Thursday 17 January 6:30 pm ASCS 34 Reception at the Australian Museum entry includes viewing of Alexander the Great: 2000 Years of Treasures

ASCS 34 Friday 18 January

8:30 - 9:00 Registra	tion
----------------------	------

Session	Greek History 1	Roman Poetry: Ovid	Classics Down Under	New Testament	Alexander the Great and His Successors 1
9:00- 9:30	Diggins: Laconic Lakedaimonians? The Anonymous Speakers in Thucydides	Box: The Un-Speaking Woman: Female Expression in Ovid's Amores	Barsby: Classics at Otago 4: the Period of Quinn (1966-69) and Mulgan (1970-77)	Nongbi: Reassessing the Bodmer Greek Papyrus Gospel Codices	Bowden: The Man Who Would Be King: Alexander between Gaugamela and Persepolis
9:30 - 10:00	Hillard: Thucydides on the Taking of Torone	Robertson: Earth Mothers: the Earth as a Generative Body in Ovid's Metamorphoses	Melville-Jones: One hundred years of Classics (and Ancient History) at the University of Western Australia	Stanton: Wealthier Supporters of Jesus of Nazareth	Müller: Alexander at Naqš-i Rustam? Persia and the Macedonian Court
10:00- 10:30	Morpeth: "Ancient' into 'Modern': Marc Bloch's Thucydian and Classical passage	Van Schoor: Theban Misreadings: The Dionysian Poetics of Ovid's <i>Metamorphoses</i> 3.1-4.603	Chong-Gossard: Teaching Latin and Ancient Greek: What Works Best in Classroom	Ford: The Image of the Desert in the Desert Fathers	Alonzo Troncoso: Alexander's Tent

Morning Tea 10:30 - 11:00

Poster Session; Quartermiane: Seviri at Novem Comum

	Greek History 2	Roman Poetry: Virgil	Greek Drama	Society from the Vases	Alexander the Great and His Successors 2
11:00 - 11:30	Philips: Kleomenes and the Victims of the Thirty	Pitcher: Pietatis Imago	Wilson: The Festival of Dionysos in Ikarion: a New Study of IGI3 254	Bissott: A new angle on Poseidon	Bosman: "The Boy Who Played with Fire (Plut.Alex.35): naphtha and narrative art.
11:30- 12:00	Kelly: The fleetingness of fame: Xenophon's Agesilaus	Rogerson: Vegio's Villainous Turnus	Hartwig: Who Complied the Comic Play Lists in the Suda?	Mackay: Arms and the Woman: Arming Scenes in the Attic Black- Figure Tradition	Pownall: Ptolemaic Propaganda in Alexander's Visit to Ammon
12:00 - 12:30	Toomey Westcott: Sweeter than Honey: The Role of Anger in the Sack of the Aetolian Federal Sanctuary of Thermon in 218BC	Wallis: Writing Elegy in Anticipation of the Aenied	Lawrence, Stuart: Causal Issues in Euripides' <i>Troades</i>	Salapata: Seated Figures Holding Cups: Tracing an Iconographic Motif from the East to Lakonia	Trundle: Money and Macedonian Imperialism

