



The Australasian Society for Classical Studies

Newsletter

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Editor's note:

I apologise to members of the Society for the lateness of this issue. Given the timing of this issue, I am delaying publication of issue 2 to early December, when the next publication supplement will also be published. The tasks of the Publications Manager are not onerous but have proved beyond me. I am hopeful that my next year will be easier, but that might be tempting Τύχη. So I plan not to continue in the role next year. Please get in touch with me if you think this might be a job for you and would like more information about what the role entails. Key duties are (a) liaising with CUP on administrative matters relating to *Antichthon* (e.g. pricing, circulation, open access); (b) sending out copies of *50 Treasures* (only a few orders each year); (c) preparing 2 issues of the newsletter in collaboration with University reps; (d) collating the annual publication list. I am very grateful to University reps for their work on newsletter and publication lists over the last two years.

Michael Champion

President's Report

Dear Everyone,

Routine grinds on at a fairly constant rate for the ASCS Executive. We've considered funding applications, tried to assist the (highly capable) organisers of AMPHORAE 13 and ASCS 41, answered calls for support from departments in difficulty, both Australasian and international, and liaised with (inter alia) the Australian Academy of the Humanities and the Australian Historical Association. It's largely what you'd expect from Executive work, and much of it is about managing our money.



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Of course we'd like to have more, but that is unlikely in the short term. Nonetheless, we do a lot with what we have, as I've tried to emphasize in previous newsletters. We're involved on a formal basis with a variety of international associations and institutions, we're consulted by other learned societies worldwide, we contribute to reviews of Australasian departments, and we respond to initiatives of various kinds formulated by universities and governments. On a more practical level, we help postgrads to conduct and attend conferences, to travel, to advance their research at crucial stages, and in general to fulfil their potential. We aim for similar results with more experienced academics and with vulnerable or embattled departments. We send delegates to important international meetings, and sponsor colloquia, seminars, and publications. Through such activities and many others, we have established a strong reputation as the representative body for classical studies in our region. It's more than merely what we are supposed to do, especially when you consider the heavy workloads of all our members. It's what we have accomplished through extraordinary commitment.

We should all take pride in this. The same surely applies to our willingness to be introspective and to contemplate the future. We want to promote inclusiveness, to spread as widely as possible the message about the value of classical studies, and have made significant strides in this direction over the entire history of ASCS. Inevitably, there is much more to do. The fundamental message here is that, as things stand, we are well placed to do this. When the difficulties come to mind, I try to recall the many positive things we do and the people we help: the young person on their first trip to the northern hemisphere, the small department that wants to invite an international visitor as keynote for a conference, the newly minted PhD in search of time to convert a thesis into a book, the department chair whose programme is under threat, the winner of a prize, and the fresh MPhil slightly nervous at the prospect of attending their first ASCS. It all becomes worthwhile.

Subscriptions remain our major source of income and it falls to me once more to underline that fact. Perhaps I should not be so reticent about it and should simply say that we continue to need your support. Please pay your subs as soon as you can. The rates are comparatively modest. Please encourage others to do so, to join ASCS if they are not yet members, to become involved, and to spread the word among students and community members. We should not leave the responsibility for doing this to the campus reps, tireless though they seem. We all need to do this and to see it as an imperative.

Best wishes,

Tom

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University Reports

Australian Catholic University

Research

Grants and Fellowships

Assoc. Prof. Matthew Crawford is a Dumbarton Oaks Fellow in 2019/20, working on his project on Cyril of Alexandria's *Contra Iulianum*.

Dr Michael Hanaghan has been awarded a Humboldt Fellowship to begin in July 2020 on 'The Contested Future of Late Antiquity'.

Dr Dawn LaValle Norman will be an Innovation Fellow attached to the Dutch Oikos Project '[Anchoring Innovation](#)' in the first quarter of 2020.

Scholarly Events and Invited Presentations

Oxford Patristics Conference—Several ACU ASCS Members ran workshops at the Oxford Patristics Conference on 'Modes of Knowing and Ordering Knowledge in Early Christianity', 'Cyril of Alexandria', and 'Religion, Medicine, Disability, and Health'.

'Modes of Reception'— a Symposium on reception across New Testament, Ancient Philosophy, and Early Christianity in Late Antiquity, with invited guests from Tasmania (Prof Dirk Baltzly) and the Humboldt University Berlin (Jens Schroeter).

'Prosaic Poetry? Entwining Verse in Imperial and Late Antique Prose (1st–5th CE)'—Michael Hanaghan and Dawn LaValle Norman presented papers in a FIEC panel.

'Modes of Knowing and Ordering Knowledge in Early Christianity'—a Symposium in Rome turning attention to the ACU-funded project's themes at the end of late antiquity, with invited participants from Durham, Ghent, Marquette, Michigan, Milligan College, Notre Dame, Oxford, Toronto, and Vienna. Papers mainly from the 2017–2019 Symposia will be published as *The Intellectual World of Christian Late Antiquity: Reshaping Classical Traditions* (CUP).

Affect and the History of Emotions in Religion, Philosophy, and Politics—Michael Champion and Kylie Crabbe ran a symposium on Affect theory in the humanities, including a session on Pain and Medicine, with contributions from scholars from Pennsylvania (Donovan Schaefer), Adelaide (Jacqueline Clarke), LaTrobe (Lisa Beavan), Melbourne (Stephanie Trigg) and ACU.

Space, Place, and Religious Experience—an upcoming (28–30 October) Symposium organised by Sarah Parkhouse, intended to be wide-ranging and cross-disciplinary. How we can think about the relationship between place and religion identity and experience across cultures and times? As a starting point, topics might include cityspaces, landscapes, soundscapes, architecture, geographical features, ritual sites, sacred sites, rural vs. urban, spaces of memory,



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sense of belonging and 'home' or displacement. Methodological or theoretical papers are particularly welcome.

Recent Monographs

Matthew Crawford. *The Eusebian Canon Tables: Ordering Textual Knowledge in Late Antiquity*. Oxford: Oxford University Press, 2019.

Michael Hanaghan. *Reading Sidonius' Epistles*. Cambridge: Cambridge University Press, 2019.

M. David Litwa. *How the Gospels Became History: Jesus and Mediterranean Myths*. New Haven: Yale University Press, 2019.

Michael Champion for Michael Hanaghan

Australian National University

Teaching

Undergraduate courses:

The following new courses are being taught in the Centre for Classical Studies in 2019:

Chris Bishop, Literature of the Classical World (Texts in Translation) (first year Classics/Ancient History)

Paul Burton, The Rise of the Roman Empire (advanced level Ancient History)

Sonia Pertsinidis, Rhetoric: The Art of Persuasion in the Ancient and Modern Worlds (advanced level Classics/Ancient History)

Research

Major publications

Paul Burton, [Roman Imperialism](#) (Brill, 2019)

Grants

Greta Hawes won \$24,000 of internal funding for development of *MANTO: Greek myth, mapped*, a new international Classics-DH-CompSci collaboration, including funding for 10 student interns in the first year.

Greta Hawes also gained funding and support from the Center for Hellenic Studies to host a workshop, *Digital initiatives in mapping ancient Greek geography*, in Washington in July 2019, including funding for 3 ANU students to participate alongside herself and Elizabeth Minchin.



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Research degree completions

John Nash has been awarded his PhD for his thesis on 'Rulers of the Sea - Maritime Strategy and Sea Power in Ancient Greece 550-321 BC'.

Research fellowships

Greta Hawes held a Spinoza Fellowship at the University of Leiden from February to June 2019. During this time she also taught a new Masters seminar at Leiden, 'What Greek myths do'.

Phoebe Garrett recently spent time at Fondation Hardt, Switzerland, and the Institute of Classical Studies, London, funded by Early Career awards from ASCS (thank you, ASCS!) and the Australian Academy of the Humanities. During her trip she presented research at the ICS and at the University of Reading, UK relating to her project on 'Structure and Persuasion in Suetonius' *De uita Caesarum*'.

