



## *The Australian Society for Classical Studies*

# NEWSLETTER

NUMBER ELEVEN

SEPTEMBER 2002

---

*Contact addresses:*

**Honorary Secretary**

Mr Roger Pitcher  
Sydney Grammar School  
College Street  
Darlinghurst NSW 2010

[rap@sydgram.nsw.edu.au](mailto:rap@sydgram.nsw.edu.au)

**Honorary Treasurer**

Mr William Dolley  
1 Mount Pleasant Road  
Belmont VIC 3216

[wildol@deakin.edu.au](mailto:wildol@deakin.edu.au)

**Newsletter Editor**

Dr Bruce Marshall  
Department of Ancient History  
Macquarie University NSW 2109

[bruce.marshall@mq.edu.au](mailto:bruce.marshall@mq.edu.au)

**website** <http://www.arts.uwa.edu.au/classics/ASCS>

---

Material for this Newsletter has been provided by ASCS University Representatives and other members of the Executive Committee. I am grateful for the time taken by them to put the information together. If you have any items of interest, please pass them on to your Representative or send them direct to me (contact details above). The next Newsletter will probably be sent out in March/April next year.

Enclosed with/attached to this Newsletter are the second notice and registration form for ASCS XXIV. It will be a considerable help to the Convenor if you get this form in to him as soon as possible (since knowing numbers is very important for the final organisation). You will note that there is a lower registration fee for members (financial as at the end of this year). So there is an incentive to ensure that your subscription is paid up to date!

It promises to be a full and varied conference program; there are around 75 offers of papers at this stage.

Bruce Marshall

\*\*\*\*\*

### **ASCS XXIV**

The 24th Conference and General Meeting of the Society  
Macquarie University, North Ryde, NSW 2109  
3-7 February 2003

Check out the website, and for information click on

*Accommodation Options*      *List of Papers Offered*

*Keynote Speaker*                      *Registration Form*

<http://www.anchist.mq.edu.au/ASCSXXIV.html>

\*\*\*\*\*

## AVE ATQUE VALE

The death occurred in Newcastle on 10th July following a stroke of Emeritus Professor Ronald Godfrey Tanner. Godfrey had been Senior Lecturer in charge of Classics, Associate Professor and then Professor at the University of Newcastle, from 1960 till his retirement in 1992. Born in Brisbane in 1927, he was educated at Melbourne Grammar School, the University of Melbourne and the University of Cambridge; he held appointments at the University of Melbourne and at The King's School, Parramatta, before moving to the Tighes Hill campus of Newcastle University College (later to become the University of Newcastle). Godfrey was President of ASCS from 1992-1995, and subsequently was awarded Honorary Life Membership; on the wider world scene of Classics he had voluntarily served as FIEC delegate on behalf of the Society, regularly attending FIEC meetings.

It was to the University of Newcastle and the life of Newcastle generally that Godfrey (affectionately nicknamed "The Beast", possibly because of his tendency to over-imbibe and of his subsequent interesting behaviour) became devoted. He was passionate about the Classics, determined to promote its study in schools and universities and the wider community; he inspired in generations of his students an extraordinary enthusiasm for the subject and a devotion among them to his own personality. Generous with his own time, with his willingness to give advice, and with his own resources, he supported many other student activities in the university: he founded the University Boat Club at Raymond Terrace (largely with a legacy from a great aunt) and became its long-serving patron, he was vice-president of the Rugby Club, and patron of the Rugby League and Surfing Clubs. He had a long connection with the Student Union, setting up Debating and Union Nights and helping to organise Drama Festivals; he ultimately became Patron of the Union from 1990 on and was given the unique (and appropriate?) distinction of having the new bar in the Shortland Union Building named "The Godfrey Tanner Bar". He was a member of the Newcastle Club, an active Anglican churchman, and a supporter of local civic causes (like the Hill Residents' Action Group and the National Trust). In latter years he had a segment on local FM radio called "Godfrey's Gripe" during which, in typical fashion, he jumped from one topic to another – from international affairs to politics to educational disputes to moral issues.