			Lunch 12:30 - 2:00		
		ASCS 34 Day	1 Friday 18 January Aftern	oon	
	Greek History 3	Roman Poetry 3	Homeric Themes	Greek Religion	Alexander the Great and His Successors 3
2:00 - 2:30	Yuen-Collingridge: Between lexicon and translation: Herodotus' Histories and Transmission of Wisdom	Cowan, B: Fingering Cestos: Martial's Catullus' Callimachus	Smith: Standing One's Ground, the Resolution to Act, and Bearing-Pain Endurance: Tlao in Homer	Irving: A Votive Tablet to Aphrodite Ourania	Howe: Kings, Pretenders and Historiography: Ptolemy I and the Capture of Bessus
2:30 - 3:00	Lema Habash: What kind of polis is there in Aristotle's poetics	Roche: Lucan in Claudian's in Eutropeum	O'Maley: Parasitic Epic: Mythic Paradigms and Greek Archaic Poetics	Ahern: Autopsy and Greek Religion: Towards an Epistemology of Religious Visual Experience	Anson: Craterus: The Man Who Wouldn't Be King
3:00 - 3:30	Allan, Arlene: The Political Side of Hermes	Penwill: Showing how it's done: Silius, Ennius and Historical Epic	Davidson: Another Link between Homer and Sophocles	Dosoo: P. Oxy 1381 and the Cult of Asclepius in Egypt	Lane Fox: The Absence of Nationalism: 325 - 301 BC
			ernoon Tea 3:30 - 4:00 Malaria and Abortion in the	Ancient World	
	Early Archaic Greece	Roman Poetry: Statius	Olympic Studies	Hellenistic Literature	Alexander the Great and His Successors: King and Court 4
4:00 - 4:30	Kerr: Whence Came the Women of Archaic Colonies?	Bland: Ancient and New Approaches to <i>Thebaid</i> XII: observations on Lactantius Placidus' treatment of Statius Thebaid XII	Taraporewalla: A Tale of Two Athletes	de Temmerman: Crafting Characters: Heroism in the Ancient Greek Novel and Beyond	Roisman: Desertions and the Rise and Fall of Rulers in Hellenistic Macedonia
4:30 - 5:00	Miller: Consumer or Producer City? The Economy and Society of 8th c. BC Zagora	Conrau-Lewis: Oedipodionides: Statius' Subversive Use of Patronymics	Pritchard: What was the point of Olympic victory?	Anagnostou-Laotides: Dancing Dogs and Barking Women	Matthew: Who Invented the Pike Phalanx?