Visiting researchers

Academic visitors to ANU in 2019 have included:

Eva Anagnostou-Laoutides (Macquarie)
Craig Barker (Sydney)
Alastair Blanshard (UQ)
James Kierstead (Victoria University of Wellington)
Tamar Lewit (Melbourne)
James O'Maley (Melbourne)
Nandini Pandey (Wisconsin-Madison)
Tim Parkin (Melbourne)
Stavros Paspalas (AAIA)
R. Scott Smith (University of New Hampshire)

Visitors later in 2019 will include:

Stephen Hodgkinson (Nottingham) (July)
Gil Davis (Macquarie)
Charles Delattre (Lille) (September)
Clemente Marconi (NYU) (AAIA visiting professor, August)
Maureen Alden (Queen's University, Belfast) (December)

Engagement

Museum matters

The ANU Classics Museum, with the generous support of the Friends of the Classics Museum, recently acquired two Minoan bronze double-axe heads (1500–1000 BC).



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Public lectures

Sonia Pertsinidis and Peter Londey both gave lectures in series organized by the Humanities Research Centre at the ANU, Sonia on 'The Lost Works of Pythagoras' (in a series on Works that Shaped the World) and Peter on 'Thucydides' History of the Peloponnesian World' (in a series on Books that Changed Humanity). Links to recordings:

<https://aesopsfox.blog/2019/05/05/pythagoras/> and
https://soundcloud.com/experience_anu/history-of-the-peloponnesian-war.

Sonia Pertsinidis also gave a talk, 'Classifying People and Plants: The Extraordinary Works of Theophrastus', to the Friends of the Australian National Botanic Gardens.

Outreach

Staff and students from the CCS presented a public reading, in both English and Greek, of Book 22 of Homer's Iliad for the Festival Européen Latin Grec. Link to footage: <https://tinyurl.com/y2h9dnmr>

Peter Londey

Campion College

Classics at Campion College, taught as an above load subject for the BA the Liberal Arts, continues with a new cohort of bright and committed students. The basic courses are covered with the aim being to get students from no knowledge to above HSC level by the end of the third year. In 2018 we held the fourth biennial Rome School, teaching two full third year units at the Campus of St John's University in Rome. The Rome School will be held again 27 June–13 July 2020. Two courses will be offered: one on Plato's *Symposium* and one on the relationship in the literature and monuments of ancient Rome. The latter will require advanced knowledge of Latin. Enrolments in either unit are also welcome from students who do not attend Campion. Please contact t.flynn@campion.edu.au.

Thoman Flynn

Macquarie University

Appointments

On the 20th July 1969, Professor Edwin Judge gave the first lecture in the subject of Ancient History at Macquarie University on the subject of Augustus. Fifty years on, the Department met with numerous guests to focus on his new book: *The Failure of Augustus: Essays on the Interpretation of a Paradox* (8th May 2019). Tom Hillard hosted a lively 90 minutes of wide-ranging discussion with Edwin. From the seminar room, participants observed the development of the Department's new premises in the Macquarie Arts Precinct on the site of



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the Department's ancestral home, known simply as W6A. The Department will move into the Arts Precinct in 2020.

Many friends and colleagues will be very sad to hear of the death on 3rd February 2019 of Philippa Medcalf - the Museum of Ancient Cultures long-term Education Officer. Alanna Nobbs described her contribution: 'Philippa was the heart and soul of the museum's outreach program, chiefly to schools but taking in many aspects of the community. She handled every one of these with enthusiasm, skilled presentations, and beautifully suited education programs all driven by her sheer love of Ancient history'.

For up-to-the-minute news from the Department, follow us on twitter: @AncientHistMQ.

Staffing Changes

Dr Anna Latifa-Mourad has been appointed to a Macquarie University Research Fellowship for 3 years. Ian Plant will step down as Head of Department after 6 ½ years service in this role, at the time of writing interviews for his successor are being held. Ian has also served the Department for 25 years.

Teaching

A defining feature of Macquarie degrees has been the Professional and Community Engagement (PACE) units. Mitchell Currell and Eva Rummery were awarded a 'Highly Commended' PACE prize for their curatorial internship with us to create the exhibition which is still on display in the Gallery room of the Museum of Ancient Cultures: *When Cultures Clash? Trace and Space in Ancient Israel*. The exhibition features objects from the museum's collection and footage from Macquarie's dig in Khirbet el-Rai and shows how the 'trace' left in the archaeology record is the key to determining the nature of inter-cultural contact in Bronze Age and Iron Age sites in Israel.

The student-led research blog on the City of Rome was launched on 24/02/2019 (<https://ancient-history-blog.mq.edu.au/cityOfRome/>). This was developed by PACE students working with Ray Laurence. 900 users across the world in 34 countries have read the blog, it is hoped that more than one person from New Zealand may take a look at the blog in the future! The History Teachers' Association of New South Wales has praised the blog as a resource for both teachers and students involved in the HSC in Ancient History.

The teaching of ancient languages at Macquarie continues to develop and flourish. We now offer a full suite of units in our three main languages, Ancient Greek, Hieroglyphic Egyptian, and Latin, and the Department also teaches Ancient Hebrew and Coptic Egyptian. Current enrolments in our 2019 intake for beginners-level courses are very healthy: Ancient Greek 70, Hieroglyphic Egyptian 40, Latin 90.

Caillan Davenport has been awarded a Fellowship in the Higher Education Academy (UK)



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From 13th of April to 3rd of May, six Macquarie students participated in a dig together with four students from Norway at Bribirska Glavica (Croatia). The project involves an international collaboration with staff from Museum of Croatian Archaeological Monuments and the Norwegian School of Theology.

Twenty-three students participated in the archaeological excavation at Khirbet el-Rai identified as the lost Biblical city of Ziklag from 27th January to 14th February. The dig is funded by donors to the Ancient Israel program and conducted jointly with Hebrew University and the Israel Antiquities Authority. An on-site chemistry laboratory with instruction for all participants, including sampling for 14C dating, was a new initiative. Professional recording for pedagogical videos and photogrammetry was also undertaken.

Seven students attended the Biblical Archaeology Course at the Hebrew University Jerusalem from 3rd to 23rd January 2019. The course included intensive instruction by some of the world's leading historians, archaeologists and epigraphists and included several full-day excursions to Biblical sites.

Fourteen students participated in the archaeological field school at Voula, Athens, run by CYA, Athens from 7–26 January 2019.

Research

a) Major Publications

The following books were published in late 2018 and early 2019:-

Alvarez -Mon, J., *The Monumental Highland Reliefs of Elam: a Complete Inventory and Analysis from the 17th to 6th Century BC*. (Eisenbraun, 2018).

Davenport, C., *A History of the Roman Equestrian Order* (Cambridge University Press, 2019).

Dzino, D., Milošević, A. and Vedriš, T., *Migration, Integration and Connectivity on the Southeastern Frontier of the Carolingian Empire* (Brill, 2018).

Judge, E., *The Failure of Augustus* (Cambridge Scholars Press, 2019).

Mikkelsen, G., with Trompf G. W., and, Johnston J, *The Gnostic World*, (Routledge, 2019).

Kanawati, N. and Evans, L., *Beni Hassan IV: The tomb of Baqet III*, Australian Centre for Egyptology Report 42 (Aris & Phillips, 2018).

Kanawati, N. and Swinton, J. *Egypt in the Sixth Dynasty: Challenges and Responses* (Wallasey, 2018).

Lashien, M. and Mourad, A.-L. *Beni Hassan 5: The Tomb of Khnumhotep I* (Aris and Philips, 2019).

McKechnie, P., and Cromwell, J. *Ptolemy I and the Transformation of Egypt 404-282 BCE* (Brill, 2018)



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Neil, B., Costache, D. and Wagner, K., *Dreams, Virtue and Divine Knowledge in Early Christian Egypt* (Cambridge University Press, 2019).

Pryke, L. M., *Gilgamesh: Gods and Heroes of the Ancient World* (Routledge, 2019).