In addition to his wide-ranging interests in "main-stream" classical topics, he had an especial love of Sanskrit. It was symptomatic of his commitment to his students and his subject that he continued to help and advise students and to teach Sanskrit right up to the time of his death. On Tuesday 16th July Christ Church Anglican Cathedral was packed for his funeral, a Solemn Requiem Eucharist (as you would expect of his Anglicanism, and as he himself had stipulated in his last wishes). A Memorial Service was also held at the University of Newcastle on Thursday 1st August. Classics in Australia has lost one of its staunchest, most hard-working, most generous and most colourful devotees.

\*\*\*\*\*

Belatedly news has been received of the death in December last year of Chris Ehrhardt. He was born in Loerrach, Germany, in 1937 and when about a year old escaped with his family (which had already been victimised for its opposition to the Nazi regime) to England where he grew up, attending Manchester Grammar School and Oxford. After university positions at UNE and at the University of the West Indies, he completed a doctorate at SUNY at Buffalo under the supervision of Ernst Badian. He joined the staff at Otago University as a Senior lecturer in 1972 and remained there until his early retirement in 1996. He was the principal ancient historian at Otago, publishing a number of articles on Greek and Roman history and a commentary on Plutarch's lives of Galba and Otho. He had a particular interest in numismatics, producing a seven-part catalogue of Greek and Roman coins in New Zealand. Chris was a long-standing member of ASCS, a regular attender at ASCS conferences (where he would invariably make a contribution to the discussion on a wide range of topics), and for some years the NZ Correspondent for *Antichthon*.

\*\*\*\*\*

---

---

## ASCS GENERAL NEWS

---

---

### *Executive Committee Meeting*

The Executive Committee met at the University of Sydney on 9th July. The initial item of business was to co-opt Professor Greg Horsley as the Acting President (to fill the vacancy caused by Kevin Lee's unfortunate and untimely death). The Society is grateful to Greg for taking on this important position.

There were the usual routine matters such as reports on the journal and the essay competition and discussions of the current financial situation (which continues to be healthy) and the proposed budget for 2002. Among the items approved for expenditure this year were:

\$1000 as a "seeding" fund for the organization of the Greek Drama III Conference to be held at the University of Sydney in July

\$3000 as a "seeding" fund for the organization of ASCS XXIV to be held at Macquarie University in February next year

An allocation of up to \$1000 for travel subsidies for postgraduate students to attend ASCS XXIV

\$3000 towards the cost of fares to invite a distinguished overseas scholar as keynote speaker at ASCS XXIV

Another item of interest was discussion of the proposal to establish a Teaching and Learning Sub-Committee. The Executive Committee agreed to the setting up of this Sub-Committee. It will be under the chairmanship of Bruce Marshall, and there will be a small number of representatives from a variety of Australian university Classics departments. The idea behind the setting up of the Sub-Committee is to continue the work of the CUTSD Project (which is due to be completed at the end of this year) and to keep some of the professional issues associated with teaching and learning before the attention of members of the Society.

There are plans for another meeting of the Executive Committee later this year. If any members have items that they wish the Executive Committee to discuss, they are invited to convey them to the Secretary or to their University Representative.

\*\*\*\*\*

### *Australian Society for Classical Studies*

#### **ESSAY PRIZE 2002**

The *Australian Society for Classical Studies* annually offers a first prize of \$350 (plus \$50 book vouchers for "highly commended" entries) for an undergraduate essay **on any aspect of Classical Studies**: the languages, history, thought, and archaeology of the Ancient World.

Essays may be revised versions of essays, tutorial papers, or seminar papers written by students enrolled at first, second, or third year level. The length should be between 1,000 and 3,000 words. Essays should be submitted through University ASCS representatives.

#### ***Closing Date for Submission of Entries***

**15TH NOVEMBER 2002**

For further information please contact your ASCS representative, or Elizabeth Minchin ([Elizabeth.Minchin@anu.edu.au](mailto:Elizabeth.Minchin@anu.edu.au)), or consult the ASCS webpage (<http://www.arts.uwa.edu.au/classics/ascs>).

