

# **ASCS 35 – Monday 27 January**

7:30 – 9.30 pm

## **Opening Reception**

Wharerata Function Centre

University Avenue

Massey University



## ASCS 35 – Tuesday 28 January

8:30 am onwards  
Registration (Ag/Hort Foyer)

9:00 – 10:00 am  
NZ Triennial Meeting (Ag/Hort 3)

10:00 – 10:30 am  
Morning Tea and Official Welcome (Ag/Hort Foyer)

Session 1	Stream A: Greek Literature (Ag/Hort 3)	Stream B: Rules of War (Ag/Hort 4)
10:30 – 11:00 am	J. O'Maley: "Footnoting the Past in the <i>Iliad</i> "	M. Champion: "Pity, Equity, and Justice in War"
11:00 – 11:30 am	A. Brennan: "Divine Retribution: Ares in the <i>Oresteia</i> "	J. Bellemore: "Livy, Children and the Laws of War"
11:30 am – 12:30 noon	<b>A demonstration of Classical catapults with hands-on shooting</b> (with Murray Hill): After a short presentation in Ag/Hort 3, we will walk to the Sports Fields behind the Gym for the practice shooting	
12:30 pm – 2:00 pm Lunch		
12:30 – 2:00 pm ASCS Executive Committee Meeting—lunch provided (Colombo Village 12)		
Session 2	Stream A: Ovid (Ag/Hort 3)	Stream B: Myth and Religion 1 (Ag/Hort 4)
2:00 – 2:30 pm	T. Hughson: "Traffic in Women in Ovid's <i>Amores</i> : Cupid and the Disruption of Homosocial Bonds"	E. Simons: "The Infernal Barrier in the <i>Homeric Hymn to Demeter</i> "
2:30 – 3:00 pm	R. Pitcher: " <i>Concordia</i> in Ovid"	C. Bray: "Hekate and Lunar Ideologies in the Archaic and Classical Periods"
3:00 – 3:30 pm	C. Robertson: "The God's-Eye View: Conceptions of Space in Ovid's <i>Metamorphoses</i> "	J. Wade: "Mast-Step Coins in Graeco-Roman Ships: Offerings to Isis Pelagia?"

<p>3:30 – 4:00 pm  <b>Afternoon Tea</b>  <b>(Ag/Hort Foyer)</b></p>		
<b>Session 3</b>	<b>Stream A: Roman Literature 1 (Ag/Hort 3)</b>	<b>Stream B: Panel: Representations of female agency in Greek art, epic and tragedy (Ag/Hort 4)</b>
4:00 – 4:30 pm	B. Cowan: “On not Being Archilochus Properly: Cato, Catullus and the Idea of <i>Iambos</i> ”	E. Minchin: “Women under Pressure: Exploring Female Agency in Homer”
4:30 – 5:00 pm	T. Köntges: “The <i>Florilegium Gallicum</i> and Petronius’ Poem <i>Quid Faciunt Leges: A Re-Arrangement of the Text</i> ”	K.O. Chong-Gossard: “Female Agency in Euripides’ <i>Hypsipyle</i> ”
5:00 – 5:30 pm		A. Mackay: “What Painted Ladies Do: Representations of Female Agency in Attic Black-figure Vase-Painting”
<p>5:30 pm  <b>AWAWS Meeting</b>  <b>(Ag/Hort 4)</b></p>		
<p>8:00 pm (with refreshments at 7:30 pm)  <b>Keynote Lecture</b>        (All Saints Church Hall, Palmerston North)</p>		
<p>9:30 pm onwards  <b>Postgraduate Function</b>, sponsored by the Cambridge University Press        (at a pub in Palmerston North)</p>		

