

Jessica Alexander-Lillicrap’s PhD thesis “Two escape tragedies in translation and performance: Euripides’ Iphigenia among the Taurians and Helen”, supervised by Conjoint Prof. (Drama) Michael Ewans and Prof. Marguerite Johnson was accepted with minor revisions.

Conferences at UoN

A workshop on Media and Power in the Roman Empire is being planned for September in support of the forthcoming 2023 Discovery Project application mentioned above. Details will be forthcoming but if you are interested in participating, feel free to contact Ryan Strickler at ryan.strickler@newcastle.edu.au

New Books

D. Dzino and R. Strickler (eds.). *Crisis and Dissidence in The Byzantine World* (Brill 2022).

Other Items of Interest

The University of Newcastle has formed a new student society for Ancient History called Historia, organised by inaugural president Connie Skibinski. The society has been a great success so far and has hosted several events on and off campus.

Conjoint Prof. Michael Ewans, assisted by Prof. Marguerite Johnson will present an adaptation of Aristophanes’ *Lysistrata*, running from 25-28 May at the Stray Dog Theatre in Newcastle.

Marguerite Johnson and Connie Skibinski were invited to write about their experiences in virtual teaching and innovation in classics for the Ancient History Blog *Arke* which can be found here: <https://webarke.com/2022/04/04/new-directions-in-classics-teaching-at-the-university-of-newcastle-nsw-australia/>

Ryan Strickler

University of New England

Staff changes, appointments, promotions

Appointment: Dr Alina Kozlovski, Lecturer in Digital Innovation (Ancient History and Archaeology)

Promotion: Dr Tristan Taylor, promoted to Senior Lecturer

Changes: Dr Bronwyn Hopwood has been reappointed Collections Manager of the UNE Museum of Antiquities (UNEMA) for 2022.

Significant activity by staff

Dr Bronwyn Hopwood gave her paper 'A Series of Unfortunate Events: Polybius and Roman Women of Property Revisited,' at the Women, Wealth and Power in the Roman Republic Conference, hosted online by the University of Glasgow.

Dr Alina Kozlovski was an invited panellist at the 'Unpacking the real' launch event for the research companion podcast to the 'Real is not real enough' project.

Project info: <https://www.goethe.de/ins/au/en/kul/lok/gap.html>

Event info: <https://slc-events.sydney.edu.au/calendar/unpacking-the-real-research-companion-podcast/>

Museum news

In 2021 UNEMA was scheduled for refurbishment, to be completed by the end of the year, and its collections packed down in preparation. In October 2021 the University of New England and city of Armidale were hit by a Tornado (extreme weather event supercell 83-2122). The damage to the University's arts, education, union facilities, and childcare precinct was severe. Thankfully, the building housing UNEMA was largely unscathed. Unfortunately, UNE has had to reassign the resources that were budgeted for UNEMA's refurbishment to rebuilding those buildings damaged or destroyed by the tornado. Because the refurbishment of UNEMA must be completed before the museum can reopen, help is now needed. UNEMA needs to raise \$150,000 to successfully complete the refurbishment. Its curator, Dr Bronwyn Hopwood, is committed to seeing UNEMA serve its communities well. To this end she is looking for 149 people to join her in donating \$1,000 or more to help make UNEMA's refurbishment a reality. Of course, any donation of \$2 or more is fully tax-deductible and will be very gratefully received. You can find out more and donate online to the UNEMA Refurbishment Appeal at: <https://www.une.edu.au/alumni/give-to-une/une-museum-of-antiquities-refurbishment>

New books

Dillon, M.P.J. & Matthew, C. (eds) *Religion and Warfare in the Classical World. The Roman Empire* (Barnsley: Pen & Sword, Barnsley: 2022)

This completes the Religion and Warfare in the Classical World trilogy, published with the international military history press Pen & Sword, with the other two volumes being *Archaic and Classical Greece* (2020) and *The Roman Republic* (2020), with chapters by Australian, British, Canadian, French, German, USA, and New Zealand scholars.