## Report on the ASCS Essay Competition 2001

The 2001 ASCS Essay Competition attracted 49 entries, drawn from the following universities:

ANU	4	Queensland	1
Latrobe, Bendigo	3	Sydney	9
Macquarie	10	UNE	11
Melbourne	5	UWA	4
Newcastle (Ourimbah)	2		

The essays covered the following topics:

<b>art and archaeology</b>	female figure in Greek art, Colosseum, archaeological environment,
<b>Egypt</b>	Akhenaten
<b>Latin literature</b>	Lesbia and Clodia, Pliny's letters, Cicero's Pro Cluentio, Catullus 64, Plautus' Curculio,
<b>Greek literature</b>	Plato's Apology, Eur. IT, Iliad, Herodotus,
<b>mythology</b>	Pandora and Eve, Orpheus
<b>philosophy</b>	Heraclitus
<b>Greek history and society</b>	Alexander, Askelpios cult, Procopius and apocalypse, early Christian church, commemoration of dead, Constantius II, allies in religious festivals of Athens, Athens' imperial authority
<b>Roman history and society</b>	Roman family, foreign cults, Christians, Nerva and Trajan, the Republican élite and religion, supernatural world, Roman navy in Punic wars, Augustan marriage legislation, baths and bathing, illness-fertility-mortality, Josephus, Ovid's art and Roman femininity, Epona, wars against Sassanians, Claudius, image of Augustus in Res Gestae, building in the Forum, Roman princeps, suicide in the empire

Results:

The winning entry was from Jonathan Lim, Macquarie University, entitled 'What part does fire play in the cosmology of Heraclitus? What did Heraclitus mean by "Fire"?'

Two essays were recommended for a 'Highly Commended' award. These were

1. Przemek Kucharski, University of Sydney, 'The Politics of the Curia and the Comitium: Sulla, Caesar, and Augustus as Builders'
2. Daniel Tramabaiolo, University of Sydney 'History as "Story" in Herodotus'

The Assessors' Report on the entries in the 2001 Competition can be accessed on the Society's website.

\*\*\*\*\*

## AUSTRALIAN NATIONAL UNIVERSITY

### *Staff*

Dr Doug Kelly has been re-elected as President of the NTEU on the ANU campus.

### *Teaching*

Ann Moffatt has taught her new course "Myths and Legends of Greece and Rome" to a class of first and later-year students for the first time: there were 200 students enrolled.

### *Conference*

Elizabeth Minchin wishes to remind Homerists and interested others that a Second Homer Seminar will be held late 2003-early 2004 (depending on feedback from participants – she will talk to people early in 2003 about a suitable date).

### *Visitors*

It has been a year of distinguished international visitors. ANU has had lectures and/or seminars from the following visitors: Professor Pierre Leriche (on Dura Europas), Professor Kathleen Coleman (Harvard), on “The Virtues of Violence” and on “Q. Sulpicius Maximus, poet, eleven years old”; Professors Barbara Burrell (on Caesarea Maritima) and Holt Parker (on sexuality in the ancient world), both from the University of Cincinnati; Professor Pat Easterling (Cambridge) on reading ancient literature in the modern world. We are grateful that Sydney and Macquarie, who hosted these visitors, have given us this opportunity to meet these scholars and to hear them.

Dr Lesley Beaumont (Sydney) gave an excellent lecture on “Childhood in Ancient Athens” to the friends of the Classics Museum.

### *Museum*

The ANU Classics Museum has received on loan eleven spindle whorls, found at Jebel Khalid, North Syria (arranged through Professor Graeme Clarke).

The Classics Museum is lending the Nicholson Museum five items for the forthcoming exhibition “Ancient Voices – Modern Echoes: Theatre in the Greek World”.

---

## MACQUARIE UNIVERSITY

---

### *Personalia*

Dr Ros Kearsley, after a number of years in research and contract positions, has been granted tenure from 2003; Dr Andrew Gillett will be taking up a half-time position to continue his involvement in teaching courses in Late Roman Antiquity.

Dr John Lee, recently retired from Classics at the University of Sydney, has been appointed to a Senior Research Fellowship at the university. He has just completed the typescript for his book *A History of New Testament Lexicography*. He will, among other things, be continuing his work with Professor Greg Horsley from UNE on the long-standing project entitled *A Greek-English Lexicon of the New Testament with Documentary Parallels*, a replacement for the now out-of-date “Moulton and Milligan”.

Also joining us as a Senior Research Fellow is John Sheldon, who retired last year as Master of the Lower School at Sydney Grammar School (where he had been on the staff for 40 years). John has been teaching himself Sogdian during his time in the Ancient History Documentary Research Centre at Macquarie; his skill in other Oriental languages will be put to use in the Manichaean Project. He is currently in Cambridge for three months pursuing his language interests.