Ross, S., Sobotkova, A., Nekhizov, G., Tzvetkova, J. and Connor, S., *The Tundzha Regional Archaeology Project, 2009-2015, Final Report* (Oxbow, 2018).

b) Successful Grant Applications

ARC Discovery Project (2019–2021): ‘Ancient Egyptian papyri: unlocking secrets to the history of writing’; Chief investigators Malcolm Choat (Ancient History) and Damian Gore (Environmental Sciences); Partner investigator Rodney Ast, Institute for Papyrology, University of Heidelberg. This project aims to investigate the chemical composition of papyri from ancient Egypt and their inks to identify scribes, date texts, detect forgeries, match fragmentary texts, and illuminate environmental and technological change. Working on papyri drawn from the Macquarie University Museum of Ancient Cultures, the University of Heidelberg papyrus collection, the Australian Institute for Archaeology in Melbourne, and the World Museum Liverpool, this project will use X-ray Fluorescence (XRF) spectrometry and Raman spectrometry to examine a wide range of papyri in different languages and scripts (Greek, Demotic and Coptic Egyptian), from a range of find spots throughout Egypt, as well as replicas and known and suspected modern forgeries, to ask questions about scribal identity, provenance, dating, and authenticity.

Gil Davis is a Partner Investigator on a European Research Council Advanced Grant, ‘Silver Isotopes and Rise of Money’ (€2,496,243). The project runs for 5 years from January 2018 and is responsible for c. 25% of the project. The research includes the analysis of ores, slags, coins and artefacts using silver, lead and copper isotopes, including chemical analysis to determine silver sources and transmission across the Ancient World. Gil is specifically investigating *hacksilver* and archaic Greek coinages.

Macquarie University has funded a new Centre for Ancient Cultural Heritage and Environment (CACHE) for 3–6 years as a university research centre. It brings together 35 members from Ancient History, International Studies, Environmental and Biological Sciences and Computing. It aims to bridge the HASS-STEM divide by working on projects that require collaboration between academics in humanities and the sciences. It also defines ‘Ancient’ to include the indigenous cultures of Australia. Exciting collaborations with ANSTO, Cambridge University, Flinders University and various other educational institutions including museums and schools are under way. If you would like to collaborate with researchers in the new centre, please contact the director Bronwen Neil (bronwen.neil@mq.edu.au). A programme of workshops is being developed that will include ‘Exploring the Past with Data’ in November 2019 led by Ronika Power. Follow @cachemq on twitter for up-to-date news or see the blog: <https://cachemq.wixsite.com/mysite>.



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A Macquarie University Research Seeding Grant (2019-2020) has been awarded for the project: *Nilotic History on the Rocks: the Macquarie University Mission to El Hosh* (with Yann Tristant Linda Evans, Louise Pryke, Fred Hardtke and Wouter Claes). The project will survey and investigate the site of El Hosh, one of the most extensive rock art sites in Upper Egypt.

A Macquarie University New Staff Grant was awarded to Susan Lupack to support her research project: *Mycenaean Religion: The Formation and Expression of a Society's Identity*.

A Macquarie University Faculty of Arts Themed Workshop Research Grant for a workshop on Byzantine Neoplatonism (Nov.2018) was awarded to Eva Anagnostou and Ken Parry. Speakers included Michele Trizio from the University of Bari, as well as inter-state speakers Dirk Baltzly (Tasmania), Michael Champion (Melbourne), Graeme Miles (Tasmania), and Han Baltussen (Adelaide). A volume of papers with additional contributors entitled 'Neoplatonists and their Heirs: Christian, Jewish and Muslim' is to be published by Brill in 2021.

c) Research Degrees

The following students have completed research degrees:-

i) PhD

Charles Barnett: *Cultural Integration, Social Change and Identities in Late Iron Age and Roman Liburnia*.

Giles Rowling, *Law in Roman Arabia 106-132CE*.

Daryn Graham: *'If the world Itself is Shaken': Roman Responses to Natural Disasters from the Late Republic to the Great Famine under Claudius and Nero (65BC-AD63)*.

Paul Jones: *Animal Husbandry During the Old and Middle Kingdoms in Ancient Egypt*.

Matthew James O'Farrell: *A Memorial in the world: Legendary Patterns in Late Antique Biography* (co-tutelle joint PhD with the University of Ghent).

Benjamin Overcash: *What's in a Name? Nomina Sacra and social Semiosis in Early Christian Textual Practice*.

Lucy Schultz: *Finding the Female in Ancient Greek Landscapes*.

Anthony St Shenouda: *The Arrow Prayer in the Coptic Tradition*.

Ryan Strickler: *Coping with Crisis: Invasion, Defeat and Apocalyptic Discourse in Seventh-Century Byzantium*.

ii) Master by Research

Richard Bott: *Distorting the Corpus: Scholarly Interaction and the Erroneous Authentication of the Sheikh Ibada Fakes*.



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David Chapman: *The Eyes and Ears of the King: A study on a set of designations and the 18th Dynasty officials who held them.*

Emily Corbin: *The Rise and Fall of the Genet: The Relationship between the Cat and the Genet in Ancient Egypt.*

Ilana Chaffey: *A Study of Foreign Musicians in the Mari Archives.*

Loren Demol: *Inscribing Domestic Space in Pompeii: The Graffiti of Regio I, Insula 6.*

Jacob Gwiazdzinski: *The regional significance of mortuary architecture at the Dendera necropolis, from c.2345 BCE-2055 BCE.*

Laura Harris: *HOW NOW, MODIFIED COW? The Physical Modification of Cattle in Egyptian Art and Its Welfare Implications.*

Michaeljude Hayes: *Akhenaten's 'leap': How can 'rethinking' Akhenaten's and recent historiographical developments, and contemporary Egyptology further our understanding of his religious experience?*

Heather Johnston: *Behind Every Great Man: The Position of Women as Expressed through Tomb Design in Middle Kingdom, Middle Egypt.*

Marianna Peneva: *'Daily life scenes' and their distribution in the post-Amarna New Kingdom tombs: re-evaluating the evidence.*

Kai Riley-McPhee: *The Epistolary Character of Marcus Caelius Rufus.*

Wendy Robinson: *The Pilgrimage to Abydos: Purpose and Direction.*

Danielle Smith: *Exploring the Relationship between Content and Placement: A case Study on the Coffin Set of Meruah NMR.27.*

Daniel Tranter-Santoso: *'I spoke to her in my mind, not with my lips': Pregnancy, Nausea and Fetal Personhood in Manila City, the Philippines.*

iii) M.Phil.

Alexandra Kujanpaa: *Theodosius II and his image: three studies in imperial presentation, ceremonial and reception.*

d) Fellowships

Rodney Cross took up a Macquarie-Gale Scholarship at the British School at Rome for six months from January to June 2019 to work on his project: 'The Characterisation of Animal Sounds in Latin literature from 100BC to 200AD'.

Eva Anagnostou-Laoutides was a Visiting Fellow at the Humanities Research Centre (ANU) from February - March 2019 working on her project: 'The Forgotten Doomsdays: Waiting for the World to End before and after God's Revelation'.



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Caillan Davenport has been awarded an Alexander von Humboldt Fellowship for Experienced Researchers at Goethe University, Frankfurt-am-Main, 01/08/2019 to 31/05/2021, to work on his project: 'Talking about Roman Emperors: Understanding Imperial Rumour and Gossip from the Principate to Late Antiquity'.

Susan Lupack has been invited to spend her OSP for session 1 of 2020 in Vienna at the Institute for Oriental and European Archaeology by its director, Dr. Barbara Horejs. She will be working on her book, *Mycenaean Religion: The Formation and Expression of a Society's Identity* and is developing collaborative projects with the Institute.

Ken Sheedy has been awarded a Margo Tytus Visiting Fellowship at the University of Cincinnati for Spring 2020 (Jan-March). He will be preparing the manuscript of volume 2 of his work with Gil Davis on the Archaic Athenian coinage book.

Malcolm Choat has been elected as a Fellow of the Australian Academy of the Humanities.

e) Visiting Researchers/Scholars

Professor Renata Garraffoni (Federal University of Parana, Brazil) will be visiting the Department from 16th to 25th September 2019. Her visit is funded by the CAPES programme to enhance internationalization. She has previously worked with Ray Laurence.