Stanton, Greg, *Unity and Disunity in Greek and Christian Thought under the Roman Peace* [Studien und Texte zu Antike und Christentum, 125] (Tübingen: Mohr Siebeck, 2021)

Sarah Lawrence

University of Otago

New courses or major modifications to existing courses

We introduced a new cross-disciplinary paper ANAT131: The Origins of Anatomical Language with the Anatomy department during Summer School, involving Gwyneth McIntyre (coordinator) Sean McConnell, Daniel Osland and B. Hurren (ANAT). We also converted

CLAS330: Elections in Roman and Modern Times, a paper coordinated by G. McIntyre with Christopher Rudd (Senior Lecturer, Politics) to a new permanent paper: CLAS 346 Power and Politics in Roman and Modern Times.

Postgraduate completions

MAAs

Tyler Broome, 'Ventriloquism in Ciceronian Oratory' (supervisor: Jon Hall)

Ben Clarkson, 'Magic, Marriage and the Maiden. Love Magic and the Individual in the 5th and 4th Centuries B.C.E.' (supervisor: Arlene L. Allan)

Jen Copedo, 'There's something in the water: personified dangers of the Mediterranean and North Atlantic' (supervisor: Arlene L. Allan)

Supun Ekanayake, 'Ruling "the other": Roman provincial administration and its hegemony during the Late Republic as reflected in selected works of Cicero' (supervisor: Jon Hall)

Matthew Watts, 'India and South East trade with the Greek West: An examination of cross-cultural trade relations in the 4th century BCE' (supervisor: Pat Wheatley).

Conferences

Our postgrads hosted AMPHORAE in 2021 30 June – 2 July, 2021. Tyler Broome was chief organiser with some help from others.

These are the Otago postgrads who presented papers:

Ben Clarkson: 'She's out of your league...: Erotic Magic in Classical Antiquity'

Tyler Broome: 'Cicero, *prosopopoeia* and the truth-value of theatre'

Heather Hutchings: 'Social recognition in Vergil's *Georgics*'

Alessandro Pezzuto: 'Augustus & Pericles: Lawmakers & Lawbreakers'

Lydie Leurquin: 'Minoan and Mycenaean *thalassocracies*: the Interconnectedness of the Late Bronze Age Aegean'

Matthew Watts: 'The Indian Spice Trade in the 4th Century BC'

Covid-19 impact and initiatives

The ongoing Covid pandemic meant that several of our usual events had to be cancelled; these included our Classics Meet & Greet, our Honours Tea, and the Otago Classical Association monthly talks. As with most institutions, the majority of our teaching was online.

Arlene Allan

University of Queensland

Significant activity by staff, postgraduates, honoraries, and retired staff

Dr Estelle Strazdins gave the paper 'Imperial Greek Literary Monuments: Time Machines in Multi-Temporal Landscapes' at the *Greek Literary Topographies in the Roman Imperial World* Conference, hosted by Penn State University, April 16-18, 2021.

Dr Estelle Strazdins also presented her paper 'Imagining Ethiopians in the Age of Revolution: Arrowheads from the Marathon *Soros* and the Statue of Rhamnossian Nemesis' at the *Travel and Archaeology in Ottoman Greece in the Age of Revolution c.1800–1833*, hosted by the British School at Athens, September 16-17, 2021.

Dr Paul Eliadis AM, President of the Friends of Antiquity alumni group, was awarded an honorary Doctor of Letters honoris causa 21 at the December graduations at the University of Queensland.

Dr Duncan Keenan-Jones: Invited Panel Member, 'Themes and methodologies in new studies of Roman aqueducts' Public Seminar, British School at Rome, February 24, 2022.

Associate Professor David Pritchard has been awarded a research fellowship at L'Institut d'études avancées de Nantes (France) for 2022-23 where he will be convening with Prof. Ian Worthington (Macquarie) the international conference 'Postwar Athens: Democracy and War in the Fourth Century', which will be taking place in June 2023.