### *Conferences and Seminars*

Since it was held before the resumption of the ASCS Newsletter, there was never any report of the highly successful conference “Olympia and the Olympic Games” held in Sydney in 2000 (of course) and jointly organised by Macquarie and Sydney Universities. What is worth reporting at this late stage is the amount of funding from outside organisations, not only to support the conference, but in particular to provide the funds to complete the publication of papers from the conference.

The individuals and institutions who have been generous in supporting the publication include:

Nicholas Anthony Aroney Trust	Mr and Mrs Hatsatouris
Mr Chris Photakis	Laiki Bank (Australia)
Mr Nick Politis	National Bank of Greece (Australia)
The Hellenic Club of Sydney	Pan-Arcadian Association of N.S.W.
Levendi Jewellers	Bank of Cyprus (Australia)
Mr Alan Crompton	Cyprus-Hellene Club of Sydney

The Sydney 2000 Olympics Book Project has also been awarded a generous grant from the Education and Culture Program of the International Olympic Committee (I.O.C.). This grant not only ensures the funds to meet the publication subsidy required, but also signals that the high scholarly value and cultural importance of the collection of papers is recognised by the international Olympic movement.

The annual conference of the Society for the Study of Early Christianity was held on 3rd May on the theme "Prophets and Priests – Judaism and Early Christianity". The speakers focused on such topics as – "How did Christianity evolve during the first centuries?", "What relation-ship did it have with various forms of Judaism which arose before and during this period?", and "How did Judaism and Christianity react to one another?". There were fourteen speakers, and the keynote speaker was the internationally renowned scholar, Dr (now Professor) Tessa Rajak, of Reading University. It was a most successful conference, with over 120 persons attending.

Dr Don Barker, a papyrologist at the university, conducts a regular seminar on the transmission of the New Testament documents: it is made available for groups at a mutually agreeable time during the day or in evenings.

Trevor Evans reports on the third colloquium in the Museum of Ancient Cultures Language Showcase series which was held on Friday 6 September. It featured six speakers and honoured the contribution to ancient world studies of Dr John A.L. Lee, formerly Senior Lecturer in Classics at the University of Sydney. Dr Lee has been one of Australia's key figures in the study of Ancient Greek over the last thirty years and is playing an important international role in the revitalization of Greek lexicography. Plans for the next Language Showcase Colloquium are in hand: it is proposed for March next year, and will honour the memory of George Shipp, formerly Professor of Greek in the University of Sydney and a philologist of the highest international distinction.

### *Visitors*

This year's Senior Visiting Fellow of ACANS (the Australian Centre for Ancient Numismatic Study) has been Professor Barbara Burrell. She was accompanied by her husband, Professor Holt Parker. They are both members of the Department of Classics at the University of Cincinnati; Professor Burrell is also the field director of the Promontory Palace Excavations at Caesarea Maritima, while Professor Parker is a Latinist with special interests in gender studies. They were visiting at Macquarie from late July to early September; they both gave a number of lectures and seminars, both here and at other universities around the country.

Dr Campbell Grey, who made many friends among ASCS members during his MPhil candidature at the University of Sydney in the mid-1990s, presented a well-attended paper at Macquarie on 9 August. Dr Grey was on his way from completing a PhD at St John's College, Cambridge, to take up a new teaching post at the University of Chicago.

Professor Anson Rainey (Tel Aviv University) will be visiting the Ancient History Documentary Research Centre in September. His visit was partly funded by the Macquarie Ancient History Association and the Society for the Study of Early Christianity.

### *Publication*

Andrew Gillett (ed.), "On Barbarian Identity: Critical Approaches to Ethnicity in the Early Middle Ages", *Studies in the Early Middle Ages* 4 (University of York/Brepols, Turnhout, 2002).

### ***Museum***

The Museum of Ancient Cultures has recently added to its collection a group of artefacts. Two of the outstanding pieces are an Egyptian amulet featuring incised Greek vowels around the perimeter and a depiction of the winged god Bes Pantheos on the central face, and a marble tombstone from Lydia dating to AD 246 containing an epitaph in Greek for a 15-year old boy and using the word for "stepfather" (*threpsas*) not known to occur elsewhere in Greek inscriptions. Also new to the Museum are 40 replicas produced by the Louvre; they will allow those who teach in the Museum (particularly the many school groups who visit) to refer to particular objects rather than to photographs.