Assoc Prof. Wang from Shanxi Normal University is visiting the Department to collaborate with Ian Worthington on the project 'Demosthenes and Panhellenism'.

The Department welcomed Professor Miroslav Bárta from Charles University (Prague). The visit developed further research and graduate collaboration. In addition, a one-day workshop on ritual landscapes in ancient Egypt enabled the exchange of ideas. Prof Bárta leads the long-standing Czech excavations at the Fifth Dynasty pyramid field of Abusir (Egypt).

Dr Laurie Pearce held the Sir Asher Joel Fellow. She spoke at the Ancient History Teachers' Conference and delivered the Sir Asher Joel Oration on 22nd May on the topic: 'Judean life in ancient Babylon'. She was the VIP guest at the Vice Chancellor's dinner for donors to the Ancient Israel Program held at the Art gallery of NSW (23rd May).

Professor Anton Powell (University of Swansea) spoke at the Ancient History Teachers Conference and visited the Department in May.

Professor Alison Cooley (University of Warwick) visited the Department. She spoke at the Ancient History Teachers Conference, giving three lectures in total, as well as giving a paper at the MQ-SPQR Roman History seminar and participated in the discussion of Professor Edwin Judge's new book, *The Failure of Augustus*.

Prof. Agnieszka Wojciechowska (University of Wrocław) will visit the Department from 3 to 17 June 2019 to collaborate with Paul McKechnie. During the visit of Prof. Wojciechowska, a



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one-day colloquium will be held on 5 June at the Department with the title 'Alexander the Great's Egypt: from Demosthenes to the Epigraphic Curve'.

f) International Conferences, Lectures, and Collaboration

Australian Association for Byzantine Studies conference on 'Dissidence and Persecution in Byzantium', will take place 19th to 21st July 2019 at Macquarie University www.aabs.org.au.

The conference on 'Culture and Ideology under the Seleucids: An Interdisciplinary Approach' (29–31 March) hosted excellent papers by a number of local and international scholars including; Daniel Ogden, Paul-Alain Beaulieu, Stefan Pfeiffer, and Rachel Mairs. The discussions were intense and the conference will be repeated in 2021 at Halle-Wittenberg University in Germany.

The Interdisciplinary seminar series 'Markers of Authenticity' continues in 2019, with seminars to date on: the Authenticity of Memory and Authenticity of Risk. In September, the series will host an overview of the findings of the Forging Antiquity ARC project on fake manuscripts. For details of forthcoming events:

<https://markersofauthenticity.com/seminars/> or on twitter @forgingantiqu.

MQ-SPQR Seminar in Roman History meets once a month, to be added to the email circulation list, please email Peter.Edwell@MQ.edu.au alternatively follow us on twitter @SPQR_MQ.

The Department hosted a workshop on the history of women in the discipline of Ancient World Studies on 26th April 2019. It was attended by colleagues from Australia and New Zealand. The *Alia Astra* workshop and evening panel discussion was sponsored by the Australasian Women in Ancient World Studies and featured three panellists: Prof. Mary Spongberg (Southern Cross), Assoc. Prof. Michelle Arrow (Macquarie) and Ms Natalie Looyer (Canterbury). For further information on this project, please contact Rachel Yuen-Collingridge (rachel.yuen@mq.edu.au) and Lea Beness (lea.beness@mq.edu.au).

Lea Beness and Tom Hillard were invited by the Australian Academy of the Humanities to deliver the 21st A.D. Trendall lecture entitled: 'At the Crossroads and in the Crosshairs: Class, Ideology and Personality-Driven Politics at Rome in the Second Century BC' at the University of New England on 4th February 2019.

Meaghan McEvoy is co-organising a conference in the UK, 'Beyond Eusebius and Augustine: Rethinking Political Thought in Late Antiquity, with Dr Robin Whelan (Liverpool) and Prof. Richard Flower (Exeter) to be held at Liverpool University in June 2019. This is the first event in a planned series of conferences and international collaboration.

Engagement

The Macquarie Ancient Languages School, one of our major outreach activities, is now



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enrolling for the 2019 Winter Week (8–12 July). In this iteration we are offering courses in Ancient Greek, Biblical and Patristic Greek, Hieroglyphic Egyptian, Latin, Ancient Hebrew, Coptic Egyptian, Akkadian, and the Australian Aboriginal language Gamilaraay. See our website for course, enrolment, and contact details (mals.org.au).

The Macquarie Ancient History Teachers' Conference was held at the Art Gallery of NSW (6th May 2019) included international visitors: Professor Anton Powell (Swansea); Professor Alison Cooley (Warwick), and Dr Laurie Pearce (UCLA), alongside speakers from Macquarie. 170 people attended the conference. The event was focussed on the HSC Ancient History syllabus to explore the use of sources.

The Study of Religion Teachers Conference was held on 7th May with 80 teachers in attendance at the Lindfield Synagogue. Dr Laurie Pearce spoke at this event.

The Society for the Study of Early Christianity held its annual conference on 4th May 2019 on the subject: *The Early Church Unfolds: People, Places and Potential*. For future events and/or further information on the society email: SSEC@mq.edu.au.

Ronika Power was the invited guest speaker for the Annual Lecture for the [*LEAP Up! High School Refugee Mentoring Program*](#) (Incursion to Macquarie University); which saw 150 refugee students come to Macquarie University on Friday 5th April 2019. Susan Lupack was invited to speak to the Classical Association of New South Wales on 15 May 2019. Her lecture was entitled, 'The Mycenaean Cult of the Ancestral *Wanax*'. Ian Worthington presented a lecture at the NSW Parliament House, as part of the 37th annual Greek Festival of Sydney. His subject was *Alexander the Great: Truly Great?*. Meaghan McEvoy spoke at St Catherine's Greek Orthodox Church as part of the 'Byzantium Month' series of events organised by Fr Athanasius Giatsios and Dr Mario Baghos on the topic *Early Byzantine Imperial Women and Church Building in Constantinople*.

The Museum of Ancient Cultures at Macquarie University has recently repatriated a fragment of a significant limestone stela to Egypt. The Seshen-Nefertem stela was excavated in four separate fragments from a tomb at El-Assasif, Egypt sometime between 1976 and 1988 before being stolen from a storeroom in the mid-1990s. The fragment was identified in the collection of the Museum of Ancient Cultures in late 2018 and will join the three other parts of the stela, which were returned to Egypt from Switzerland in 2017.

Ray Laurence has collaborated with colleagues at Tampere University and the Finnish Institute in Rome in the development of the exhibition: "Ostia – Portti Roomaan" at Vapriiki: Tampere Museums (Finland) from 1st November 2019 to 10th May 2020, the catalogue will be published as a volume of *Acta Instituti Romani Finlandiae*.



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Caillan Davenport has been a regular guest on the *Emperors of Rome* podcast (hosted by Matt Smith and Dr Rhiannon Evans of La Trobe) talking about the emperors of the Severan dynasty.

Ray Laurence

Massey University

Teaching

At Massey:

In 2018, Associate Professor Gina Salapata received a Flexible Learning Innovation Fund Award from the College of Humanities and Social Sciences to reinvent the Greek Art and Society course.

Prof. Salapata also received an inaugural 'Exy Award' for best written material. These awards are presented by distance students to nominated lecturers who have provided them with the best distance ('external' – hence 'Exy') learning experience.

International Teaching Collaboration:

In December 2018 Prof. Salapata was invited by the Hellenic Quality Assurance and Accreditation Agency for Higher Education in Greece to serve in an accreditation panel of the Undergraduate Programme in History and Archaeology of the University of Athens, Greece (her alma mater!).

On the basis of the Tanya Jermaine collection of reproductions of Greek vases she created some years ago, Prof. Salapata was invited to contribute to the International Winter School on 'Anthropology of Forgery: Art Collecting, Authentication and Innovative Tools for a Culture of Legality in Cultural Heritage', Padua, Italy (February 2019). She presented (by distance) a paper entitled 'Physical and Virtual Hands-on Learning Through Reproductions of Classical Antiquities'.