Dr Kit Morrell gave the paper 'Governors as reformers in the late Roman republic', presented via zoom at The World of the Roman Governor 2, hosted by King's College London.

New courses or major modifications to existing courses

Dr Estelle Strazdins redeveloped GREK3002. It was a course on a book of the *Iliad* or *Odyssey*, making it a survey of Greek poetry from Archaic Greek lyric to the 5th c. CE epic poetry of Nonnus. It includes sections on inscribed poetry and on stress (vs metric) poetry. The aim is to introduce students to the range of Greek poetry in the ancient world, familiarise them with different genres, metres, dialects, and historical contexts.

Dr Estelle Strazdins has made extensive changes to ANCH2130 Alexander the Great and the Hellenistic World to incorporate more cultural material, including far more material on women, on literature and art, and on the ethnic and cultural plurality of the Hellenistic world.

Dr Duncan Keenan-Jones has instituted a Latin penpal program in the third semester of Latin. UQ students are exchanging Latin emails with students from the US, UK, Germany and China, with hopes to include Serbia next year. In each email, they must attempt two grammatical constructions learned that week.

Visitors

Ass. Prof. Kathryn Welch gave the Adrian-Heyworth Smith Memorial Lecture 'Livy and the Gauls: Coded Fiction and the City of Rome' hosted by the Friends of Antiquity on Feb 6th, 2022.

Museum news

The R.D. Milns Antiquities Museum has reopened for 2022 but is still operating under quite severe funding cuts. Mr James Donaldson, Museum Manager, has reduced to a .5 position in order to undertake his PhD, and his position has been partly filled by Ms Brianna Sands, who joins the museum as Assistant Curator for two days a week.

The following minor exhibition, opening in May, will be hosted at the R.D. Milns Antiquities Museum 'Beyond Gallipoli: The Ancient Greek Heritage of Asia Minor' curated by Dr Amelia Brown and Mr Oskar Fletcher supported by the Australian Archaeological Institute at Athens and the Greek Community of Brisbane to commemorate the centenary of the Treaty of

Lausanne, the ‘Great Catastrophe’ and the expulsion of Christians from modern Turkey in 1922-1923.

Dr Janette McWilliam was successful in obtaining a QUEX Institute collaborative grant (\$57,000.00) to fund the project *Wondrous Machines*. The QUEX Institute supports projects in key research areas between the University of Queensland and the University of Exeter. The project brings together a novel, multi-disciplinary team of scholars from UQ and Exeter to explore the social and cultural history of digital development and transformation. The project team comprises scholars working in the fields of Robotics and Mechatronics, Information Technology and Machine Learning, Classical Languages and Ancient History, Classical and Experimental Archaeology, Ancient Theatre, Museum Studies, and Modern and Ancient Philosophy. Through a research symposium and major exhibition with public programs at the R.D. Milns Antiquities Museum (UQ) during 2022-2023, the project *Wondrous Machines* will explore the relationship between ancient *automata* (self-automated machines), modern robotics and digital programming. The exhibition ‘Wondrous Machines’ is due to open at the R.D. Milns Antiquities Museum in September 2022.

Major research grant successes

Dr Duncan-Keenan Jones:

1. Queensland Government, Dept. of Environment and Science. 2022. The Carbon and Cultural landscapes of Mithaka Country. The Potential of Carbon Storage through Reintroduction of Indigenous Management. Phase 1. \$AU 10,000. Lead Investigator.
2. Loeb Classical Library Foundation Fellowship (USA). 2022-2023. New archaeological methods for reconstructing ancient Roman climate and water supply. \$US 26,649.

Postgraduate completions

Sarah Prince (MPhil) ‘The Presentation of Scipio Africanus: Hellenization and Roman Elite Display in the 3rd and 2nd Centuries BCE’

Principal Advisor: Ass. Prof. Tom Stevenson

Dilrabo Tosheva (PhD) ‘Making the Islamic Façade: Transformation in the Funerary Structures of Central Asia in the Tenth and Eleventh Centuries’

Dr Amelia Brown (Part Supervisor)

Jessica Zelli (MPhil), ‘Voluntary Deaths in Greek and Latin Literature from the Second to Fourth Centuries AD’

Principal Advisor: Dr. Estelle Strazdins.