A co-operative project between Macquarie University and students from the School of Communication, Design and Media at the University of Western Sydney produced some stunning photographs of objects from the Museum which were mounted as an exhibition entitled "Neographica" in the University Library until the end of July. The photographs were taken as an exercise in design and graphics, rather than as a visual record of the objects, and as such could be used in a variety of ways and media.

---

## **MONASH UNIVERSITY**

---

### ***Developments***

Renewed teaching of Greek and Latin has been undertaken for the last three years under a co-operative arrangement with the University of Melbourne. Now new courses in the non-language area are being added to complement the language courses, which in due course will be taken over by Monash itself. Things are being done on a very low budget (as one would expect), trying to build numbers up sessionally with teaching supplied by the University of Melbourne and with casual staff. The plan seems to be to develop an EFTSU profile that will basically support their own teaching staff. It is reaching a stage where it can be said that Classics is being offered by Monash at Monash.

---

## **UNIVERSITY OF ADELAIDE**

---

### ***Departmental News***

David Hester, who will retire at the end of 2003, and Anne Geddes have both gone half-time from the beginning of 2002. This made it possible to advertise a new position, which has been filled by Dr Han Baltussen, currently working in London and hopefully joining the department in September. Less happily, the discipline was forced to shed a position in yet another round of university retrenchments and Paul Tuffin took early retirement in July. He will be greatly missed.

Ron Newbold was on study leave for the 1st semester and gave a paper at an Open University conference at Milton Keynes on the clothed body in antiquity.

Classics, which is currently grouped with French, German, Linguistics and European Studies in the Centre for European Studies and General Linguistics is, from July, part of the School of Humanities, with Philosophy and English, as well as the other CESGL disciplines.

We had excellent student enrolments this year, the best for some years, and next year are introducing a new course, "Afterlife and Underworld in Antiquity".

### ***Visitor***

Currently we have with us for three months Professor Tom Burns from Emory University, Atlanta, under the university's Distinguished Academic Visitor scheme.

### *Postgraduate Success*

Two recent completions of doctoral theses are “Images of the Crucifixion in Late Antiquity” by Felicity Harley (who has also been awarded a visiting fellowship at the Warburg Institute) and “Literary Perspectives in Pseudo-Xenophon’s *Athenaion Politeia*” by Andrea Katsaros.

---

## UNIVERSITY OF MELBOURNE

---

### *Departmental News*

The move to the new location in the Old Quadrangle, the oldest and most recognisably central part of the campus, is now complete and everyone is well settled. The new location has much more atmosphere than many of our previous homes.

### *Staff*

Dr Elizabeth Pemberton will be retiring at the end of 2002 after many years of service to the Department/Centre.

There is a new position for a Classicist being advertised at the moment and it is hoped to see the person start early next year.

### *Visitors*

We have had a number of visitors to the Department, including a big number of overseas Classicists who came for the “Orality” Conference in July. Since then we have had visits from Professor Barbara Burrell (Cincinnati) and her husband Professor Holt Parker (also from Cincinnati), Professor Kathleen Coleman (Harvard) and Professor Anson Rainey (Tel Aviv).

### *Conferences*

The Fifth Biennial Conference on Orality and Literacy in Ancient Greece, “Oral Performance and its Context”, organized by Dr Chris Mackie and held at the University of Melbourne from 1-5 July, attracted 55 participants, mostly from overseas. There were 34 papers delivered; some of the significant contributors were Greg Nagy, Olga Davidson, Michael Gagarin, Tom Hubbard, Ruth Scodel, Seth Schein and Margalit Finkelberg. The conference dinner was held at a fine Greek restaurant (with no dispute with the waiters), and the conference excursion was to Hanging Rock (where no one got lost and there was no picnic because it was too cold).

We had a very successful Schools Night for the state’s Latin students on 29th August; and have a Classical Studies Day on Saturday 7th September. Student numbers both in Latin and in Classical Studies are increasing across the state at the moment.

