CONFERENCE PROGRAMME

SUNDAY 23rd JANUARY
3:30–6:30 pm  Registration in the Owen G. Glenn Building (OGGB), Level 0, Foyer.
4:30–6:30 pm  Heads of Department Meeting (Chair: Marcus Wilson, Auckland): OGGB Level 0, Room 1.

MONDAY 24th JANUARY
9:00 …  The Registration Table will remain open throughout the conference.
9:30–10:00 Opening, and welcome from Professor Stuart McCutcheon, Vice Chancellor of the University of Auckland (OGGB Lecture Theatre B5)

Monday 10:00–11:00 SESSION 1
1a Euripides 1 (Room 1)
   Chair: Robin Bond (University of Canterbury)
   Constance Sleeth (University of Otago): One Ghost, Two Burials, Three Acts of Impiety: Reading Religion from the Ground Up in Euripides’ Hecuba
   Patrick O’Sullivan (University of Canterbury): Friends of Dionysos: Philia in Euripides’ Cyclops

1b Roman Social History (Room 2)
   Chair: Gary Morrison (University of Canterbury)
   Jacob Mackey (Stanford University): The Augural Law between Priests and Magistrates: Roman ‘Legalism’ Reconsidered
   Peter Keegan (Macquarie University): Roman Gaia and the Discourse of Patronage: Retrograde C in CIL VI

1c Latin Literary Issues (Room 3)
   Chair: Anne Rogerson (University of Sydney)
   Maxine Lewis (University of Sydney): Catullus and Post-colonial Theory: Landscape, Identity and Otherness
   Mark Davies (University of Auckland): Seneca and Roman Ideology (Epistle 31)

1d Classics and New Zealand (Room 4)
   Chair: Robert Hannah (University of Otago)
   John Davidson (Victoria University of Wellington): From Sophocles to James K. Baxter
   John Barsby (University of Otago): Classics at Otago 3: the Manton Period (1949-65)

1e Marcus Aurelius (Lecture Theatre B5)
   Chair: Joan Stivala (Australian National University)
   Paul Jarvis (University of Tasmania): The Sons-in-Law of Marcus Aurelius: Family, Dynasty, Power
   Geoff Adams (University of Tasmania): The Thematic Structure of Marcus Aurelius’ Biography in the Historia Augusta

Monday 11:00–11:30 MORNING TEA

Monday 11:30–1:00 SESSION 2
2a Greek and Roman Comedy (Room 1)
   Chair: John Barsby (University of Otago)
   Robin Bond (University of Canterbury): Playing the Fool: Meeting the Challenge of Philocleon
   Athina Papachrysostomou (University of Patras): Evil beauty: Comedy’s Reportage on Hetairai
   Enrica Sciarrino (University of Canterbury): Metatheatre Reconsidered

2b Politics and Power in 5th Century Rome (Room 2)
   Chair: Ron Ridley (University of Melbourne)
   Jeremy Armstrong (University of Auckland): The Importance of Being Counted: The Censors and the Consular Tribunes
   Christopher Smith (Director, British School at Rome): Tribunes of the Plebs in the 5th century BC
   Ralph Covino (University of Tennessee–Chattanooga): The Fifth Century, the Decemvirates, and the Quaestorship

2c, d, e follow overleaf …
2c Greek Philosophy (Room 3)
**Chair: Dougal Blyth (University of Auckland)**
Lucy Smith (University of Sydney): From Achilles to Socrates: Homer and Philosophical Courage in Plato’s *Protagoras*
Ikko Tanaka (University of Kyoto): Rethinking the Concept of *Mimesis* in Plato’s *Republic*
Edward Jeremiah (University of Melbourne): The Enduring Puzzle of the Dialectic of the One in Plato’s *Parmenides*

2d Cicero (Room 4)
**Chair: Ralph Covino (University of Tennessee at Chattanooga)**
Dean Alexander (University of Otago): Marc Antony’s Assault of Publius Clodius: Fact or Ciceronian Fiction?
Nathan Leber (University of Western Australia): Tied to the Apron Strings of Servilia: the Compliance of Brutus in Cicero
Jon Hall (University of Otago): Cicero’s *Brutus* and the Analysis of Oratorical Performance