Duncan Grey MPhil ‘History, Fiction and the Third Century Crisis: A Study of the *Historia Augusta*’

Principal Advisor: Dr Amelia Brown

Conferences

Dr Estelle Strazdins co-organised a virtual international conference with Daniel Hanigan (PhD student at Cambridge, former MA student at Sydney): *Terraqueous Topographies in Postclassical Greek Literature*, April 1-3, 2022.

The 27th Annual Ancient History Day was held at the University of Queensland on March 19th, 2022 hosted by the Friends of Antiquity in conjunction with the School of Historical and

Philosophical Inquiry. Papers exploring the theme of Power, Status and Authority were given by Dr Janette McWilliam ('Patronage, Power and Social Status in Ancient Rome'), Dr Annabel Florence ('Trust me, I know what I am talking about: The Decision-making Process at Classical Athens'), Ass. Prof. David Pritchard ('The Social Structure of Democratic Athens'), Dr Kit Morrell ('Pompeius Magnus: Power, Politics, Policy'), Dr Duncan Keenan-Jones ('The Struggle for Power and Resources and the Bay of Naples in the Late Roman Republic'), Ass. Prof. Dorothy Watts AM ('Gold, Graves and Grandstanding: Displays of Status among the Ancient Celts').

Janette McWilliam

University of Sydney

Staff changes and appointments

We welcome Dr. James Collins as a full-time staff member of CAH. James was originally appointed senior lecturer at .5 FTE in 2020. Congratulations James!

We are excited to announce the Kevin Lee Teaching Fellowship. The Kevin Lee Teaching Fellowship is a part-time (0.4FTE), two-year position funded by the Kudos Foundation, and is designed to support the teaching and learning of Latin and Ancient Greek at the University of Sydney.

Significant activity by staff, postgraduates, honoraries, and retired staff

Bob and Elly Cowan were the well-deserving recipients of the 2021 Raeburn Award for Advancement of the Classics (CLTA). This was in recognition for their work and generosity in reaching out to and supporting the study of Classics at primary and secondary levels. The award for the trophy reads: 'for exceptional initiative and persistence in establishing and supporting Classical Languages programs in schools, and for being an ardent advocate of the teaching profession in tertiary education circles'.

Frances Muecke was elected a *socio corrispondente* of the Italian Accademia dell' Arcadia (founded 1690) with the name Galatea Belemnia. She is among the first Australian 'foreign fellows' to be elected (along with Yasmin Haskell and Nerida Newbiginn).

<https://www.accademiadellarcadia.it/notizie/elezione-dei-nuovi-soci/>

Tamara Neal has been made a Fellow of the Higher Education Academy UK. Tamara was also awarded a FASS Teaching Excellence Award 2021.

Paul Roche was on study leave in Sem. 1 2022. He delivered the keynote lecture at the ASCS 43 conference held by the University of Hobart on 8 February 2022 'The war ajar: false closure and civil war in Tacitus' *Histories*'.

James Tan was a speaker at Climate and the Roman Conquest of Italy held at the University of Toronto (<https://classics.utoronto.ca/climate-and-the-roman-conquest-of-italy/>). He returned to Canada for a workshop in May of this year.

In May 2021, Peter Wilson was elected to a Fellowship at Trinity College, Cambridge (Title F). This will see him spend the Michaelmas Term in Cambridge each year, primarily conducting research but also doing some teaching and strengthening the already deep connections between Classics at Cambridge and Sydney.

Visitors

We have been fortunate to host live visitors to our seminars for the first time since the pandemic began. In April, we welcomed Nancy Felson, Professor Emerita of Classics at the University of Georgia. She gave a talk on 'Odysseus as Mentor'. We were also fortunate to have Elizabeth Slingsby speak to us, in person, having travelled all the way from Oxford University where she is undertaking a PhD with Mary Beard.

