

ASCS CONFERENCE PROVISIONAL PROGRAMME

Day 1 (Wednesday): Morning			
9-10.30	Session 1a: Roman History: Early-Middle Republic Chair: Ron Ridley	Session 1b: Ancient Epic Chair: Peter Davis	
Paper 1:	<i>The old problem of archaic Imperium</i> Jeremy Armstrong	<i>Characters' Paradigms, Narrator's Similes: Paranarrative Strategies in the Iliad</i> James O'Maley	
Paper 2:	<i>Contested Triumphs over amici et socii in the Second Punic War</i> Christopher Dart	<i>Helen's Other Voices</i> Elizabeth Stockdale	
Paper 3:	<i>Déjà-vu All Over Again: Rome, Perseus, and the Hellenistic Kingdoms, 174-171 BCE</i> Paul Burton	<i>The Use of Rhythm in Two Stories from the Inaros Cycle</i> Lawrence Xu	
10.30-11	Morning Tea		
11-12.30	Session 2a: Roman History: Middle-Late Republic Chair: Paul Burton	Session 2b: Greek Drama Chair: Greg Horsley	Session 2c: Late Antiquity (Short Session) Chair: Michael Champion
Paper 1:	<i>A Tale of Two Cities: Carthage and Corinth</i> Tristan Taylor	<i>Beauty and the Beasts: Danae and the Satyrs in Aeschylus' Dictyulci</i> Patrick O'Sullivan	<i>The Most Devout in Action: Honorifics and the Acts of the Council of Chalcedon</i> Trevor Evans & Genevieve Young-Evans
Paper 2:	<i>Clodius' candidature for the praetorship and the lex annalis in the late Republic</i> Kit Morrell	<i>Women as Symbol in Aristophanes' Thesmophoriazusae</i> Dougal Blyth	<i>Constantine: The Revisionist Tetrarch 306-308</i> Byron Waldron
Paper 3:	<i>Praetorian provincial assignments in the late Roman Republic</i> David Rafferty	<i>Mythical & ritual katabasis in Aristophanes' Frogs</i> Aaron Floky	
12.30-2	Lunch		

Day 1 (Wednesday): Afternoon			
2-3.30	Session 3a: Roman History: Late Republic—Augustan Chair: Peter Keegan	Session 3b: Greek Religion Chair: Patrick O’Sullivan	
Paper 1:	<i>Optimus Status</i> Eleanor Cowan	<i>Twin Frogs: The Dioscuri in Greek maritime religion</i> Adam Brennan	
Paper 2:	<i>When you say Concord, you mean Competition: numismatic witness to Colossae’s conflict with Laodicea</i> Alan Cadwallader	<i>Maritime Aphrodite Sanctuaries and the Colonization of Magna Graecia</i> Amelia Brown & Rebecca Smith	
Paper 3:	<i>Pompeius’ Praevaricatio</i> Bruce Marshall	<i>Mechanical Miracles: Ancient Automata and Festival Processions</i> Tatiana Bur	
3.30-4	Afternoon Tea		
4-5.30	Session 4a: Roman History: Augustan Chair: Eleanor Cowan	Session 4b: Conflict and Warfare in Greek Literature Chair: Kai Brodersen	Session 4c: Statistical Classics (Short Session) Chair: Patricia Watson
Paper 1:	<i>The Shield of Virtue Revisited</i> Kathryn Welch	<i>Critias, cultural conflict, and anti-democratic literature in fifth-century Athens</i> Thomas Wilson	<i>Counting Dactyls: an early statistical characterisation of the Aeneid</i> Geoffrey Fishburn
Paper 2:	<i>Will the real Maecenas please stand up?</i> Peter Mountford	<i>War on Stage</i> Charles Pry	<i>Petronius’ Satyrice and Computer-Supported Methods for Traditional Text-Criticism</i> Thomas Koentges
Paper 3:	<i>Audi alteram partem: Livy as counsel for the enemy</i> Ronald Ridley	<i>Fighting with the Gods: epiphany narratives in Hellenistic warfare</i> Lara O’Sullivan	
7-8 p.m.	Keynote Address: Professor Carole Newlands, <i>What makes a Roman goddess? Ovid, the empress, and female apotheosis in Rome</i>		