2e A Very Un-Roman Art (Lecture Theatre BS)
**Panel introduced by: Rhiannon Evans (University of Melbourne)**
Sonya Wurster (University of Melbourne): To Be Roman, Don’t … Cicero on the Problematic Arts of Epicurean Philosophy
Parshia Lee-Stecum (University of Melbourne): Nigidius Figulus and the Magic Boys: the Roman Uses of Some Very UnRoman Arts
Rhiannon Evans (University of Melbourne): Roman Identity in Crisis: Decadence and the Idealised Past

Monday 1:00–2:30  LUNCH
1:45–2:15  Lunchtime Special Report (Room 1)
Alison Griffith and Penny Minchin-Garvin (University of Canterbury): Learning from Disaster: The Recovery of the Logic Collection after the Christchurch Earthquake
1:15–2:15  Lunchtime Meeting: ASCS Executive (Room 2)

Monday 2:30–4:30  SESSION 3
3a Greek Art, and Material Culture (Room 1)
**Chair: Pat Hannah (University of Otago)**
Lieve Donnellan (Ghent University): Apollo Mediating Identities in Ancient Greek Sicily
Diana Burton (Victoria University of Wellington): Hades: Wine, Flowers and Death
Gina Salapata (Massey University, Palmerston North): The More the Better? Votive Offerings in Sets
Anne Mackay (University of Auckland): The Seafaring Vessels of Archaic Athens

3b Challenging Historical Assumptions (Room 2)
**Chair: Vivien Howan (University of Sydney)**
Kevin O’Toole (University of Western Australia): The Strange Notion of a Vestigial Priest King
Christopher Matthew (Australian Catholic University): Greek Hoplites in an Ancient Chinese Siege
Phoebe Garrett (University of Newcastle, NSW): What’s the Use of Family Trees?
Aimée Turner (University of Newcastle, NSW): The Significance of Statues. A New Approach to the Statuaries of the Augustan Forum and the Temple of Mars Ultor

3c Herodotus, Greece and the East (Room 3)
**Chair: David Rosenbloom (Victoria University of Wellington)**
Abigail Dawson (University of Auckland): Seeing Dead People: A Study of the Cypselids
Jessica Priestley (University of Bristol): An Unexamined Life: Biographical Traditions about Herodotus
Hyun Jin Kim (University of Sydney): The Origins of the Greek Notion of the ‘Barbarian’
Dylan James (Macquarie University): An Aversion to Persian? Alexander’s Knowledge of the Persian Language

3d Contexts and Landscapes of Roman Archaeology (Room 4)
**Panel introduced by: Arianna Traviglia (Macquarie University)**
Karen Evans (Macquarie University): Accommodation in Urban Contexts: the Second Storey Rental Properties in Pompeii
Ina Kehrberg (University of Sydney): Gerasa/Jarash Seen from Below
Arianna Traviglia (Macquarie University): Looking into Layers of Landscapes: the Territorial Organisation of Roman Aquileia
Robyn Veal (University of Sydney): Silvium Lost? The Roman Apulian Landscape in the Basentello Valley: History and Archaeology

3e, f follow overleaf …
3e Cult and Religion (Lecture Theatre B5)
Chair: Arlene Allan (University of Otago)
Amelia Brown (University of Queensland): Aphrodite Euploia and Ancient Greek Maritime Religion
Kristin Heineman (University of Newcastle, NSW): Why did the Oracles of Asia Minor Flourish While Delphi Declined? 
Alison Griffith (University of Canterbury): Banqueting in Borrowed Space: A User’s Guide to Biclinia in Rome and Ostia 
Lucy Wadeson (University of Oxford): Nabataean Tomb Complexes at Petra: New Insights in the Light of Recent Fieldwork

3f Schools Panel Discussion: Current Trends and Developments in Classical Languages, Classical Studies and Ancient History in Australian and New Zealand Secondary Schools (Lecture Theatre B4)
Chair: Bruce Marshall (ASCS Honorary Secretary)
Presenters (for topic details see Abstracts p.1):
Warren Buckingham (HOD Latin, Auckland Grammar School)
Sue Haywood (Classics Teacher, Auckland Grammar School)
Peter Keegan (Lecturer in Ancient History, Macquarie University)
Emily Matters (President, NSW Classical Languages Teachers Association)
Peter Mountford (Chief Examiner for Latin in Victoria)
Megan Paterson (HOD Classics, Northcote College, Auckland)
Roger Pitcher (Classics Master, Sydney Grammar School)

