

## CONFERENCE PROGRAMME

### SUNDAY 23<sup>rd</sup> JANUARY

3:30–6:30 pm Registration in the Owen G. Glenn Building (OGGB), Level 0, Foyer.

4:30–6:30 pm Heads of Department Meeting (Chair: Marcus Wilson, Auckland): OGGB Level 0, Room 1.

### MONDAY 24<sup>th</sup> JANUARY

9:00 ... The Registration Table will remain open throughout the conference.

9:30–10:00 **Opening, and welcome from Professor Stuart McCutcheon, Vice Chancellor of the University of Auckland (OGGB Lecture Theatre B5)**

#### Monday 10:00–11:00 SESSION 1

##### 1a Euripides 1 (Room 1)

**Chair: Robin Bond (University of Canterbury)**

Constance Sleeth (University of Otago): One Ghost, Two Burials, Three Acts of Impiety: Reading Religion from the Ground Up in Euripides' *Hecuba*

Patrick O'Sullivan (University of Canterbury): Friends of Dionysos: *Philia* in Euripides' *Cyclops*

##### 1b Roman Social History (Room 2)

**Chair: Gary Morrison (University of Canterbury)**

Jacob Mackey (Stanford University): The Augural Law between Priests and Magistrates: Roman 'Legalism' Reconsidered

Peter Keegan (Macquarie University): Roman Gaia and the Discourse of Patronage: Retrograde *C* in *CIL VI*

##### 1c Latin Literary Issues (Room 3)

**Chair: Anne Rogerson (University of Sydney)**

Maxine Lewis (University of Sydney): Catullus and Post-colonial Theory: Landscape, Identity and Otherness

Mark Davies (University of Auckland): Seneca and Roman Ideology (Epistle 31)

##### 1d Classics and New Zealand (Room 4)

**Chair: Robert Hannah (University of Otago)**

John Davidson (Victoria University of Wellington): From Sophocles to James K. Baxter

John Barsby (University of Otago): Classics at Otago 3: the Manton Period (1949-65)

##### 1e Marcus Aurelius (Lecture Theatre B5)

**Chair: Joan Stivala (Australian National University)**

Paul Jarvis (University of Tasmania): The Sons-in-Law of Marcus Aurelius: Family, Dynasty, Power

Geoff Adams (University of Tasmania): The Thematic Structure of Marcus Aurelius' Biography in the *Historia Augusta*

#### Monday 11:00–11:30 MORNING TEA

#### Monday 11:30–1:00 SESSION 2

##### 2a Greek and Roman Comedy (Room 1)

**Chair: John Barsby (University of Otago)**

Robin Bond (University of Canterbury): Playing the Fool: Meeting the Challenge of Philocleon

Athina Papachrysostomou (University of Patras): Evil beauty: Comedy's Reportage on Hetairai

Enrica Sciarrino (University of Canterbury): Metatheatre Reconsidered

##### 2b Politics and Power in 5<sup>th</sup> Century Rome (Room 2)

**Chair: Ron Ridley (University of Melbourne)**

Jeremy Armstrong (University of Auckland): The Importance of Being Counted: The Censors and the Consular Tribunes

Christopher Smith (Director, British School at Rome): Tribunes of the Plebs in the 5th century BC

Ralph Covino (University of Tennessee–Chattanooga): The Fifth Century, the Decemvirate, and the

Quaestorship

2c, d, e follow overleaf ...

**2c Greek Philosophy (Room 3)****Chair: Dougal Blyth (University of Auckland)**

Lucy Smith (University of Sydney): From Achilles to Socrates: Homer and Philosophical Courage in Plato's *Protagoras*

Ikko Tanaka (University of Kyoto): Rethinking of the Concept of *Mimesis* in Plato's *Republic*

Edward Jeremiah (University of Melbourne): The Enduring Puzzle of the Dialectic of the One in Plato's *Parmenides*

**2d Cicero (Room 4)****Chair: Ralph Covino (University of Tennessee at Chattanooga)**

Dean Alexander (University of Otago): Marc Antony's Assault of Publius Clodius: Fact or Ciceronian Fiction?