## ASCS 35 – Wednesday 29 January

Session 4	Stream A: Greek History 1 (Ag/Hort 3)	Stream B: Myth and Religion 2 (Ag/Hort 4)	Stream C: Cicero (Ag/Hort 5)
9:00 – 9:30 am	P. Londey: “Making up Delphic History”	K. Moignard: “‘Liminal’ Encounters in the Autobiographical Accounts of Dion of Prousa and Aelius Aristeides”	S. Brancatisano: “ <i>Auctoritas, Usus, Ingenium, Studium</i> : Reputation and Legal Authority in Cicero’s <i>Pro Balbo</i> ”
9:30 – 10:00 am	V. Howan: “Understanding Callistratus”	A. Allan: “What Has Herakles to Do with Christ?”	J. Hall: “Roman Jurors and their Role in the Spectacle of Justice”
10:00 – 10:30 am	E. Baragwanath: “Reading the Future in Xenophon’s <i>Anabasis</i> ”	L. Bailey: “Saint Martin, the Boatman, and the Enormous Fish: Indirect Evidence for Lay Religiosity in Late Antique Gaul”	C. Dowson: “Latin’s ‘Opifex Maximus’? A Study in Ciceronian Linguistic Innovation”
10:30 – 11:00 am Morning Tea (Ag/Hort Foyer)			
Session 5	Stream A: Greek History 2 (Ag/Hort 3)	Stream B: Roman Republic 1 (Ag/Hort 4)	Stream C: Roman Literature 2 (Ag/Hort 5)
11:00 – 11:30 am	B. Richardson: “What’s in a Word? In Defence of <i>IG ii<sup>2</sup> 236</i> ”	C. Bradley: “The Eastern Gallic Revolt of 54 and 53 BC: Caesar and Gallic Leadership”	W. Dominik: “Similes in Statius’ <i>Thebaid</i> ”
11:30 am – 12:00 noon	E. Pitt: “Olympias’ Antipathy: Tensions with the Antipatrids”	K. Welch: “The Creation and Destruction of Marcus Antonius”	K. Gervais: “Flavian Intertextuality: A Digital Approach”
12:00 noon – 12:30 pm	C. Dunn: “The First Inter-Dynastic Marriages Among Alexander’s Successors”		J. Penwill: “Proteus and Venus in Silius’ <i>Punica</i> ”

12:30 pm – 2:00 pm

**Lunch**

1:00-2:00 pm

**Postgraduate Forum (Ag/Hort 3)**

1:00-2:00 pm

**Curators of Antiquities meeting (Ag/Hort 5)**

<b>Session 6</b>	<b>Stream A: Greek Art and Archaeology (Ag/Hort 3)</b>	<b>Stream B: Historians of Rome 1 (Ag/Hort 4)</b>	<b>Stream C: Philosophy (Ag/Hort 5)</b>
2:00 – 2:30 pm	E. Poelina-Hunter: “Interconnections between Early Bronze Age Anthropomorphic Figurines in the Cyclades and Anatolia”	M. Leenen-Young: “Polybius’ Self-Constructed Image and his Attitude towards the Romans”	D. Blyth: “Aristotle’s God in <i>Metaphysics</i> 12.7”
2:30 – 3:00 pm	G. Salapata: “Inexpensive Votive Offerings as Functional and Symbolic Objects”	R. Ridley: “ <i>Audi alteram partem</i> : Livy as Counsel for the Enemy”	A. Pomeroy: “Seneca and Viticulture”
3:00 – 3:30 pm	M. Bissett: “Gone Fishing: Interpreting the Affecter’s Scenes of Male Figures Holding Fish”	J. Barlow: “A.E. Astin’s Scipio Aemilianus”	B. Zimmerman: “Augustine on Creation and the Platonists”
3:30 – 4:00 pm	M. Miller: “Expanding the Horizons of ‘Geometric’ Zagora: The 2013 Season” (Special archaeological report—delivered by Peter Londey)	P. Garrett: “The Lost Beginning of Suetonius’ <i>Julius Caesar</i> ”	

4:00 – 4:30 pm

**Afternoon Tea (Ag/Hort Foyer)**

4:30 – 6:00 pm

**ASCS AGM and President’s Address (Ag/Hort 3)**

7.30 pm (please arrive by 7:00-7:15)