---

## UNIVERSITY OF NEW ENGLAND

---

### *Departmental News*

In the second year of its operation, the UNE Classical Languages programme is proving successful. It has been able to keep the numbers of students in Greek and Latin considerably higher than the Faculty and University minima. This assures that the languages remain in a healthy state for the future.



### **Staff**

Dr Elizabeth Hale has recently joined UNE in the School of English, Communications and Theatre. Her interests are in the classical tradition and her dissertation, soon to be published, is entitled *The Marginal Life of the Victorian Classical Scholar*.

Dr Iain Spence is on long service leave in Semester 2, 2002. Dr Iain Spence and Professor Greg Horsley will be on study leave in Semester 1, 2003. Assoc. Professor Greg Stanton will be on long service leave also this semester.

### **Publications**

Major publications for the Classics and Ancient history staff are Dr Matthew Dillon, *Girls and Women in Classical Greek Religion* (Routledge, 2002) and Dr Iain Spence, *Historical Dictionary of Ancient Greek Warfare* (The Scarecrow Press, 2002).

### **Awards**

Ms Sarah Lawrence won the University Medal for her BA joint honours in Latin and Ancient History, and the Edgar H Booth Prize and Medal for 2001 for consistently outstanding results throughout her degree. She was awarded a scholarship to study for an MPhil at the University of Sydney.

Mr Robert Bostock, after submitting his MA thesis in Classics, was awarded a scholarship to the University of Exeter. He will be working with Professor Richard Seaford on Homer, and begins his PhD candidature in late September 2002.

### **Visitors**

Five distinguished visitors will have spoken in the *Aspects of Antiquity* lecture series for 2002, now in its ninth year. These were Dr Tessa Rajak (Reading), *Power and Subversion in the Greek Bible*; Professor Richard Hunter (Cambridge), *'Fictional Anxieties': telling tales in the ancient novel*; Professor Graham Clarke (ANU, AAIA Visiting Professor), *Shash Hamdan Tomb I*; Professor Kathleen Coleman (Harvard), *The Virtues of Violence*; and Professor Brian Bosworth (UWA), *Neither unspeakable nor uneatable: some aspects of hunting in antiquity*. These lectures are held jointly with Earle Page College and the local chapter of the UNE Alumni Association.

Dr Elizabeth Baynham will be visiting UNE as part of a reciprocal arrangement with the University of Newcastle to deliver a paper entitled "Alexander the Great and the Sun King".

On 16th October, Dr Jim Specht (formerly Chief Scientist, Australian Museum) will deliver the Sixth Museum of Antiquities Maurice Kelly Lecture. His topic will be "When the cause of 'science' is not enough: Frank Hurley in Papua". The lecture will be published in 2003. All previous lectures in this series have been published and are available from the School.

### **Other News**

In response to enquiries from the local community, UNE has started classes in Latin for primary school age children. One of our undergraduate students, Leah O'Hearn, is running these classes. So far these have been successful and we are seeking to expand our student base in 2003.

A UNE external Latin student, Ms Helen Pigram, a French and Japanese teacher at Baulkham Hills High School in Sydney, has managed to start Latin at her school. The programme will be starting in 2003 at Year 9 level. We wish her all success in this venture.

---

---

## UNIVERSITY OF QUEENSLAND

---

---

### *Staff*

Dr Pat Wheatley has now officially taken up duty, on 19th July; applications have closed for a Level B position (replacement for Dr Brian Jones who will be retiring at the end of this year); and Dr John Whitehorne has taken Study Leave for Semester 2.

### *Visitors*

[22 August] Professor Barbara Burrell (University of Cincinnati and Field Director of the Penn Excavations at Caesarea Maritima) gave an illustrated public lecture on "The Palaces of Herod the Great".

[23 August] Professor Holt Parker, Professor of Classics at the University of Cincinnati, gave a seminar entitled "The Myth of the Heterosexual: Anthropology and Sexuality for Classicists".

### *Museum*

Of the schools visiting the Antiquities' Museum during the last three months, two came from Townsville (1300 km); they intend to make the trip an annual event.

The most recent acquisition is a 3rd century Pelike from Apulia, funded by the Friends of Antiquity and the Department.

The Friends of Antiquity Sunday Series talks included:

[7 July] Associate Professor Brian Jones and Professor Bob Milns spoke on "The Flavian Emperors: Vespasian, Titus and Domitian" on the occasion for the launching of their new book *Suetonius: The Flavian Emperors* (Bristol Classical Press).