Nathan Leber (University of Western Australia): Tied to the Apron Strings of Servilia: the Compliance of Brutus in Cicero

Jon Hall (University of Otago): Cicero's *Brutus* and the Analysis of Oratorical Performance

**2e A Very Un-Roman Art (Lecture Theatre B5)****Panel introduced by: Rhiannon Evans (University of Melbourne)**

Sonya Wurster (University of Melbourne): To Be Roman, Don't ... Cicero on the Problematic Arts of Epicurean Philosophy

Parshia Lee-Stecum (University of Melbourne): Nigidius Figulus and the Magic Boys: the Roman Uses of Some Very UnRoman Arts

Rhiannon Evans (University of Melbourne): Roman Identity in Crisis: Decadence and the Idealised Past

**Monday 1:00–2:30 LUNCH****1:45–2:15 Lunchtime Special Report (Room 1)**

Alison Griffith and Penny Minchin-Garvin (University of Canterbury): Learning from Disaster: The Recovery of the Logie Collection after the Christchurch Earthquake

**1:15–2:15 Lunchtime Meeting: ASCS Executive (Room 2)****Monday 2:30–4:30 SESSION 3****3a Greek Art, and Material Culture (Room 1)****Chair: Pat Hannah (University of Otago)**

Lieve Donnellan (Ghent University): Apollo Mediating Identities in Ancient Greek Sicily

Diana Burton (Victoria University of Wellington): Hades: Wine, Flowers and Death

Gina Salapata (Massey University, Palmerston North): The More the Better? Votive Offerings in Sets

Anne Mackay (University of Auckland): The Seafaring Vessels of Archaic Athens

**3b Challenging Historical Assumptions (Room 2)****Chair: Vivien Howan (Massey University)**

Kevin O'Toole (University of Western Australia): The Strange Notion of a Vestigial Priest King

Christopher Matthew (Australian Catholic University): Greek Hoplites in an Ancient Chinese Siege

Phoebe Garrett (University of Newcastle, NSW): What's the Use of Family Trees?

Aimée Turner (University of Newcastle, NSW): The Significance of Statues. A New Approach to the Statuary of the Augustan Forum and the Temple of Mars Ultor

**3c Herodotus, Greece and the East (Room 3)****Chair: David Rosenbloom (Victoria University of Wellington)**

Abigail Dawson (University of Auckland): Seeing Dead People: A Study of the Cypselids

Jessica Priestley (University of Bristol): An Unexamined Life: Biographical Traditions about Herodotus

Hyun Jin Kim (University of Sydney): The Origins of the Greek Notion of the 'Barbarian'

Dylan James (Macquarie University): An Aversion to Persian? Alexander's Knowledge of the Persian Language

**3d Contexts and Landscapes of Roman Archaeology (Room 4)****Panel introduced by: Arianna Traviglia (Macquarie University)**

Karen Evans (Macquarie University): Accommodation in Urban Contexts: the Second Storey Rental Properties in Pompeii

Ina Kehrborg (University of Sydney): Gerasa/Jarash Seen from Below

Arianna Traviglia (Macquarie University): Looking into Layers of Landscapes: the Territorial Organisation of Roman Aquileia

Robyn Veal (University of Sydney): Silvium Lost? The Roman Apulian Landscape in the Basentello Valley: History and Archaeology

**3e, f follow overleaf ...**

**3e Cult and Religion (Lecture Theatre B5)****Chair: Arlene Allan (University of Otago)**

Amelia Brown (University of Queensland): Aphrodite Euploia and Ancient Greek Maritime Religion  
 Kristin Heineman (University of Newcastle, NSW): Why did the Oracles of Asia Minor Flourish While Delphi Declined?

Alison Griffith (University of Canterbury): Banqueting in Borrowed Space: A User's Guide to *Biclinia* in Rome and Ostia

Lucy Wadson (University of Oxford): Nabataean Tomb Complexes at Petra: New Insights in the Light of Recent Fieldwork

**3f Schools Panel Discussion: Current Trends and Developments in Classical Languages, Classical Studies and Ancient History in Australian and New Zealand Secondary Schools (Lecture Theatre B4)****Chair: Bruce Marshall (ASCS Honorary Secretary)**Presenters (for topic details see *Abstracts* p.1):

Warren Buckingham (HOD Latin, Auckland Grammar School)

Sue Haywood (Classics Teacher, Auckland Grammar School)

Peter Keegan (Lecturer in Ancient History, Macquarie University)

Emily Matters (President, NSW Classical Languages Teachers Association)

Peter Mountford (Chief Examiner for Latin in Victoria)