Research

Dr Anastasia Bakogianni wrote or co-wrote following publications:

- 'Classical Drama at a Distance: Teaching Performance Reception in an Online Environmen"', co-authored with P. James, in *Classical Reception for All? Theory and Practice in Today's Classroom*, *Classical World* 112.1, ed. A. Bakogianni (2018), 707–25.
- 'Classical Reception for All? Performance Reception Pedagogy in the Twenty-First Century', in *Classical Reception for All? Theory and Practice in Today's Classroom*, *Classical World* 112.1, ed. A. Bakogianni (2018), 615–26.



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- ‘Shades of Ajax: In Search of the Tragic Hero in Modern War Movies’, in R. Apostol and A. Bakogianni (eds.), *Locating Classical Receptions on Screen: Masks, Echoes, Shadows*, Palgrave Macmillan (2018), 147–71.
- Bakogianni, A and Apostol, R., ‘Introduction: Face to Face - Locating Classical Receptions on Screen’, in R. Apostol and A. Bakogianni (eds.), *Locating Classical Receptions on Screen: Masks, Echoes, Shadows*, Palgrave Macmillan (2018), 1–16.

Engagement

On the basis of her 2015 community project to involve the diverse multicultural community of Palmerston North in the collection of proverbs, Prof. Gina Salapata was invited by the International Association of Paremiology to participate in the 12th Interdisciplinary Colloquium on Proverbs, Tavira, Portugal (November 2018). She organised two activities: ‘Celebrating Cultures Through Proverbs: Provide Similar or Opposite Proverbs’ and ‘Sketch a Proverb’.

Dr Anastasia Bakogianni delivered the following public lectures:

- ‘Antipodean Antigones: Performing Sophocles' Tragedy Down Under’, University of Roehampton (3 December 2018)
- ‘Trapped between Fidelity and Adaptation? The Reception of Greek Tragedy in Modern Greece’, University of Otago, Classics Seminar Series (10 April 2019)
- ‘Greek Tragedy on Screen: Michael Cacoyannis' Euripidean Trilogy’, University of Otago, Classical Association Lecture (11 April 2019)
- ‘Shades of Ajax: In Search of the Ancient Greek Tragic Hero in Modern War Movies’, for the Massey University Social & Cultural Studies Seminar Series at Albany (8 May 2019)

Dr Bakogianni also led an interactive public workshop at Orewa Library (in Auckland NZ) on “Ancient Rome goes to the Movies” (31 October 2018).

James Richardson



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Monash University

Graduate and Honours students at Monash have been hard at work putting the finishing touches on Amphorae XIII 2019. The theme this year is 'Future Directions', and it will be held at our scenic Caulfield campus from 9th to 11th June. We are looking forward to hosting students from around ASCS.

Teaching

The end of 2018 was a happy time, as teaching in the Centre for Ancient Cultures received a number of awards:

- Andrew Connor received the Vice-Chancellor's Citation for Outstanding Contribution to Student Learning
- Jessie Birkett-Rees and Andrew Connor received the Faculty Citation for Overseas Programs that Enhance Learning. This was for their co-led study tour in Roman and Etruscan Archaeology, based in Rome and the Monash Prato Centre.
- Finally, Kate McLardy received the Dean's Sessional Commendation in recognition for her fine work in Ancient Mythologies and Introductory Latin.

Unit offerings continue mostly as before. New this year is an Honours unit focusing on aspects of cultural heritage. This will be taught collaboratively, including expert guest lectures, and overseen by Anna Stevens and Andrew Connor. This replaces two existing Honours units focusing on the archaeology of state formation and research methods in classical antiquity.

For staff workload reasons, units related to Greece and Rome will enter yearly rotation.

Looking forward, 2020 will be a Rome/Latin year, with 2021 Greek.

Finally, over the past years, a collaborative project with Jessie Birkett-Rees, Andrew Connor, and colleagues from Education and Anatomy has explored 3-D scanning and digital applications for object-based learning. Trial programs have been introduced at all levels of teaching, with great success.

Research

Two students have completed their PhDs:

- Richard Long, who wrote on *Egypt's Western Desert during the Third Intermediate Period, in Light of New Discoveries at Mut al-Kharab, Dakhleh Oasis*.
- Carlo Rindi, who wrote on *The Cartonnage from Kellis (Ismant al-Kharab, Dakhleh Oasis): A Study in Regionalism and Craftsmanship*.



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Members of staff are continuing their work on five continents:

Jessie Birkett-Rees will be taking advantage of a semester of research leave to continue her research in landscape archaeology, conflict landscapes, and riverine systems. She'll be working on two main areas: the fortification of the middle Kura River (Georgia) on Metepenagiag (Canada), a village site beside one of the major rivers in eastern Canada, and one which has been continuously occupied for 3000 years. She has recently published work from the Bolt's Farm, Cradle of Humankind (South Africa) and from the Varneti Archaeological Complex in the southern Caucasus.

Andrew Connor spent much of April as a guest of the Fondation Hardt (Geneva) and will be working at the University of Cincinnati in June. Late in 2018, he was an invited guest at the University of New Hampshire and at Butler University (Indiana). He is on research leave for the first semester of 2019, working on a book project re-assessing the confiscation of religious property in Roman Egypt.

Anna Stevens will be returning in June to Egypt to continue her work on the site of Amarna, focusing especially on issues of site management and community engagement.

Rosanne Livingstone, an adjunct research fellow in the Centre, contributed a section on textiles in Kellis to the exhibition catalogue on Egyptian textiles in the 1st millennium at the Musée royal de Mariemont (Belgium).

Engagement

Jessie Birkett-Rees spoke to the Athenaeum Club Classical Table on archaeology in the Caucasus, focusing on cultural heritage management and archaeological work in Georgia.

Andrew Connor spoke about 'Herodotus and his World' to open the Greek Orthodox Community of Melbourne yearly lecture series in March, and on depictions of Kleopatra for the Apollo Bay (Vic.) discussion group. In addition, he gave a short talk and Q&A session for a special showing of *The Mummy* (1999) at the Melbourne Museum, as part of National Archaeology Week 2019.

Anna Stevens spoke to the Egyptology Society of Victoria in April on 'Life under Akhenaten: Excavating the Cemeteries of Amarna'. Caleb Hamilton spoke in May on 'Encountering Egypt's Neighbours: the foreign expeditions of Egypt's earliest rulers'. We expect a similarly exciting line-up for the second semester.

Finally, staff from the Centre held an open day and gave presentations for the Monash Museum of Mediterranean Antiquities to celebrate National Archaeology Week. Presentations highlighted exciting pieces in the collection and how we use them in our teaching. This proved quite popular, with visitors from across the University.

Andrew Connor



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University of Canterbury, Christchurch, New Zealand

Department Personnel

Assoc. Prof. Enrica Sciarrino took over as Head of Department from Assoc. Prof. Patrick O'Sullivan. Patrick had served as Head for two years. Assoc. Prof. Alison Griffith is looking forward to the completion of her second term as Dean of Arts (Academic), in December 2019.

Congratulations to Samuel Wakelin who in November 2018 successfully completed his MA and was awarded Distinction (=1st Class Honours) for his thesis entitled: 'Herodotus the Sophos: Theology and the Claim to Knowledge'; his supervisors were Assoc. Prof. Patrick O'Sullivan (principal) and Assoc. Prof. Enrica Sciarrino (associate).

Teaching

Our first-year undergraduate programme is going through a major change. We are currently developing two new 100-level courses that will be introduced in 2020. These two courses entitled "People, Places and Histories of the Graeco-Roman World" and "Myth, Power and Identity in the Graeco-Roman World" will replace our four existing 100-level non-language courses.

Assoc. Prof. Victor Parker held a guest professorship at the University of Duisberg-Essen from April 10th to 26th. There I taught a course on "Asia Minor during the Seleucid Period: Kings, Cities, and Elephants". I also held a guest lecture with the title "Der römisch-judäische Vertrag im Jahre 161 v. Chr."

Research

Assoc. Prof. Enrica Sciarrino and Dr Gary Morrison both contributed as co-curators of 'Fantastic Feasts' the current exhibition in the Teece Museum, Christchurch Arts Centre. Meanwhile, both Assoc. Prof. Patrick O'Sullivan and Dr Gary Morrison contributed as co-curators of 'Beyond the Grave: Death and Dying in the Ancient World': Exhibition in Teece Museum, Christchurch Arts Centre, which ran from April 2018 to February 2019.