**Conference Dinner** (Bethany’s Restaurant, 32 The Square, Palmerston North)

## ASCS 35 – Thursday 30 January

Session 7	Stream A: Alexander the Great (Ag/Hort 3)	Stream B: Roman Republic 2 (Ag/Hort 4)	Stream C: Roman Women (Ag/Hort 5)
9:30 – 10:00 am	P. Wheatley: “A New Dated Alexander Tetradrachm from Sidon”	A. Pollock: “Desensitising the Roman Legions to Civil War: The Case of 88 BC”	B. Sanderson: “Women and the Infamous Bacchanalian Affair”
10:00 – 10:30 am	S. Erlic: “Alexander the Great and the Wrath of the Peripatetic Philosophers”	K. Morrell: “Cato, Pompey’s Third Consulship, and the Politics of Milo’s Trial”	W. Theobald: “The <i>Negotiatrix</i> in Roman Commerce”
10:30 – 11:00 am <b>Morning Tea</b> (Ag/Hort Foyer)			
Session 8	Stream A: Egypt 1 (Ag/Hort 3)	Stream B: Red Sea and Asia (Ag/Hort 4)	Stream C: Early Church (Ag/Hort 5)
11:00 – 11:30 am	J. Hamilton: “Being <i>Imakhu</i> : Commemoration and Veneration during the First Intermediate Period”	H. Cameron: “Founder of Babylon and Master of Asia: Semiramis in Strabo’s <i>Geography</i> ”	G. Horsley: “Pagan Angels: Revisiting the Epigraphic Evidence”
11:30 am – 12:00 noon	C. Brumbridge: “Telling Tales: Lies, Disguises and Deception in Select New Kingdom Narrative Texts”	J. Shannahan: “How Involved was the Achaemenid King in Policy Formation?”	G. Dunn: “Flavius Constantius and the Disputed Roman Episcopal Election of 419”
12:00 noon – 12:30 pm	S. Thorpe: “Festivals and Duties: Aspects of Religious Life Found in Ancient Egyptian Personal Correspondence”	J. Cooper: “The Sudanese-Eritrean Coast in Classical Toponymy and <i>Interpretatio Graeca</i> ”	D. Knox: “The Social Consequences of Missing Appointments in Sixth-Century Gaul”
12:30 pm – 2:00 pm <b>Lunch</b>  1:00 pm – 2:00 pm <b>Ancient and Modern Greek dancing workshop (with Gina Salapata); ouzo and Greek mezedes for participants</b> (Ag/Hort Foyer)			

<b>Session 9</b>	<b>Stream A: Historians of Rome 2 (Ag/Hort 3)</b>	<b>Stream B: Egypt 2 (Ag/Hort 4)</b>	
2:00 – 2:30 pm	S. Lawrence: “Latins, Italians, Romans: <i>idem sanguis?</i> ”	L. Xu: “The Historicity and its Effect on the Portrayal of Characters in Demotic Story Cycles”	
2:30 – 3:00 pm	J. Markley: “Roman History in the Context of Big History”	T. Spalinger: “The Heroics of Warfare in Demotic Stories”	
3:00 – 3:30 pm	C. Malone: “Between Ice and Finery: Identity and Loyalty in Jordanes’ <i>Getica</i> ”	K. Dosoo: “Typhon’s Blood and Ink of Myrrh: The Creation of a Magical Archive”	
3:30 – 4:00 pm <b>Afternoon Tea (Ag/Hort Foyer)</b>			
<b>Session 10</b>	<b>Stream A: Reception (Ag/Hort 3)</b>	<b>Stream B: Roman Art and Archaeology (Ag/Hort 4)</b>	
4:00 – 4:30 pm	G. Bourke: “Travels in Eleia: William Leake’s Journals and Ancient Greek History”	F. Billot: “The House of the Golden Cupids, Pompeii”	
4:30 – 5:00 pm	S. Perris: “Belisarios, ‘Last of the Romans’, in Historical/Science Fiction”	A. Kozlovski: “Ruining the Romans: Rethinking Conservation”	