Megan Paterson (HOD Classics, Northcote College, Auckland)

Roger Pitcher (Classics Master, Sydney Grammar School)

**Monday 6:00–8:30 RECEPTION (OGGB Foyer): welcome from Professor Jan Crosthwaite, Dean of the Faculty of Arts, University of Auckland**

**TUESDAY 25<sup>th</sup> JANUARY****Tuesday 9:30–11:00 SESSION 4****4a Roman Epic: Vergil and Ovid (Room 1)****Chair: John Penwill (La Trobe University)**Judy Deuling (Victoria University of Wellington): *Bellatrix*: Warrior Maidens in Vergil's *Aeneid*Anne Rogerson (University of Sydney): Flaming Filaments! Heads on Fire in Virgil's *Aeneid*

Megan Beasley (University of Western Australia): Stoic Therapy in Myrrha's Soliloquy

**4b Greek Censorship (Room 2)****Chair: Peter Davis (University of Adelaide)**

Han Baltussen (University of Adelaide): Censorship Ancient and Modern

Lara O'Sullivan (University of Western Australia): Censorship and the Symposium

Andrew Hartwig (University of Sydney): Self-Censorship in Attic Old Comedy

**4c Australasian Society for Ancient Philosophy 1 (Room 3)****Chair: Harold Tarrant (University of Newcastle)**Judy Stove (University of New South Wales): 'Gut-madness': *Gastrimargia* in Plato and BeyondAnthony Hooper (University of Sydney): The Greatest Hop of All: Aristophanes on Mortal Nature in Plato's *Symposium*

Eugenio Benitez (University of Sydney): Looking in to Plato's Myths

**4d Classical Tradition and Reception 1 (Room 4)****Chair: Anne Mackay (University of Auckland)**

James Braund (University of Auckland): Quoting Virgil in Southern Seas: Classical Quotations in the Shipboard Journal of Johann Reinhold Forster

Leanne Grech (University of Melbourne): From Popery to Paganism: Oscar Wilde in Greece

Daniella Cavallaro (University of Auckland): Penelope's Voice in Works by Contemporary Italian Women Writers

**4e Late Antiquity 1 (Lecture Theatre B5)****Chair: Mark Masterson (Victoria University of Wellington)**Alex Thompson (Macquarie University): The Good News in the Desert: the Text and Context of the *Gospels* in the *Sayings of the Desert Fathers*

Malcolm Choat (Macquarie University): Monastic Letter Collections in Late Antique Egypt: Structure, Purpose, and Transmission

Justin Pigott (University of Auckland): East to West: John Cassian as Conduit and Filter

**Tuesday 11:00–11:30 MORNING TEA**

**Tuesday 11:30–1:00 SESSION 5****5a Flavian Epic (Room 1)****Chair: Art Pomeroy (Victoria University of Wellington)**Robert Cowan (University of Sydney): Back Out of Hell: the *Katabasis*, Salvation, and Initiation of Silius' MinuciusJennifer Oliver (Victoria University of Wellington): Achilles' Sister and her Seductive Wiles: Female Homoeroticism in Statius' *Achilleid*

John Penwill (La Trobe University): Senses of Endings: Those 'Unfinished' Flavian Epics

**5b Ancient Warfare (Room 2)****Chair: Jeremy Armstrong (University of Auckland)**Matthew Trundle (Victoria University of Wellington): Why Greek *Tropaia*?David Nolan (University of Tasmania): Thematic and Reconstructive Aspects of Battle, *Bellum Gallicum* 1.47-54Mark Hebblewhite (Macquarie University): *SIGNA FIDEI*? Did Roman Military Standards Play a Role in the Promotion of Military Loyalty?**5c Australasian Society for Ancient Philosophy 2 (Room 3)****Chair: Han Baltussen (University of Adelaide)**Harold Tarrant (University of Newcastle, NSW): A Six-Book Version of Plato's *Republic*: Same Text Divided Differently, or Early Version?