Drew Keller, author of the hugely popular textbooks, *Learn to Read Greek* and *Learn to Read Latin*, will be visiting Australia in late July/August. He is coming out to deliver the keynote address at the 3rd Teaching Classical Languages Symposium. Professor Yasmin Haskell (University of Western Australia) will also be visiting us to speak at the symposium.

Professor Tim Parkin (University of Melbourne) has been awarded a Gilbert Fellowship in Humanities with SSSHARC for 2022 to work with Drs Eleanor and Bob Cowan on the project 'Domestic Violence and Vulnerability in the Roman World'. We are very excited to be about to welcome Professor Parkin to Sydney for this project.

David Rafferty (University of Adelaide) has also been awarded a Gilbert Fellowship in Humanities with SSSHARC for 2022 to work with James Tan in Semester 2. We are very pleased to welcome David to Sydney.

Professor Nathan Rosenstein (Ohio State University) will be presenting the 2022 Todd Lecture in person. Date tbc.

Museum news

Despite the difficulties of Covid, the Chau Chak Wing Museum welcomed more than 90,000 visitors during 2021. Exhibitions of Classical, Egyptian and Middle Eastern antiquities continued to be a major drawcard; with the exhibitions *Roman Spectres*, *Animal Gods* and *Wine Dark Sea* all receiving popular feedback from visitors and students. During 2021 the second iteration of *Impressions of Greece* the photographic exhibition of Greece in the late 19th and early 20th centuries was opened.

Classical antiquities from the Nicholson collection were used extensively for undergraduate and postgraduate object-based learning sessions and school outreach programs.

Museum public programs for 2021 (both in-person and digital) include a wide-range of ancient Mediterranean cultural topics included two public lectures on the excavations at Zagora, the ancient Olympics, Classical reception within Eurovision, a discussion on the use of Latin and Greek in classifying butterflies, a performance by podcasters the Partial Historians on Roman women, the unveiling of an ancient Egyptian shabti acquisition and a weekend devoted to ancient Greek board games.

Postgraduate completions

RHD completions

Austin Oting Har, DMA. *The Ghost: Opera – An Intersection of Greek Tragedy, Electroacoustic and Spectral Music*. (Sydney Conservatorium), co-supervised by Prof. Rick Benitez.

Lucy Margaret Smith, PhD. *Philosophical Andreia in Plato's Republic*. (Philosophy, Sydney), supervised by Prof. Rick Benitez.

Conferences

The department of CAH, together with the Classical Language Teachers Association of NSW and CCANESA, is pleased to be convening the 3rd Teaching Classical Languages Symposium on the 12th August 2022. Drew Keller, co-author of the hugely popular *Learn to Read Latin* and *Learn to Read Greek* textbooks, is the keynote speaker. This will be a hybrid online/in person event.

For more information, please email Tamara Neal (t.neal@sydney.edu.au)

Other items of interest to ASCS members

Ben Brown, together with Tristan Bradshaw, continues to convene the very successful Critical Antiquities Workshop, an online seminar that links scholars working at the intersection of ancient traditions and contemporary critical theories. For more information, please contact Ben Brown (Benjamin.brown@sydney.edu.au) or visit the website:

<https://criticalantiquities.org/>

Tea for Teachers returns this year in September. We are proud of our longstanding and mutually beneficial relationship with colleagues teaching ancient history and classical languages in NSW schools. To celebrate the work of these teachers and to nurture future teachers in our discipline, we host our annual networking event, Tea for Teachers. We also welcome students in the department who are interested in becoming ancient history, Latin or Ancient Greek teachers, so they can meet experienced teachers.

For more information, please email Eleanor Cowan (Eleanor.cowan@sydney.edu.au).