Rhetoric O'Sullivan, N: Rhetorical' and 'linguistic' Atticism: a false dichotomy? Cowan, E: Abiding by the law in Cicero's forensic rhetoric	Persian Empire Londey: Mysteries of the Hellespont: Perikles, the Thracian Chersonesos and Puzzles in Greek Colonisation Pleffer: Yehud in Palestine: Preliminary	Late Antiquity Bailey: Laity, clergy and ascetics in late antique Gaul Gador-White: The Doctrina	Roman Cityscapes Cuyler: The 'Quatro Tempietti' in the Urban Landscape of Ostia	The Successors 1 Pitt: An Alternative Interpretation of Diodorus 19.52.1: Consequences of Propaganda
law in Cicero's forensic		Gador-White: The Doctrina		
	Observations on the Administration and Economy of Achaemenid and Early Hellenistic Yehud from Comparative Sources	lacobi: Conflict and Conversation at the Beginning of Islam	Kozlovski: Urban Errors: Ambiguities in the City of Rome	Meeus: Literary Propaganda and the Courts of the Successors
Lawrence, Sarah: Dead on Time: Valerius Maximus' De Cupidae Vitae	Shannahan: Persian Strategy in Asia Minor, 399-394	Young: The Devil is in the Detail: The Origin of Heresies in the Church History of Socrates	Ridley: The Arch of Scipio Africanus	James: The New 'Xenophone': Foreign Inscriptions in Arrian's Anabasis
			nev	
Trade and Economy		Epistulary Conversations III:1	Modern Voices	The Successors 2
Sheedy: The Archaic Electrum Coinage of Athens	Burton, P: Rome and Nabis, King/Tyrant of Sparta: Friendship and Warfare	Loftus: Nineteen Epistles included in the Concilia Gallae	Lewis: A feminist Penelope? Homer, writing and female empowerment in Katerina Anghelaki- Rooke's 'Penelope Says'	Landucci: At the Court of Antigonus Gonatas, the Heir of Two Dynasties
Davis, G: Mining Money in Late Archaic Athens	McPhee: The Seen and the Unseen: Perception and Authority in Livy's Battle Narrative	Dunn: Early Papal Letters in the Collectio Pithouensis	Pomeroy: Antiquity and Facism in Italian Film	Olbrycht: Greeks in Asia in the Seleucid and Arsacid Periods
Theobald: Identifying the Roman Trader: Risk Manager, or Reckless Stereotype	Nolan: Caesar's Centurions: Viewing the Battlefield through Literary Exempla	Allen, Pauline: The Remains of a Late- Antique Imperial Questionnaire: The Codex Encyclius	Ziogas: The bitter voice of dead soldiers: The reception of the Thermopylae epigram	de L'isle: Royal Polis Policy in the Seleucid
	on Time: Valerius Maximus' De Cupidae Vitae Trade and Economy Sheedy: The Archaic Electrum Coinage of Athens Davis, G: Mining Money in Late Archaic Athens Theobald: Identifying the Roman Trader: Risk Manager, or Reckless	Achaemenid and Early Hellenistic Yehud from Comparative Sources Lawrence, Sarah: Dead on Time: Valerius Maximus' De Cupidae Vitae Trade and Economy Sheedy: The Archaic Electrum Coinage of Athens Davis, G: Mining Money in Late Archaic Athens Theobald: Identifying the Roman Trader: Risk Manager, or Reckless Stereotype Achaemenid and Early Hellenistic Yehud from Comparative Shannahan: Persian Strategy in Asia Minor, 399-394 Mor Poster Session Roman Military Matters Burton, P: Rome and Nabis, King/Tyrant of Sparta: Friendship and Warfare McPhee: The Seen and the Unseen: Perception and Authority in Livy's Battle Narrative Nolan: Caesar's Centurions: Viewing the Battlefield through Literary Exempla	Achaemenid and Early Hellenistic Yehud from Comparative Sources Lawrence, Sarah: Dead on Time: Valerius Maximus' De Cupidae Vitae Strategy in Asia Minor, 399-394 Trade and Economy Sheedy: The Archaic Electrum Coinage of Athens Davis, G: Mining Money in Late Archaic Athens Davis, G: Mining Money in Late Archaic Athens Morning Tea 10:30 - 11:00 Poster Session; Menadier: Neo Classic Sydres Epistulary Conversations III:1 Burton, P: Rome and Nabis, King/Tyrant of Sparta: Friendship and Warfare McPhee: The Seen and the Unseen: Perception and Authority in Livy's Battle Narrative Theobald: Identifying the Roman Trader: Risk Manager, or Reckless Stereotype Achaemenid and Early Hellenistic Yehud from Comparative Shannahan: Persian Strategy in Asia Minor, 399-394 Young: The Devil is in the Detail: The Origin of Heresies in the Church History of Socrates Morning Tea 10:30 - 11:00 Poster Session; Menadier: Neo Classic Sydre Conversations III:1 Loftus: Nineteen Epistles included in the Concilia Gallae Dunn: Early Papal Letters in the Collectio Pithouensis Allen, Pauline: The Remains of a Late-Antique Imperial Questionnaire: The Codex	Achaemenid and Early Hellenistic Yehud from Comparative Sources Lawrence, Sarah: Dead on Time: Valerius Maximus' De Cupidae Vitae Morning Tea 10:30 - 11:00 Poster Session; Menadier: Neo Classic Sydney Modern Voices Trade and Economy Sheedy: The Archaic Electrum Coinage of Athens Davis, G: Mining Money in Late Archaic Athens Davis, G: Mining Money in Late Archaic Athens Theobald: Identifying the Roman Trader: Risk Manager, or Reckless Stereotype Morning Tea 10:30 - 11:00 Poster Session; Menadier: Neo Classic Sydney Epistulary Conversations III:1 Loftus: Nineteen Epistles included in the Concilia Gallae Wiring and female empowerment in Katerina Anghelaki-Rooke's 'Penelope Says' Dunn: Early Papal Letters in the Collectio Pithouensis Allen, Pauline: The Roman Facism in Italian Film Nolan: Caesar's Centurions: Viewing the Battlefield through Literary Exempla Achaememid Authority in Livy's Battle Narrative Nolan: Caesar's Centurions: Viewing the Battlefield through Literary Exempla Achaenemic Ander Powil is in the Detail: The Origin of Heresies in the Church History of Socrates Pomeroy: Antiquity and Facism in Italian Film Facism in Italia