Juin-Lung Huang (Taiwan): History and Political philosophy: the Case of the Trial of Socrates

Charles Jefferies (University of Newcastle): Movement within *Republic* Book 1**5d Classical Tradition and Reception 2 (Room 4)****Chair: James Braund (University of Auckland)**Corinna Box (University of Melbourne): Translation as Interpretation: Ovid's *Amores* in Christopher Marlowe's *Elegies*Kalina Slaska-Sapala (Australian National University): *Paradise Lost* and the Language of Epic Rebellion

Pippa Ström (Victoria University of Wellington): The Erysichthon Diet: Re-Consuming Ovid

**5e Late Antiquity 2 (Lecture Theatre B5)****Chair: Malcolm Choat (Macquarie University)**Jessica Tearney-Pearce (University of Auckland): *Mores et Clamores Mali*: Anticipating Apocalypse in Carthage

Lisa Bailey (University of Auckland): City of Martyrs: Religious Environments of Late Antique Lyon

Daniel Knox (Victoria University of Wellington): Saint Martin and Tours

**Tuesday 1:00–2:30 LUNCH****Lunchtime Meetings: Society for Women in Ancient World Studies Meeting (Dept of History, Room G.04)****Tuesday 2:30–4:00 SESSION 6****6a Myth and Legend (Room 1)****Chair: Gina Salapata (Massey University)**

Leonard Goulds (University of Western Australia): Satyr Sensation: Marsyas as an Exemplar of Mythological Transference and Transformation

Peter Mountford (University of Melbourne): Aeneas: An Etruscan Foundation Legend

Miriam Gillett (Macquarie University): A Pod of Pirates: The Etruscan Metamorphosis in Mythical Discourse

**6b Roman Censorship (Room 2)****Chair: Han Baltussen (University of Adelaide)**

Marcus Wilson (University of Auckland): Seneca Self-censorship and the Criminalisation of Silence

Peter Davis (University of Adelaide): *Argo*'s Roman Politics: the Workings of Power in Valerius Flaccus

Geoffrey Kemp (University of Auckland): Concepts of Censorship

**6c Australasian Society for Ancient Philosophy 3 (Room 3)****Chair: Eugenio Benitez (University of Sydney)**Catherine Legg and Stephanie Gibbons (University of the Waikato): *Peras* and *Apeiron* in Plato and PeirceDougal Blyth (University of Auckland): Therapeutic Reason in Cicero's *Tusculans*

Joan Stivala (Australian National University): Seneca on Suicide

**6d, e follow overleaf ...**

**6d Ancient Sculpture in Collections (Room 4)****Chair: Diana Burton (Victoria University of Wellington)**

Emily Poelina-Hunter (University of Melbourne): Collecting Antiquities: Cycladic Figurines in British Museum Collections, 1840-1940

Robert Hannah (University of Otago): A Marble Head in the Otago Museum

**6e Late Antiquity 3 (Lecture Theatre B5)****Chair: Lisa Bailey (University of Auckland)**Mark Masterson (Victoria University of Wellington): The Visibility of 'Queer' Desire in Eunapius' *Lives of the Philosophers*Christopher Malone (University of Sydney): The Belt Maketh the Man: *Cingulum* and Hierarchy in the Late Empire

Michael Champion (University of Western Australia): Aeneas of Gaza on the Soul

**Tuesday 6:00–7:00 KEYNOTE ADDRESS (Lecture Theatre B4)**

Christopher Smith (Director, British School at Rome): A Century of Roman Studies

**Tuesday 7:30–11:00 POST-GRADUATE FUNCTION (Sugar Bar: map on back of invitation)****WEDNESDAY 26<sup>th</sup> JANUARY****Wednesday 9:30–11:00 SESSION 7****7a Homer and the Epic Cycle (Room 1)****Chair: Graham Zanker (University of Canterbury)**Arlene Allan (University of Otago): Reconsidering *Pepnumenos* in Its Homeric Context

Peter Gainsford (Wellington): When is a Gift not a Gift? Ambiguity and Bargaining in Homeric Gift-exchange

Ioannis Lambrou (University College, London): Ἀχιλλεύς Θερσίτην ἀναρεῖ λοιδορηθείς: From the *Aethiopsis* to the *Iliad***7b Greek and Roman Law and Education (Room 2)****Chair: Enrica Sciarrino (University of Canterbury)**Bonnie MacLachlan (University of Western Ontario): *Isonomia* in Gortyn

Janette McWilliam (University of Queensland): The Use and Abuse of Children in Roman Society

Graeme Bourke (University of New England): How 'Sophistic' is Pseudo-Plutarch *On the Education of Children*?**7c Provincial Identity and Landscapes in the Roman Empire (Room 3)****Panel introduced by: Cavan Concannon (Macquarie University)**

Cavan Concannon (Macquarie University): The Spaces Between Greece and Rome: The Formation of Civic Identity in Roman Corinth

Mary Jane Cuyler (University of Texas at Austin): Ancient Archaeology in Roman Knossos: Memory and Materiality in the *Ephemeris Belli Troiani*

Danijel Dzino (Macquarie University): The Cult of Silvanus: Rethinking Provincial Identities in Roman Dalmatia

**7d Greek Coins (Room 4)****Chair: John Melville-Jones (University of Western Australia)**

Gillan Davis (Macquarie University): Where Are All the Little Owls?