Monday 6:00–8:30 RECEPTION (OGGB Foyer): welcome from Professor Jan Crosthwaite, Dean of the Faculty of Arts, University of Auckland

TUESDAY 25th JANUARY
Tuesday 9:30–11:00 SESSION 4
4a Roman Epic: Vergil and Ovid (Room 1)
Chair: John Penwill (La Trobe University)
Judy Deuling (Victoria University of Wellington): Bellatrix: Warrior Maidens in Vergil’s Aeneid
Anne Rogerson (University of Sydney): Flaming Filaments! Heads on Fire in Virgil’s Aeneid
Megan Beasley (University of Western Australia): Stoic Therapy in Myrrha’s Soliloquy

4b Greek Censorship (Room 2)
Chair: Peter Davis (University of Adelaide)
Han Baltussen (University of Adelaide): Censorship Ancient and Modern
Lara O’Sullivan (University of Western Australia): Censorship and the Symposium
Andrew Hartwig (University of Sydney): Self-Censorship in Attic Old Comedy

4c Australasian Society for Ancient Philosophy 1 (Room 3)
Chair: Harold Tarrant (University of Newcastle)
Judy Stove (University of New South Wales): ‘Gut-madness’: Gastrimargia in Plato and Beyond
Anthony Hooper (University of Sydney): The Greatest Hop of All: Aristophanes on Mortal Nature in Plato’s Symposium
Eugenio Benitez (University of Sydney): Looking in to Plato’s Myths

4d Classical Tradition and Reception 1 (Room 4)
Chair: Anne Mackay (University of Auckland)
James Braund (University of Auckland): Quoting Virgil in Southern Seas: Classical Quotations in the Shipboard Journal of Johann Reinhold Forster
Leanne Grech (University of Melbourne): From Popery to Paganism: Oscar Wilde in Greece
Daniella Cavallaro (University of Auckland): Penelope’s Voice in Works by Contemporary Italian Women Writers

4e Late Antiquity 1 (Lecture Theatre B5)
Chair: Mark Masterson (Victoria University of Wellington)
Malcolm Choat (Macquarie University): Monastic Letter Collections in Late Antique Egypt: Structure, Purpose, and Transmission
Justin Pigott (University of Auckland): East to West: John Cassian as Conduit and Filter

Tuesday 11:00–11:30 MORNING TEA
Tuesday 11:30–1:00  SESSION 5
5a  Flavian Epic (Room 1)
   Chair: Art Pomeroy (Victoria University of Wellington)
   Robert Cowan (University of Sydney): Back Out of Hell: the Katabasis, Salvation, and Initiation of Silius’ Minucius
   Jennifer Oliver (Victoria University of Wellington): Achilles’ Sister and her Seductive Wiles: Female Homoeroticism in Statius’ Achilleid
   John Penwill (La Trobe University): Senses of Endings: Those ‘Unfinished’ Flavian Epics

5b  Ancient Warfare (Room 2)
   Chair: Jeremy Armstrong (University of Auckland)
   Matthew Trundle (Victoria University of Wellington): Why Greek Tropaia?
   David Nolan (University of Tasmania): Thematic and Reconstructive Aspects of Battle, Bellum Gallicum 1.47-54
   Mark Hebblewhite (Macquarie University): SIGNA FIDEI? Did Roman Military Standards Play a Role in the Promotion of Military Loyalty?

5c  Australasian Society for Ancient Philosophy 2 (Room 3)
   Chair: Han Baltussen (University of Adelaide)
   Harold Tarrant (University of Newcastle, NSW): A Six-Book Version of Plato’s Republic: Same Text Divided Differently, or Early Version?
   Juin-Lung Huang (Taiwan): History and Political philosophy: the Case of the Trial of Socrates
   Charles Jefferys (University of Newcastle): Movement within Republic Book 1

5d  Classical Tradition and Reception 2 (Room 4)
   Chair: James Braund (University of Auckland)
   Corinna Box (University of Melbourne): Translation as Interpretation: Ovid’s Amores in Christopher Marlowe’s Elegies
   Kalina Slaska-Sapala (Australian National University): Paradise Lost and the Language of Epic Rebellion
   Pippa Ström (Victoria University of Wellington): The Erysichthon Diet: Re-Consuming Ovid