[11 August] Dr John Whitehorne spoke on "Ancient Faces from the Fayum".

[1 September] Dr Katie Evans from the School of Nursing, Griffith University, spoke on "'Memories that pain me like fangs in my flesh': Cicero's Major Depressive Disorder".

### *Other Events*

[20 July] Professor Bob Milns continued the Advanced Greek Course [sponsored by the Friends of Antiquity] that he had begun in February.

[4 August] Four members of the Department participated in the annual Courses and Careers Day.

[9 August] Five members of the Department visited Toowoomba for the Annual Darling Downs Ancient History Day, held this year at Downlands College. About 300 students participated, coming from as far away as Allora.

[31 August] At the Small Museums' Conference held at the Redcliffe Museum, Dr Sonia Puttock gave a paper entitled "The Role of an Antiquities' Museum in the 21st Century: Out of Touch and Elitist?"

[31 August] Associate Professor Dorothy Watts spoke on "The Romans in Ireland" at the Irish Association/Griffith University Conference on "Irish Ways, Queensland Days".

[16 July] Associate Professor Dorothy Watts and Dr Sonia Puttock visited the Sunshine Coast University for the Maroochydore High School students' History Day, with the theme "The World in Crisis or in Transition?"

### *Student Matters*

At the recent graduation ceremony, Geoff Tully and Kerry Heckenberg were awarded their Doctorates, and Charlotte Francis and Angie Morton received their degrees of Masters of Philosophy.

The Queensland Friends of the Australian Archaeological Institute at Athens Bursary (worth \$2000) was won by Peter Osborne.

Applications have closed for the Betty Fletcher memorial Travelling Scholarship (worth \$4000). The winner will be announced at a Friends of Antiquity function in November.

---

## UNIVERSITY OF SYDNEY

---

### *Staff*

Frances Muecke will be on study leave in second semester this year.

### *Todd Memorial Lecture*

The 15th Todd Memorial Lecture, strongly promoted by the University at large and held in the architecturally splendid MacLaurin Hall on 15th August, was a triumphal event in front of a very large audience of several hundred. The lecture was given by Professor Kathleen Coleman, from Harvard University, on the topic "Bonds of Danger: Communal Life in the Gladiatorial Barracks of Ancient Rome". The lecture also celebrated the sesquicentenary of the Departments of Greek and Latin (now Classics) at the University of Sydney. The visit of Professor Coleman, who among other interests was used as a consultant for the movie "Gladiator", was funded mainly by the Latin Summer School, an activity of the Classical Association of New South Wales. Professor Coleman made visits to a number of other universities while she was in Australia.

### *Conferences and Courses*

The Greek Drama III Conference, organised by Frances Muecke and John Davidson and held from 8-12 July at Sancta Sophia College in the University of Sydney in memory of Kevin Lee, was a huge success. There were about 85 participants in the conference, about 40 from overseas and 45 from within Australia. In all, there were 48 papers and demonstrations given by the speakers, representing nine countries. The keynote speakers were Professor Pat Easterling and Professor Richard Hunter. During the conference, Professor Easterling also delivered the Australian Academy of the Humanities Trendall Bequest Lecture.

Ancient History has run some very successful day courses for the Department of Continuing Education, one for school students studying the new H.S.C. History Extension course, and another on "Nero: Portrait of a Roman Emperor".

### *Publication*

*Sextus Pompeius*, edited by Anton Powell and Kathryn Welch, has just appeared. It contains contributions from, among others, Hugh Lindsay, Charles Tesoriero, Kathryn Welch and Lindsay Watson.

### *Student Matters*

Stephen Modder has just been awarded his MPhil degree, and Andrew Wilson has submitted his PhD thesis.