Assoc. Prof. Sciarrino attended the 50th ASCS Conference at Armidale on behalf of the Department presenting a paper titled) *Ennius and the Annales in Cicero's Philosophical works: Reflections on Cicero's citational strategies* 28 Jan 2019.

Engagement

Department Staff have given a variety of public talks based on Museum exhibition themes, Arts Centre and/or Christchurch City initiatives; Dr Gary Morrison, for example, presented a paper *Homeric Echoes in a WWI Diary* for heritage Week. Meanwhile Assoc. Prof. Robin Bond



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returned to the Department to give a public talk titled *Roman Dining — A Guide to Status and Mores* (19 October).

In November 2018 Assoc. Prof. Patrick O’Sullivan was invited by the Physics Room Art Gallery in Christchurch to participate in a series of reading performances on the theme of ‘Love in Vain: Readings about Heartbreak’ and read selections from Sappho, and Aristophanes’ speech on Eros as recounted in Plato’s *Symposium*. Also in November 2018 Assoc Prof Alison Griffith gave a public lecture entitled “Rome Then and Now: Exploring Rossini’s Views of the Eternal City” to accompany an exhibition of engravings by Luigi Rossini at the Christchurch Art Gallery/Te Puna o Waiwhetu

To mark the opening of the new exhibition in the Teece Museum Assoc. Prof. Enrica Sciarrino presented *Food, recipes and empire in Mid-Republican Rome* (April, 2019).

Visitors

The Department hosted several visitors during this period, including: Prof. Lee Brice who gave a research paper on “Corinthian Coins” (3 October) and a Public Talk on “Roman Army Indiscipline” (4 October). Meanwhile Dr Georgia Tsouvala (4 October) gave a very interesting seminar to our Undergraduate students.

Teece Museum and Logie Collection

The Curators and the Department are grateful to the PhiloLogie Society who have recently donated a Roman Spoon, and to Doug and Anemarie Gold of Wellington who have donated a bronze patera. We have also had confirmation of a future bequest of a series of 12 Roman coins, from the personal collection of ex UC staff member Maureen Ahern. The coins have been lent to the museum for teaching purposes until such time as the bequest comes into force.

Donations of archives for the Logie Archives collection were received from Jane Cox, niece of Marion Steven. These items have been donated as a direct result of the oral history project being carried out by Natalie Looyer, a MA student in the Department. This project has seen Natalie present a paper at the University of Sydney and she is currently working on an article for publication.

Beyond the Grave: death in ancient times exhibition closed 24 February 2019. The show has resulted in the highest visitor numbers of any show we have produced to date, 11, 396. On 6 April the *Fantastic Feasts* exhibition opened and has already attracted over 1500 visitors.

The free education outreach programme, sponsored by UC Foundation, continues to grow. During the exhibition *Beyond the Grave*, the formal educational classes and events resulted in 575 primary and secondary school children attending classes in the Museum; 465 UC students attending classes; and 627 community visitors attending events and classes.



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The Teece Museum has been signed on as an official learning destination for the Children's University. The Museum will be providing high quality learning activities and experiences with a 'wow' factor. The aim is to encourage children to enjoy learning wherever they are, both in and out of the classroom. Learning Destinations have passed the Children's University quality assurance process, Planning for Learning.

Gary Morrison

University of New England

Teaching

UNE enjoyed this year a very impressive cohort of honours students in Classics and Ancient History, with all five students receiving firsts, including three university medalists: Tegan Gleeson in Latin, Nathaniel Agnew in Classics and Emma Griggs in Ancient History, and a fourth – Kim Harris, delivering the valedictory address at Graduation.

It is also an exciting time at UNE in terms of new units and majors. This year a new unit 'How to be Good – Greek and Roman Ethics' will be taught by Dr Sarah Lawrence and a new Major in the Ancient Near East has been developed for the BA, a joint venture between Dr Megan Daniels in Classics and Ancient History and Prof. Lloyd Weeks of Archaeology. As part of this new major, there will be at least two new units in Classics and Ancient History, including 'A History of Power: States and Empires in the Ancient World' and 'Egypt: From the Pyramids to Cleopatra', along with the return and renovation of the unit 'Greece and the Aegean in the Bronze Age'.

Research

Dr Megan Daniels will be joining the Stymphalos Project in Greece, run through the Canadian Institute in Greece, this northern hemisphere summer to co-publish finds from the acropolis.

Important publications that have emerged since the last newsletter include:

Moses, V., B. Kaufman, A. Drine, H. Barnard, S. Ben Tahar, E. Jerray, and M. Daniels. 2019. "Zooarchaeological Evidence for Meat Consumption during the Punic to Roman Colonial Transition at Zita (2nd Century BCE-2nd Century CE)." *International Journal of Osteoarchaeology*. <https://doi.org/10.1002/oa.2751>

Silvas, Anna M., 'Der Schriftgebrauch bei Kassia', in *Zwischen Orient und Okzident: Frühmittelalter (6.-11.Jh)*, hersg. Franca Consolino and Judith Herrin (Stuttgart: Verlag W. Kohlhammer, 2019), 61–78. This book is volume 6.1 in an overall series called *Die Bibel und die Frauen = The Bible and Women*, general editors Irmtraud Fisher, Christiana de Groot, Mercedes Navarro Puerto, and Adriana Valerio.



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Silvas, Anna M., 'Gregory of Nyssa's Letters 29 and 30 and the Contra Eunomium', in *Gregory of Nyssa : Contra Eunomium I, An English Translation with Supporting Studies*, ed. Miguel Brugerolas (Leiden: Brill, 2018), 52-58.

Engagement

UNE will be hosting two distinguished visiting speakers in August.

From August 15–16 UNE will host the Australian Archaeological Institute at Athens Visting Professor, Prof. Clemente Marconi of NYU, where he will deliver a public seminar in the 'Aspects of Antiquity' Lecture Series in the evening of 15 August at 6pm entitled 'Towards an Archaeology of Cult'. The following morning, 16 August, he will deliver the Humanities Research Seminar on 'the Archaeology of Colonial Encounters' at 9:30am. Prof. Marconi is author of numerous books and articles, including recently editing *The Oxford Handbook of Greek and Roman Art and Architecture*

Prof. Stephen Hodkinson of the University of Nottingham will visit UNE on August 29 and 30, when he will deliver a lecture in the Aspects of Antiquity series on 'Spartan Warriors: Ancient Reality and Modern Invention' on the evening of the 29th at 6pm. He will also present a Humanities Research Seminar on 'Re-evaluating Spartan Life: A Grassroots Perspective' the following morning on Friday 30 August at 9:30. Prof. Hodkinson is the author of *Property and Wealth in Classical Sparta* and has edited ten books, mainly on aspects of Spartan Society. He gave a memorable keynote address to the ASCS Conference held at Massey University in 2014. His visit to Australia has been organised by the NSW History Teachers' Association.

Tristan Taylor

University of Otago

Research

Books

Gwynnaeth McIntyre's volume, *Uncovering Anna Perenna: A Focused Study of Roman Myth and Culture* (co-editor, S. McCallum) Bloomsbury Publishing, 2019.

Book chapters

Gwynnaeth McIntyre, 'Not Just Another Fertility Goddess: Searching for Anna Perenna in Art,' in *Uncovering Anna Perenna: A Focused Study of Roman Myth and Culture*, (Bloomsbury Publishing, 2019) 54–67.



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Journal Articles

Gwynnaeth McIntyre, 'Imperial Cult'. *Brill Research Perspectives in Ancient History* 2.1 (2019) 1–88.

Research Collaboration

Arlene Allan has entered into another collaborative research project on Enoch and Apocalyptic with Eva Anagnostou-Laoutides (Macquarie University)

PhD Completion

Maria Mackay (supervisor, Arlene Allan) successfully completed her PhD, entitled *Klytaimestra: Genetic and Gender Conflict*. Awarded 18 May, 2019.