5e  Late Antiquity 2 (Lecture Theatre B5)
   Chair: Malcolm Choat (Macquarie University)
   Jessica Tearney-Pearce (University of Auckland): Mores et Clamores Mali: Anticipating Apocalypse in Carthage
   Lisa Bailey (University of Auckland): City of Martyrs: Religious Environments of Late Antique Lyon
   Daniel Knox (Victoria University of Wellington): Saint Martin and Tours

Tuesday 1:00–2:30  LUNCH
   Lunchtime Meetings: Society for Women in Ancient World Studies Meeting (Dept of History, Room G.04)

Tuesday 2:30–4:00  SESSION 6
6a  Myth and Legend (Room 1)
   Chair: Gina Salapata (Massey University)
   Leonard Goulds (University of Western Australia): Satyr Sensation: Marsyas as an Exemplar of Mythological Transference and Transformation
   Peter Mountford (University of Melbourne): Aeneas: An Etruscan Foundation Legend
   Miriam Gillett (Macquarie University): A Pod of Pirates: The Etruscan Metamorphosis in Mythical Discourse

6b  Roman Censorship (Room 2)
   Chair: Han Baltussen (University of Adelaide)
   Marcus Wilson (University of Auckland): Senecan Self-censorship and the Criminalisation of Silence
   Peter Davis (University of Adelaide): Argo’s Roman Politics: the Workings of Power in Valerius Flaccus
   Geoffrey Kemp (University of Auckland): Concepts of Censorship

6c  Australasian Society for Ancient Philosophy 3 (Room 3)
   Chair: Eugenio Benitez (University of Sydney)
   Catherine Legg and Stephanie Gibbons (University of the Waikato): Peras and Apeiron in Plato and Peirce
   Dougal Blyth (University of Auckland): Therapeutic Reason in Cicero’s Tusculans
   Joan Stivala (Australian National University): Seneca on Suicide

6d, e follow overleaf …
6d  Ancient Sculpture in Collections (Room 4)
Chair: Diana Burton (Victoria University of Wellington)
Emily Poelina-Hunter (University of Melbourne): Collecting Antiquities: Cycladic Figurines in British
Museum Collections, 1840-1940
Robert Hannah (University of Otago): A Marble Head in the Otago Museum

6e  Late Antiquity 3 (Lecture Theatre B5)
Chair: Lisa Bailey (University of Auckland)
Mark Masterson (Victoria University of Wellington): The Visibility of ‘Queer’ Desire in Eunapius’ Lives of
the Philosophers
Christopher Malone (University of Sydney): The Belt Maketh the Man: Cingulum and Hierarchy in the Late
Empire
Michael Champion (University of Western Australia): Aeneas of Gaza on the Soul

Tuesday 6:00–7:00 KEYNOTE ADDRESS (Lecture Theatre B4)
Christopher Smith (Director, British School at Rome): A Century of Roman Studies

Tuesday 7:30–11:00 POST-GRADUATE FUNCTION (Sugar Bar: map on back of invitation)

WEDNESDAY 26th JANUARY

Wednesday 9:30–11:00  SESSION 7
7a  Homer and the Epic Cycle (Room 1)
Chair: Graham Zanker (University of Canterbury)
Arlene Allan (University of Otago): Reconsidering Pepnumenos in Its Homeric Context
Peter Gainsford (Wellington): When is a Gift not a Gift? Ambiguity and Bargaining in Homeric Gift-
exchange
Ioannis Lambrou (University College, London): Ἀχιλλέας Θερσίτην ἀναιρεῖ λοιδορθείς: From the
Aethiopis to the Iliad

7b  Greek and Roman Law and Education (Room 2)
Chair: Enrica Sciarrino (University of Canterbury)
Bonnie MacLachlan (University of Western Ontario): Isonomia in Gortyn
Janette McWilliam (University of Queensland): The Use and Abuse of Children in Roman Society
Graeme Bourke (University of New England): How ‘Sophistic’ is Pseudo-Plutarch On the Education of
Children?