Kenneth Sheedy (Macquarie University): The Trouble with Minting Bronze in Athens

Douglas Kelly (Australian National University): The Coinage of the Thracian Chersonese

**7e Christianity and 'Religion' in the East (Lecture Theatre B5)****Chair: Geoffrey Dunn (Australian Catholic University)**

Paul McKechnie (Macquarie University): Free Will Vindicated: the Debate between Aberkios and Euxeinianos

Brent Nongbri (Macquarie University): John of Damascus and the Development of the Category of Religion

Bernard Doherty (Macquarie University): Competing for the Crown: Tertullian, Montanism and Voluntary Martyrdom

**Wednesday 11:00–11:30 MORNING TEA**

**Wednesday 11:30–1:00 SESSION 8****8a Early Greece, Greek Epic, and Poetry and Art (Room 1)****Chair: Anne Mackay (University of Auckland)**

Elizabeth Bailor (University of Melbourne): The Fate of Skilled Craftsmen: Origins of Wealth in Grave Circle A

James O'Maley (University of Melbourne): Paradigm Introductions and Mytho-historical Knowledge in the *Iliad*

Graham Zanker (University of Canterbury): Hellenistic Theory of Poetic Genre-Crossing: An Analogy for Hellenistic Art?

**8b Roman History: Heroes and Leaders (Room 2)****Chair: Doug Kelly (Australian National University)**

Ron Ridley (University of Melbourne): Honouring the Heroes: Livy's Obituaries

Bruce Marshall (ASCS Hon. Secretary): 'Where Have All the Leaders Gone?' A Possible Reason for the Failure of the Sullan Senate

Arthur Pomeroy (Victoria University of Wellington): Tacitus for Senators

**8c Egypt (Room 3)****Chair: Tony Spalinger (University of Auckland)**

Caleb Hamilton (University of Auckland): 'I Judge Between Two Brothers, to Their Satisfaction' – Biographies and the Law in the Old Kingdom

Jennifer Helling (University of Auckland): Pepi I: The Case for Royal Personal Piety in the Old Kingdom

Susan Thorpe (University of Auckland): Social Aspects in Pseudepigraphic Middle Kingdom Texts

**8d Roman Coins (Room 4)****Chair: Ken Sheedy (Australian Centre for Ancient Numismatics)**

John Melville-Jones (University of Western Australia): Two Important Coins Help Dating at Pompeii

Trudie Fraser (University of Melbourne): Feminine Faces of Power: the Coins of the Flavian, Trajanic and Hadrianic Augustae

Tristan Taylor (University of New England): Lost in Transmission: Themes in Third Century Coinage

**8e Papyrology (Lecture Theatre B5)****Chair: Paul McKechnie (Macquarie University)**Rachel Yuen-Collingridge (Macquarie University): *Philosophoi*, *Sophistai* and *Didaskaloi* in the Documentary PapyriBrent Nongbri (Macquarie University): Creative Thinking, or, How to Create a Corpus of 'Second Century' Papyri of the *New Testament*

Richard Burchfield (Macquarie University): Monasticism in Context: The Monastery of Epiphanius and its Connections to the World

**Wednesday 1:00–2:30 LUNCH****Lunchtime Meetings: Post-graduate Students: Ron Ridley, 'To Publish and/or Perish' (Room 1)  
Museums and Antiquities Collections Meeting (Room 2)****Wednesday 2:30–4:00 SESSION 9****9a Greek and Roman Literature (Room 1)****Chair: Bob Cowan (University of Sydney)**Sarah Hendriks (Australian National University): Behind the Coan silk: Penetrating the Façade of Horace's *Sermo* 1.2

Sebastian Momtazi (King's College, London): The Marriage of Cupid and Psyche: Apuleius' Use of Catullus 64