Visitors

Anastasia Bakogianni (Massey) presented both a research seminar (Trapped between Fidelity and Adaptation? The Reception of Ancient Tragedy in Modern Greece) and a Classical Association of Otago talk (Screening Ancient Greece: Michael Cacoyannis' Euripidean trilogy) in April.

Dan Osland (Otago) addressed the Classical Association in May with a talk entitled, 'Archaeological Research at the Beginning and Ends of the Roman Empire.'

Arlene Allan

The University of Sydney

Staffing News

Appointments

James Collins has taken up a position as interdisciplinary lecturer, teaching into the University's new Bachelor of Arts/Bachelor of Advanced Studies degree, and is affiliated with the Department.

Promotions

Julia Kindt has been promoted to Professor. Paul Roche has been promoted to Associate Professor.



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Departures

Eric Csapo will be leaving the University of Sydney at the end of June to take up a British Academy Global Professorship at the University of Warwick.

Research

Honours and Fellowships

Eric Csapo is a Senior Fellow and Marie Curie Fellow of the European Union at the Institute for Advanced Studies, University of Freiburg, from January to the end of June 2019.

Major Publications

Hoyos, D. 2018. *Rome Victorious: The Irresistible Rise of the Roman Empire*. I. B. Tauris.

Miles, R. and Greenslade, S. 2019. *The Bir Messaouda Basilica: Pilgrimage and the Transformation of an Urban Landscape in Sixth Century AD Carthage*. Oxbow Books.

Roche, P. 2019. *Lucan, De Bello Civili, book VII*. Cambridge University Press.

Watson, L. C. 2019. *Magic in Ancient Greece and Rome*. Bloomsbury Academic.

Wilson, P. and Csapo, E. 2019. *A Social and Economic History of the Theatre to 300 BC. Vol. 2: Theatre Beyond Athens*. Cambridge University Press.

Grant Successes

Kit Morrell (PhD Sydney) will be shortly taking up a DECRA at the University of Melbourne on the project “Reforming the Roman Republic”.

Awards

Mary Jane Cuyler (PhD Sydney) was awarded the 2018 Byvanck Prize for the best article to appear in the Babesch Annual Papers on Mediterranean Archaeology. The article is based on a seminal part of her PhD thesis.

Research Degree Completions

Daniel Hanigan completed an MPhil thesis on *Nomina Sacra? The 'Negative Theology' of Etymology in Clement of Alexandria's Protrepticus* (supervisors Eric Csapo and Julia Kindt).

Overseas Conference and Seminar Papers

Kit Morrell gave a paper on “The impact of civil war on the *populus* as a legislative institution” at the *Populus Romanus International Workshop*, Durham University, 6-7 December 2018. She also spoke on “Space, law, and civil war” at the *Roman Republicanism and its Spatial Manifestations conference*, University of Helsinki, 20 May 2019.

Peter Wilson was the speaker at the Cambridge Philological Society Annual Meeting, Cambridge University on 17 May 2018 and the Invited Lecturer of The Society for the



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Promotion of Hellenic Studies, Senate House London on 11 October 2018. He also delivered seminar papers at the Archive of Performances of Greek and Roman Drama, Oxford University; the University of Reading and Nottingham University.

Student Successes

Daniel Hanigan, Grant Kynaston and Elisabeth Slingsby have been accepted into the Ph.D. program at the University of Cambridge. Daniel and Grant will be going to Cambridge on Gates scholarships. Edward Armstrong has been accepted into the Ph.D. program at the University of St Andrews.

Overseas Visitors

Future visitors to the Department include Natalie Haynes (<http://www.nataliehaynes.com/>) and Stephen Hodkinson (University of Nottingham) in August, and Katharina Volk (Columbia University) and Jim Zetzel (Columbia University) in October.

New Collaborative Project

Peter Wilson and Julia Kindt are among staff from the School of Historical and Philosophical Inquiry working on a new interdisciplinary research program, “Sydney’s Classical Heritage: Past, Present, Future”. Developed in partnership with museums, galleries, theatres, councils, libraries and schools, the project aims to explore the importance of classical ideas and culture in Sydney from first settlement until today. It has several strands:

- the built environment
- education across the school curriculum
- the development of public institutions
- public art and live theatre.

There are regular symposia and workshops to develop themes and projects that reflect the interests of external partners and link them with the fields of research of academics involved. Forums in 2019 will focus on classical heritage and education, and classical heritage and theatre. The next forum is focussed on Language and Learning (22 August 2019). For more information and to book: <https://sophi-events.sydney.edu.au/calendar/classical-heritage-language-learning/>

- Project website: <https://sydney.edu.au/arts/our-research/centres-institutes-and-groups/classical-heritage-sydney.html>

Anne Rogerson



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University of Queensland

Teaching

Dr Janette McWilliam took a full cohort of students to Italy in Summer Semester 2018-2019 for ANCH2900: The RD Milns International Museum Internship Program and Material Culture Field School. This year, after exploring different museological aspects of sites and museums in Rome, we spent 4 weeks in southern Tuscany exploring Museums in the Province of Grosseto and studying the archaeological finds from the Etrusco-Roman site of Rusellae (Roselle) in collaboration with the Alberese Archaeological Project, the University of Siena, and the Museo Archeologico d'Arte Della Maremma (Grosseto). Students not only enjoyed guest lectures and workshops from colleagues from several Italian Universities and the Alberese archaeological project, but in conjunction with our new project 'From the Countryside to the City: the Alberese Archaeological Project and the city of Rusellae', students studied the finds from the Roman baths at Rusellae (this year, ceramics, marble, coins and small finds). This project explores the relationship between the urban settlement of Rusellae and the rural villa, cabotage port and workshops on the river Ombrone in the Alberese national park.

In Semester 2, 2019, Dr Duncan Keenan-Jones will be teaching a new Roman capstone course on 'Ancient Technology in Context'.

Research

David Pritchard has been promoted to Associate Professor and has won a fellowship for 2019–20 at the Collegium de Lyon (Université de Lyon). He also published a monograph, *Athenian Democracy at War*, with Cambridge University Press at the end of 2018.

Dr Janette McWilliam and Mr James Donaldson have been awarded a Queensland Government's 'Saluting Their Service' Community Commemorative Grant for their project 'ANZACS and Antiquities', which explores artefacts and collections of antiquities Queensland servicemen and women acquired as souvenirs during the First World War.

Dr Amelia Brown will be attending two overseas conferences at the end of June and start of July. At the annual International Medieval Congress in Leeds she will present a paper on Late Antique Sculpture from Corinth and Athens, while at the Celtic Classics Conference in Coimbra, Portugal, she will contribute to a panel on the Nereid Thetis about joint work with her MPhil student Nile de Jonge on maritime religion in Herodotus.

Prof. Alastair Blanshard will give a plenary lecture on 'Travel, the Enlightenment, and the Formation of Classical Greece' at the combined Fédération internationale des associations d'études classiques (FIEC)/Classical association conference in London in July. Duncan Keenan-Jones will also presenting a poster on 'Rainfall and disaster in Ancient Rome'. Duncan will also present at paper on 'Carbonates in human water systems as a high-



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resolution rainfall proxy' at the 2019 conference of International Union for Quaternary Research (INQUA) in Dublin in July and is organising a conference on [Subterranean Archaeology](#) at the British School at Rome on July 2nd.

Carlos Robinson has just completed his MPhil at UQ, with a thesis on Arsinoe Euploia: Queen Arsinoe II, the Maritime Aphrodite and Early Ptolemaic Ruler Cult, supervised by Amelia Brown.

Engagement

Dr Janette McWilliam, Mr James Donaldson and Ms Rebecca Smith's Exhibition 'Dionysos: Portrait of a God' will run until the end of June 2019. Two public programs have been held recently in conjunction with this exhibition, Dr Gillian Shepherd (La Trobe) 'Exploring the Influence of Dionysos: The Tomb of the Diver, the Symposium, and the Afterlife in Southern Italy' and Dr Janette McWilliam gave a Curator's Floor Talk on 'Worshipping Dionysos'.