7c  Provincial Identity and Landscapes in the Roman Empire (Room 3)
Panel introduced by: Cavan Concannon (Macquarie University)
Cavan Concannon (Macquarie University): The Spaces Between Greece and Rome: The Formation of Civic
Identity in Roman Corinth
Mary Jane Cuyler (University of Texas at Austin): Ancient Archaeology in Roman Knossos: Memory and
Materiality in the Ephemeris Belli Troiani
Danijel Dzino (Macquarie University): The Cult of Silvanus: Rethinking Provincial Identities in Roman
Dalmatia

7d  Greek Coins (Room 4)
Chair: John Melville-Jones (University of Western Australia)
Gillan Davis (Macquarie University): Where Are All the Little Owls?
Kenneth Sheedy (Macquarie University): The Trouble with Minting Bronze in Athens
Douglas Kelly (Australian National University): The Coinage of the Thracian Chersonese

7e  Christianity and ‘Religion’ in the East (Lecture Theatre B5)
Chair: Geoffrey Dunn (Australian Catholic University)
Paul McKechnie (Macquarie University): Free Will Vindicated: the Debate between Aberkios and
Euxeinianos
Brent Nongbri (Macquarie University): John of Damascus and the Development of the Category of
Religion
Bernard Doherty (Macquarie University): Competing for the Crown: Tertullian, Montanism and Voluntary
Martyrdom

Wednesday 11:00–11:30  MORNING TEA
Wednesday 11:30–1:00  SESSION 8

8a  Early Greece, Greek Epic, and Poetry and Art (Room 1)
   Chair: Anne Mackay (University of Auckland)
   Elizabeth Bailor (University of Melbourne): The Fate of Skilled Craftsmen: Origins of Wealth in Grave Circle A
   James O’Maley (University of Melbourne): Paradigm Introductions and Mytho-historical Knowledge in the Iliad
   Graham Zanker (University of Canterbury): Hellenistic Theory of Poetic Genre-Crossing: An Analogy for Hellenistic Art?

8b  Roman History: Heroes and Leaders (Room 2)
   Chair: Doug Kelly (Australian National University)
   Ron Ridley (University of Melbourne): Honouring the Heroes: Livy’s Obituaries
   Bruce Marshall (ASCS Hon. Secretary): ‘Where Have All the Leaders Gone?’ A Possible Reason for the Failure of the Sullan Senate
   Arthur Pomeroy (Victoria University of Wellington): Tacitus for Senators

8c  Egypt (Room 3)
   Chair: Tony Spalinger (University of Auckland)
   Caleb Hamilton (University of Auckland): ‘I Judge Between Two Brothers, to Their Satisfaction’ – Biographies and the Law in the Old Kingdom
   Jennifer Hellum (University of Auckland): Pepi I: The Case for Royal Personal Piety in the Old Kingdom
   Susan Thorpe (University of Auckland): Social Aspects in Pseudepigraphic Middle Kingdom Texts

8d  Roman Coins (Room 4)
   Chair: Ken Sheedy (Australian Centre for Ancient Numismatics)
   John Melville-Jones (University of Western Australia): Two Important Coins Help Dating at Pompeii
   Trudie Fraser (University of Melbourne): Feminine Faces of Power: the Coins of the Flavian, Trajanic and Hadrianic Augustae
   Tristan Taylor (University of New England): Lost in Transmission: Themes in Third Century Coinage

8e  Papyrology (Lecture Theatre B5)
   Chair: Paul McKechnie (Macquarie University)
   Rachel Yuen-Collingridge (Macquarie University): Philosophoi, Sophistai and Didaskaloi in the Documentary Papyri
   Brent Nongbri (Macquarie University): Creative Thinking, or, How to Create a Corpus of ‘Second Century’ Papyri of the New Testament

Wednesday 1:00–2:30  LUNCH

Lunchtime Meetings:  Post-graduate Students: Ron Ridley, ‘To Publish and/or Perish’ (Room 1)
                      Museums and Antiquities Collections Meeting (Room 2)

Wednesday 2:30–4:00  SESSION 9

9a  Greek and Roman Literature (Room 1)
   Chair: Bob Cowan (University of Sydney)
   Sarah Hendriks (Australian National University): Behind the Coan silk: Penetrating the Façade of Horace’s Sermo 1.2
   Sebastian Montazi (King’s College, London): The Marriage of Cupid and Psyche: Apuleius’ Use of Catullus 64
   Liesl Nunns (Victoria University of Wellington): Reading Alcaeus in Athenaeus’ Deipnosophists