Liesl Nunns (Victoria University of Wellington): Reading Alcaeus in Athenaeus' *Deipnosophists***9b Roman History and Warfare (Room 2)****Chair: Matthew Trundle (Victoria University of Wellington)**

Frances Billot (University of Auckland): Hannibal's Metamorphosis into an Eternal Enemy of Rome

Alessandra Pugliese (University of Otago): From Monarchy to Republic: the End of the Macedonian Kingdom

Marcia Leenen (University of Auckland): The Nature of Roman Diplomacy in the Greek East

**9c, d, e follow overleaf ...**

**9c Egypt and Late Sources (Room 3)****Chair: Jen Hellum (University of Auckland)**

Mark Winfield (British Institute of Technology and E-Commerce): The Archive of Zenon, or And You Thought Business Was Tough Today?

Tony Spalinger (University of Auckland): Messages and Warfare. A Preliminary Analysis of the Topoi in the Coptic *Cambyse's Romance* and the *Chronicle of John, Bishop of Nikiu*

Pat Wheatley (University of Otago): The Heidelberg Epitome: a Neglected Diadoch Source

**9d Greek Vase-Painting (Room 4)****Chair: Alison Griffith (University of Canterbury)**

Miriam Bissett (University of Auckland): The Depiction of Festivals in Black-figure Vase-painting

Judy Deuling (Victoria University of Wellington): Goddess, Girl or Gorgon? An Attic Red Figure Oinochoe in the VUW Classics Museum

Pat Hannah (University of Otago): Soldier and Sceptre-bearer? A Question of Identification in Attic Vase Painting

**9e Late Antiquity and Christianity (Lecture Theatre B5)****Chair: Alanna Nobbs (Macquarie University)**

Sarah Gador-Whyte (University of Melbourne): The Harlot in Romanos the Melodist and Ephrem the Syrian

Pauline Allen (Australian Catholic University): What Do You Call Your Post-person? On the Nomenclature of the Episcopal Letter-bearer in Late Antiquity

Geoffrey Dunn (Australian Catholic University): Episcopal Crisis Management in Late Antique Gaul: the Example of Exsuperius of Toulouse

**Wednesday 4:30–5:00 ASCS PRESIDENT'S ADDRESS (Lecture Theatre B4)****Wednesday 5:00–6:30 ASCS AGM (Lecture Theatre B4)****Wednesday 7:00–11:00 CONFERENCE DINNER (Old Government House)****THURSDAY 27<sup>th</sup> JANUARY****Thursday 9:30–11:00 SESSION 10****10a Euripides 2 (Room 1)****Chair: John Davidson (Victoria University of Wellington)**

Irine Darchia (Ivane Javakhishvili Tbilisi State University): Colour Phenomenon in Euripides' Tragedies

James H. Kim On Chong-Gossard (University of Melbourne): The Recognition Duet of Euripides' *Hypsipyle*: Closure or Confusion?

Simon Perris (Victoria University of Wellington): What Maketh the Messenger? Reportage in Greek Tragedy

**10b Documenting Greek History (Room 2)****Chair: Pat Wheatley (University of Otago)**

David Rosenbloom (Victoria University of Wellington): From Vulture to Eagle: Athenian Imperialism and the Spell of Athenian Culture

Vivienne Gray (University of Auckland): Xenophon's Language

Vivien Howan (Massey University): Three Fleets or Two?

**10c Medical Matters (Room 3)****Chair: Dr Lisa Bailey**

Lawrence Xu (University of Auckland): Money, Power and Death: Embalmers' Communities during Late Ptolemaic Egypt

John Ratcliffe (University of Queensland): Cornelius Celsus and the Treatment of *Fistula-in-Ano*; a Surprise and a ConundrumJanet Quartermaine (Australian National University): *Medici***10d Greece, Rome and the East (Room 4)****Chair: Janette McWilliam (University of Queensland)**Gary Morrison (University of Canterbury): Cultural Conflict in *Second Maccabees*

Frank Strk (University of Tasmania): Dating the Third Mithridatic War – A New Approach

Timothy Briscoe (Macquarie University): Roman Representations – Enemies of the East

**Thursday 11:00–11:30 MORNING TEA – end of ASCS conference****Thursday 11:30–1:00 New Zealand Triennial Meeting (Lecture Theatre B5)**