**FORTHCOMING CONFERENCES****Australasian Universities Language and Literature Association****AULLA XXXII 32nd Congress****9-14 February 2003**

VICTORIA UNIVERSITY OF WELLINGTON

*Te Whare Wananga o te Upoko o te Ika a Maui*

The theme of AULLA Congress XXXII, "Knowledge and Nation", encourages an exploration of the relationship between two fundamental issues at the beginning of the new millennium: the ways in which knowledge is constructed and transmitted, the ways in which we attempt to define and delimit national identity. In our information society, and in an age of increasing globalisation, it seems important to reconsider whether there is an integral relationship between the creation of knowledge, the concepts of citizenship and nation, and the specifics of geography, history, language and culture. The theme invites us in particular to consider how languages and literatures influence, and are influenced by, our ideas about 'knowledge' and 'nation'. The conference welcomes papers from a wide range of disciplines, from classical literature to children's literature, from European languages to postcolonial studies. We hope that papers will embrace an equally wide diversity of theoretical approaches and methodologies, and that the theme will spark ideas and debate rather than preclude them.

Registration forms and a list of the papers which have been offered are available on the AULLA Conference Website, at the following:

<http://www.vuw.ac.nz/seftconference/AULLA>

\*\*\*\*\*

## **Cicero's Philippics: Rhetoric, Performance, History**

**Conference at the University of Auckland, Auckland, New Zealand**

**Monday 7 July - Wednesday 9 July 2003**

### **CALL FOR PAPERS**

Papers are invited for a Conference based upon Cicero's *Philippics* speeches. We would like to encourage offers from scholars interested in any aspect of the speeches. The subtitle "Rhetoric, Performance, History" is included only because it seems to reflect the interests of those who have offered papers so far. The aim is to publish selected papers in either a regular number of *Prudentia* or in a *Prudentia Supplement*.

We are planning to hold sessions of 60 minutes duration (40 for presentation, 20 for questions) and would ask those offering papers to furnish us with an abstract of c. 300 words as soon as they are able.

The deadline for registrations of interest is 30 November 2002 and final registrations and abstracts should be submitted by 31 March 2003.

A variety of accommodation options for delegates and their guests will be available. Further information can be provided by the organisers.

A registration form will be ready by 30 September 2002. Please send offers of papers, abstracts and enquiries to:

Dr. Tom Stevenson,  
Dept. of Classics and Ancient History,  
University of Auckland,  
Private Bag 92019,  
Auckland, New Zealand.

Ph.: 64-9-3737599 extn. 8910

Fax: 64-9-3082301

Email: t.stevenson@auckland.ac.nz

*or* Dr. Marcus Wilson (on leave until Feb 2003),  
Dept. of Classics and Ancient History,  
University of Auckland,  
Private Bag 92019,  
Auckland, New Zealand

Ph.: 64-9-3737599 extn. 7427

Fax: 64-9-3082301

Email: mj.wilson@auckland.ac.nz

\*\*\*\*\*

## **The Poetics of Exile**

### **An International Conference**

**Auckland, New Zealand**  
**17-19 July 2003**

### **First Call for Papers**

An international conference, The Poetics of Exile, to be held at the University of Auckland from 17-19 July 2003, will bring together poets, critics, and scholars in fields as diverse as classical literature and work with refugees, indigenous and postcolonial studies and the contemporary avantgarde, to present and discuss creative responses to the condition of exile. Poets from many countries will be reading their work during the conference.

From ancient Rome and China to Europe during the Enlightenment to contemporary Africa, Eastern Europe and Asia, Latin America, and the Pacific, some of the most significant literary works have related to the experience of exile. While the nature and circumstances of exile have varied from one case to another, the sense of "loss of something left behind" is common to all. At a time in which the dispossession of indigenous peoples and the right to migrate and seek asylum are continually contested, it seems particularly appropriate to explore the intimate connection between exile and the creative process in different periods and political and cultural contexts.

Proposed contributions – which may be in traditional or innovative formats – are invited now and will be accepted or declined within a month of being received. Proposals for panels relating to literature of exile of a particular region or historical moment or to a theme or perspective on exile literature, as well as proposals for single contributions, will be welcome. Further information (with a list of key speakers and accommodation details) will be distributed in October to those who put themselves on the mailing list. The last date for acceptance of contributions will be 31 January 2003.

Enquiries to:

Mike Hanne  
Coordinator of Comparative Literature  
University of Auckland  
Private Bag 92019  
Auckland, New Zealand

Email: m.hanne@auckland.ac.nz  
Tel: 64-9-373-7599 ext 7106  
Fax: 64-9-373-7483

A website will be established for the conference at: [www.arts.auckland.ac.nz/SELL/complit](http://www.arts.auckland.ac.nz/SELL/complit)