		ASCS 34 Day 2	Saturday 19 January After	rnoon		
	Greek Religion	Republican Rome	Greek Drama	Roman Women	Hellenistic Art and Culture	
2:00 - 2:30	Brennan: Ares Defender of Olympus, Saviour of Cities and Wretched Renegade	Welch: Appian of Alexandria: A Re- Appraisal	Paillard: Non-elite Characters in Sophocles' Tragedies	Beness: Wronging Sempronia. A Study in Late Roman Republican Slander	McKenzie: The Hellenistic Jazirah: Heartland of an Empire	
2:30 - 3:00	Burton, D: Immortal Achilles	Hall: The Funeral of Julius Caesar and Mark Antony's Oratorical Theatrics	Tatum: Ουδ ο κωλυσων παρην: Anarchy and Administration in Sophocles <i>Antigone</i> 259- 277	Fraser: The Outer Trajanic (and Hadrianic) Women: Ulpia, Marciana, Salonia Matidia and Mindia Matidia	Cole: Ptolemic Royal Ideology in the Nile Mosaic of Palestrina	
3:00 - 3:30	Champion: Just War: A Classical Concept?	Morrell: Cato, Stoicism, and the Governance of the <i>Imperium Romanum</i>	Perris: Translating the tragic chorus and stage and page	Greenfield: The Vestal Tuccia and the Danaids	Di Castro: Gandharan Wrestlers	
	Afternoon Tea 3:30 - 4:00					
			No late afternoon papers			
5:00	Bus/es le	eaves from Sydney Gramm	ar for Reception and Keyno	ote Lecture at Macquarie	University	
	Bookings essential for reception catering and bus service. Conference Dinner to folllow on.					

	ASCS 34 Day 3 Sunday 20 January Morning					
Time	Setting the Scene	Roman East	Epistulary Conversations III: 3	Alexander the Great and the Romans		
9:00- 9:30	Marcus Wilson: Power and Pleasure: The Extended Monologue in Roman Tragedy	Price: Onomastics and Cultural Identity at Dura Europos from the Seleucid to Roman Periods	Choat: From Letter to Letter Collection: Monastic Epistolography in Late Antique Egypt	Marshall: Imitatio Alexandri Magni: An aureus of Pompeius Magnus and its Date		
9:30 - 10:00	Bexley: What is Dramatic Recitation?	Cameron: Networks of Movement and Contact in a Romano-Iranian Borderland	Gillett: Speaking to Power, Circuitously: Strategies of Western Embassies to Constantinople in the 5th and 6th Centuries	O'Sullivan: Alexander, Augustus and Athens		
10:00- 10:30	Gervais: Surfing the Cultural Gap: Using Graphic Online Media to Understand the Roman Arena	Jarvis: Betrayal and Rebellion: Avidius Cassius and Maecianus in the <i>Historia Augusta</i> '	Leber: The Anticato of Hirtius	Billot: Hannibal and Alexander		
		Mor	rning Tea 10:30 - 11:00			
	Roman Administration	Censorship	Epistulary Conversations III: Reflections on Letter Collections in Antiquity	Alexander the Great and His Successors		
11:00 - 11:30	Barr: Did the Christians Really Influence Severan Abortion Legislation	Baltussen: Burning Books in Antiquity: Towards a Typology of Ancient Libricide	Evans: Oral and Literate Processes in the Composition of Ancient Greek Letters	Erlic: Heracles and his Role in Macedonian Art		
11:30- 12:00	Malone: The 'Literature Militia' and the Afterlife of Roman Administrative Thinking	Davies: Last Judgements: the Roman Will as Subversive Act	Miles: The Desirous Interpreter in Philostratus' Love Letters	Stove: The Virtue of Alexander: Power and the Limits of Philosophy		

	ASCS 34 Day 3 Sunday 20 January Morning, continued					
12:00 - 12:30	Taylor: Law's Victory, Victory's Laws: Law in the Aftermath of Civil War in Late Antiquity	Davis: Seneca's Thyestes and the Political Tradition in Roman Tragedy	Thorpe: Letters to the Living not the Dead: Insight from personal correspondence into ancient Egyptian life and personalities	Summary Panel: Alexander the Great and His Successors: King and Court		
			Lunch 12:30 - 2:00			
	Epigraphy		Epistulary Conversations III: 4			
2:00 - 2:30	Judge: A New Greek Res Gestae from Sardis: What Next?		Wearne: Say to my Sister Arishut: Address and Greeting Formulae in the Phoenician and Hebrew Letters of the First Millenium BCE			
2:30 - 3:00	Keegan: Graffiti as Monvmenta and Verba: Making Territories, Creating Discourse in Roman Pompeii		Neil: Summary Panel			
3:00 - 3:30						
3:30 - 4:00						