Paul Roche, Anne Rogerson, Richard Miles (USYD), together with Michael Hanaghan (ACU), won an ARC Discovery Project 2022-2024. The Vandal Renaissance: Latin Literature in Post-Roman Africa (435-534CE). The project aims to investigate the Latin literature of the Vandal kingdom of North Africa. It expects to identify a vibrant literary culture that celebrated multicultural diversity, embraced the Classical tradition, and contributed to Christian theology, while helping form a distinct Vandal identity. Expected outcomes include a more detailed understanding of the intellectual influences on Vandal African authors, the mechanics of Vandal court patronage, and the breadth of these authors' contribution to the history of Latin literature.

Covid-19 impact and initiatives

The departmental seminar will continue online until 2023.

Tamara Neal

University of Western Australia

Significant activity by staff, postgraduates, honoraries, and retired staff

Hugh Thomas and Melissa Kennedy, our research fellows in the Aerial Archaeology in the Kingdom of South Arabia project (AAKSAU), were able to continue their exciting fieldwork during the pandemic. Sadly for us they are moving back to Sydney, to be closer to family on the birth of their second child.

Yasmin Haskell gave Zoom papers in Oxford and Rome in 2021 ('Latin in the World' seminar for Stephen Harrison, and 'Early Modern Commentaries on Virgil'). In 2022 she will give 'live'

papers in Rome (Accademia Latinitati Fovendae), Berlin (Freie Universität), Cambridge, Siena (conference on global Latin) and a plenary at FIEC (Mexico). She be made a 'pastorella' of the Academy of Arcadia in Rome on 17 June and (first term of 2023) a member of the Institute of Advanced Studies, Princeton.

New courses or major modifications to existing courses

Our new Classical Reception unit 'After Antiquity' ran for the first time in 2021 and was a great hit with students.

Major research grant successes

ARC Discovery grant, 'The Ancient Today: Living Traditions of Classical Language Education', Yasmin Haskell (CI-1), with CIs Michael Champion (ACU) and Joseph Lo Bianco (Melbourne); PIs Arlene Holmes-Henderson (Oxford), Mattia Salvini (International Buddhist College, Thailand), Antonia Ruppel (Oxford) and Guoxiang Peng (Zhejiang).

Conferences

The 13th Biennial ANZAMEMS Conference, hosted by The University of Western Australia, 27-30 June 2022, 'Reception and Emotion'.

Other items of interest to ASCS members

We had (international) zoom seminars from Charles Crowther regarding the publication of the *Corpus of Ptolemaic Inscriptions* (Oxford), Debby Sneed (California State University) talking about disability in ancient Greece, and Chris Dowson (TLL, Munich).

Yasmin Haskell launched the 'Emotions of Space' node of UWA's new International Space Centre with a lecture on the 'Poetry of Space from Hesiod's anvil to Giordano Bruno': <https://www.uwa.edu.au/lwag/Events/Heavenly-Harmonies---The-Poetry-and-Music-of-Space>. Our Classics graduate students read selections of space poetry ancient and modern, in Greek and English.

Yasmin Haskell

Victoria University of Wellington

Significant activity by staff

Jeff Tatum gave a seminar on Plutarchan biography for the Centre for Classical and Medieval Studies at Peking University and the Institute for the History of Ancient Civilisations at Northeast Normal University, Changchua. Prof. Tatum also acted as assessor for ancient history in the Valutazione della Qualità della Ricerca (Italy's national research assessment).

New courses or major modifications to existing courses

Victoria students are taking GREE 301 and LATI 301 at Auckland in the first semester of 2022; likewise, Auckland students will take GREE 202/302 and LATI 202/302 at Victoria in the second semester.

Postgraduate completions

Matthew Martel, MA (Distinction) *'The Had, They Thought, Their Champion of Freedom': Social Constructivism and Greek Politics* (supervisor: Prof. Jeff Tatum).

Meg Galloway, MA (Distinction), *All Things to All Men: Ethos in Cicero's Post-Ides Correspondence* (supervisor: Prof. Jeff Tatum).

New books

J. McNamara and V. E. Pagán (eds), *Tacitus' Wonders: Empire and Paradox in Ancient Rome* (London: Bloomsbury, 2022). Note: this is the publication of a conference held at Victoria University; the volume is dedicated to Art Pomeroy.

Simon Perris



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