Professor Alastair Blanshard, Dr Janette McWilliam, Dr Amelia Brown and Assoc. Prof. David Pritchard and Emeritus Professors Trevor Bryce and Bob Milns, all gave talks in for the annual 'Ancient History Day' on the theme of 'Law and Order in Antiquity' in March, organised by the Friends of Antiquity.

Duncan Keenan-Jones and James Donaldson are providing advice to a dramatic adaption of real-life Australian World War I experiences.

Seminars given at UQ in Semester 1, 2019 by Pantelis Michelakis (Bristol), Anna Corrias (Queensland) and Jim Ross (Western Australia) have been podcast by David Pritchard (<https://uq.academia.edu/DavidPritchard/Talks-Organised-by-David-M-Pritchard>).

Duncan Keenan-Jones

Victoria University, Wellington

Teaching

New course, Diana Burton, 'Myth, Art, and the Gods', T1 2019.

New course, James Kierstead, 'Foundations of Western Political Thought', T2 2019.

New Honours course, Diana Burton, 'Temple, altar, statue: ritual and cult sites in ancient Greece'.

New Honours Course, Babette Puetz, 'Classical Reception in Children's Literature', 2019.

New Honours course, Jeff Tatum, 'No Safe Spaces: Iambic and Invective in ancient Greece and Rome'.



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Research

Diana Burton, Publication:

Diana Burton, 'The Cult of Hades at Elis', *Archiv für Religionsgeschichte* (2018)

Diana Burton talks and collaborations:

Diana Burton, 'Location, Location, Location: The Importance of Local Topography in Greek Cult' (invited speaker), Local Horizons of Ancient Greek Religion conference, 20 Nov 2018, CCANESA, Sydney

Diana Burton is engaged in a collaborative project with Bernard Guy from the VUW Design School to scan and 3d-print the ancient antiquities in the VUW Classics Museum, and to find creative ways to integrate 3d scanning into teaching. Some of the outcomes were presented as a conference paper, 'Creative expression through tangible narrative: How 3D printing may complement our pedagogical investigation of heritage' (Diana Burton co-authored with Bernard Guy and Zach Challies), Digital Heritage conference, 27 October 2018, San Francisco (paper delivered by Bernard Guy)

James Kierstead, talks:

James Kierstead visited Corpus Christi College, Oxford in January and gave a talk, 'Non-Citizens in Athenian Associations in the Hellenistic Period' as part of the 'New Perspectives on Hellenistic Athens' seminar series.

James Kierstead visited ANU in April and gave a talk, 'Ancient Athenian Associations: A Very Short Introduction'.

James Kierstead, Publications

James Kierstead, 'Incentives 'Women in Associations in Classical and Hellenistic Athens,' in Tsakiropoulos-Summers, ed. *Women and the Ideology of Political Exclusion: From Antiquity to the Modern Era*, New York: Routledge, 173–187.

James Kierstead, 'Incentives and Information in Athenian Citizenship Procedures', *Historia* 68: 26–49

Simon Perris, Publication:

Simon Perris, 'What does Hine-nui-te-pō look like? A case study of oral tradition, myth and literature in Aotearoa–New Zealand', *Journal of the Polynesian Society* 127.4 (2018): 365–88

Babette Puetz, Presentation

Babette Puetz: conference paper on 'Chatty Birds and Tongue-Tied Dogs: Speaking Animals in Aristophanes' Comedy'. At "My Rooster Speaks like a Human!": Animal Speech in Ancient



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Literature'. Interdisciplinary Conference at the University of Potsdam (Germany), 27–29 September 2018 (unless that was already in the last newsletter)

Babette Puetz, Publication

Babette Puetz, “Classical influences in Bernard Beckett’s *Genesis*, *August* and *Lullaby*” in: Marguerite Johnson, ed., *Antipodean Antiquities: Classical Reception Down Under*, 2019, 155–166 and 278–279.

Jeff Tatum Publications:

Quintus Cicero: A Brief Handbook on Canvassing for Office. Oxford University Press: Oxford, 2018.

‘Catullus in New Zealand Poetry: Baxter, Stead, and Jackson Read Catullus, Poem 11’, *Paideia, rivista di filologia, ermeneutica e critica letteraria* 73 (2018): 1915–1937.

‘Canvassing the elite: communicating sound values in the *Commentariolum Petitionis*’, in C. Rosillo-López (ed), *Communicating Public Opinion in the Roman Republic* (Stuttgart: Franz Steiner Verlag 2019), 257–72.

‘Greece for the Greeks: Plutarch’s *Aratus* and Greek Chauvinism’, in F. Marco Simón, F. Pina Polo, and J. Remesal Rodríguez (eds.), *Xenofobia y Racismo en el Mundo Antiguo* (Barcelona: Edicions de la Universitat de Barcelona 2019), 69–84.

Jeff Tatum talks:

Internal Synkrisis in Plutarch’s *Aratus*’, CAMWS, University of New Mexico, April 2018.

‘A great and arduous struggle: Mark Antony and the rhetoric of *libertas* in 44–43 BC’, *Libertas and Res Publica in the Roman Republic*, University of Santiago, August 2018.

‘A great and arduous struggle: Mark Antony and the rhetoric of *libertas* in 44–43 BC’, *Life and Career of Marcus Antonius*, University of Sydney, January 2019.

‘I am Antony Yet: Reading Mark Antony’s *Mail*, 31st annual Edmund G.B Berry Lecture at the University of Winnipeg, February 2019.

Jeff Tatum–Research Collaboration

Appointed chair, editorial board of the Clarendon Ancient History Series.

Art Pomeroy, Conference paper:

‘The Life and Times of *Fabius Valens*’, ASCS Armidale, February 2019.



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Mark Masterson, Publication:

2018: 'Dreams, Visions and Desire in the Letters of Emperor Konstantinos VII Porphyrogennetos and Theodoros of Kyzikos', in *Dreams, Memory, and Imagination in Byzantium*, Bronwen Neil and Eva Anagnostou-Laoutides, eds., Leiden: Brill. 136–159.

Mark Masterson, Talks:

2018: 'Same-Sex Desire between Byzantine Men in the Middle Centuries', Dumbarton Oaks Research Library, October 26.

2018: 'The Benefits of Reparative Reading of Same-Sex Desire', Classical Association of the Atlantic State, Philadelphia, October.

2018: 'Same-Sex Desire between Men in Byzantium and Earlier: Opportunities and Challenges for the Scholar', Pacific Partnership in Late Antiquity, Second Annual Meeting, University of Auckland, July 11.

2018: Workshop on Writing about Same-Sex Desire, University of Richmond, October 24.

2018: "'Normal" for Byzantium is Queer for Us', Hamilton College, October 1.

2018: 'The Dreamed Male Bodies of Perpetua, Konstantinos VII, and Theodoros of Kyzikos', Hamilton College, September 29.

Mark Masterson Organised Panel:

2018 'Current Issues in Sexuality Studies in Classics: Where Are We Now, Where Might We Be Going?', Classical Association of the Middle Atlantic States, Philadelphia, October.

Theses Completions:

Stacey Wellington completed her MA with a thesis on 'Conspicuous Invisibility: Votive Offerings from Female Dedicators on the Athenian Acropolis'.

Eugene Parker completed, with distinction, his MA with a thesis called 'Vandalia'.

Engagement:

Diana Burton, "'Wife and priestess": the family and the gods in priestess dedications', research seminar, 10 January 2019, University of Western Australia.

Diana Burton and Jeff Tatum took the Greek Field Trip study tour to Greece and Crete, with 23 students, in November-December 2019.

Jeff Tatum, 'Was Caesar a Weirdo?' Classical Association of Wellington.

Jeff Tatum, 'I am Antony Yet: Reading Mark Antony's Mail', keynote address, Sydney Latin Summer School, University of Sydney, January 2019.

James Kierstead, 'How Democracies Happen?' Classical Association of Wellington.



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Staff Changes

Art Pomeroy, who retired at the end of 2018, has been appointed Emeritus Professor.

Hamish Cameron, presently teaching at Bates College, will take up a position as Lecturer in Classics in July.

James Kierstead