9b  Roman History and Warfare (Room 2)
   Chair: Matthew Trundle (Victoria University of Wellington)
   Frances Billot (University of Auckland): Hannibal’s Metamorphosis into an Eternal Enemy of Rome
   Alessandra Pugliese (University of Otago): From Monarchy to Republic: the End of the Macedonian Kingdom
   Marcia Leenen (University of Auckland): The Nature of Roman Diplomacy in the Greek East

9c, d, e follow overleaf …
9c Egypt and Late Sources (Room 3)
Chair: Jen Hellum (University of Auckland)
Mark Winfield (British Institute of Technology and E-Commerce): The Archive of Zenon, or And You Thought Business Was Tough Today?
Tony Spalinger (University of Auckland): Messages and Warfare. A Preliminary Analysis of the Topoi in the Coptic Cambyses Romance and the Chronicle of John, Bishop of Nikiu
Pat Wheatley (University of Otago): The Heidelberg Epitome: a Neglected Diadoch Source

9d Greek Vase-Painting (Room 4)
Chair: Alison Griffith (University of Canterbury)
Miriam Bissett (University of Auckland): The Depiction of Festivals in Black-figure Vase-painting
Judy Deuling (Victoria University of Wellington): Goddess, Girl or Gorgon? An Attic Red Figure Oinochoe in the VUW Classics Museum
Pat Hannah (University of Otago): Soldier and Sceptre-bearer? A Question of Identification in Attic Vase Painting

9e Late Antiquity and Christianity (Lecture Theatre B5)
Chair: Alanna Nobbs (Macquarie University)
Sarah Gador-Whyte (University of Melbourne): The Harlot in Romanos the Melodist and Ephrem the Syrian
Pauline Allen (Australian Catholic University): What Do You Call Your Post-person? On the Nomenclature of the Episcopal Letter-bearer in Late Antiquity
Geoffrey Dunn (Australian Catholic University): Episcopal Crisis Management in Late Antique Gaul: the Example of Exsuperius of Toulouse

Wednesday 4:30–5:00 ASCS PRESIDENT’S ADDRESS (Lecture Theatre B4)
Wednesday 5:00–6:30 ASCS AGM (Lecture Theatre B4)
Wednesday 7:00–11:00 CONFERENCE DINNER (Old Government House)

THURSDAY 27th JANUARY
Thursday 9:30–11:00 SESSION 10
10a Euripides 2 (Room 1)
Chair: John Davidson (Victoria University of Wellington)
Irine Darchia (Ivane Javakhishvili Tbilisi State University): Colour Phenomenon in Euripides’ Tragedies
James H. Kim On Chong-Gossard (University of Melbourne): The Recognition Duet of Euripides’ Hypsipyle: Closure or Confusion?
Simon Perris (Victoria University of Wellington): What Maketh the Messenger? Reportage in Greek Tragedy

10b Documenting Greek History (Room 2)
Chair: Pat Wheatley (University of Otago)
David Rosenbloom (Victoria University of Wellington): From Vulture to Eagle: Athenian Imperialism and the Spell of Athenian Culture
Vivienne Gray (University of Auckland): Xenophon’s Language
Vivien Howan (Massey University): Three Fleets or Two?

10c Medical Matters (Room 3)
Chair: Dr Lisa Bailey
Lawrence Xu (University of Auckland): Money, Power and Death: Embalmers’ Communities during Late Ptolemaic Egypt
John Ratcliffe (University of Queensland): Cornelius Celsus and the Treatment of Fistula-in-Ano; a Surprise and a Conundrum
Janet Quartermaine (Australian National University): Medici

10d Greece, Rome and the East (Room 4)
Chair: Janette McWilliam (University of Queensland)
Gary Morrison (University of Canterbury): Cultural Conflict in Second Maccabees
Frank Strk (University of Tasmania): Dating the Third Mithridatic War – A New Approach
Timothy Briscoe (Macquarie University): Roman Representations – Enemies of the East

Thursday 11:00–11:30 MORNING TEA – end of ASCS conference
Thursday 11:30–1:00 New Zealand Triennial Meeting (Lecture Theatre B5)