Day 2 (Thursday): Morning			
9-10.30	Session 5a: Roman History (Other) Chair: Tristan Taylor	Session 5b: Other Religions (Short Session) Chair: Geoffrey Dunn	
Paper 1:	<i>Surgery for Varicose Veins in Antiquity</i> John Ratcliffe	<i>The enigma of "He of the Camp" and el-Hibeh - aspects of ancient Egyptian religious life found in Twenty-first Dynasty personal correspondence</i> Susan Thorpe	
Paper 2:	<i>The Making of the Roman Empire: Perceptions of Military Asymmetries and how they shaped the Roman Mind</i> Clemens Koehn	<i>Pagan Angels: revisiting the epigraphic evidence</i> Greg Horsley	
Paper 3:	<i>Mommsen's Legacy – The Creation of an Enduring Image of Rome's Past</i> Jules Flego		
10.30-11	Morning Tea		
11-12.30	Session 6a: Ancient Art and Iconography Chair: Margaret Miller	Session 6b: Philosophy Chair: Dougal Blyth	Session 6c: Latin Prose (Short Session) Chair: Lindsay Watson
Paper 1:	<i>Exekias & Co. Evidence of cooperative work in the workshop of Exekias, Group E and their associates.</i> Anne Mackay	<i>The Stoic-Epicurean debate about 'natural affection' (φιλοστοργία)</i> Sean McConnell	<i>Greek characters: writing the names of some Hellenes in Cicero's works</i> Neil O'Sullivan
Paper 2:	<i>The Iconography of Funerary Commemoration in Roman Lusitania</i> Susan Edmondson	<i>With a little help from friends: Philodemus on Epicurean friendship</i> Sonya Wurster	<i>Suetonius' rubrics</i> Phoebe Garrett
Paper 3:	<i>Multi-dimensional effects in Roman Art</i> Frances Billot	<i>The apparatus testimoniorum in the new edition of the doxographer Aëtius</i> David Runia	
12.30-2	Lunch		

Day 2 (Thursday): Afternoon			
2-3.30	Session 7a: Latin Literature Chair: Sonya Wurster	Session 7b: Greek History: Archaic-Classical Chair: Amelia Brown	
Paper 1:	<i>O Faunus, Where Art Thou? Elusive Faunus in Republican Rome</i> Tammy Di-Giusto	<i>Rise and Demise of a Geometric Settlement. Zagora (Andros)</i> Margaret Miller	
Paper 2:	<i>Livy's Translation of Polybius</i> Daniel Irwin	<i>Elis and Pisa: Archaic conflict or Classical construction?</i> Graeme Bourke	
Paper 3:	<i>Freedom of Speech in Virgil and Ovid</i> Peter Davis	<i>Citizens, Foreigners and Slaves: Who Rowed the Athenian Fleet?</i> Matthew Trundle	
3.30-4	Afternoon Tea		
4-5.30	AGM		

Day 3 (Friday): Morning			
9-10.30	Session 8a: Latin Literature Chair: John Penwill	Session 8b: Greek History: Hellenistic Chair: Matthew Trundle	
Paper 1:	<i>Space, directionality and movement in Republican Latin</i> Sheira Cohen	<i>Show Me the Money: Funding Warmaking in Fourth-Century BC Athens</i> Annabelle Florence	
Paper 2:	<i>Remembering and Forgetting in Seneca the Elder's Controversiae</i> Sarah Lawrence	<i>The Religion of Alexander the Great: Did he believe in Hellenistic Anthropomorphic Gods, Egyptian Therianthropic Gods, Persian Monotheism or Aristotelian Philosophy?</i> Sven Erlic	
Paper 3:	<i>Pliny and Silius</i> Arthur Pomeroy	<i>Cassander's Elephants: failed invasion or successful raid?</i> Evan Pitt	
10:30-11	Morning Tea		
11-12.30	Session 9a: Latin Poetry: Ovid Chair: Arthur Pomeroy	Session 9b: Late Antiquity (Short Session) Chair: Alan Cadwallader	
Paper 1:	<i>Trilingual Love on the Bay of Naples: Philodemus AP 5. 132 and Ovidian elegy</i> Carole Newlands	<i>"Constantius can see a Rainbow" Iris and Ammianus' use of poetry</i> Michael Hanaghan	
Paper 2:	<i>Docta Medea: geographical lore in Metamorphoses 7</i> Christina Robertson	<i>Living amidst the ruins: Private and public space in late antique Augusta Emerita</i> Daniel Osland	
Paper 3:	<i>Celebrating the Defeat of the Fun Police: Ovid, Fasti 6.651-692</i> Marcus Wilson		
12.30-2	Lunch		

Day 3 (Friday): Afternoon			
2-3.30	Session 10a: Latin Literature: Flavian Chair: Marcus Wilson	Session 10b: Reception Studies Chair: Rhiannon Evans	
Paper 1:	<i>Crowds and Leaders in Thebaid 3</i> Alecia Bland	<i>Philostratus and the Octoberfest: How the rediscovery of a classical text shaped the modern Olympics</i> Kai Brodersen	
Paper 2:	<i>Scipio and Marcellus in Punica 13-15</i> John Penwill	<i>Heritage in the landscape: the 'heroic' tumuli in the Troad</i> Elizabeth Minchin	
Paper 3:	<i>Three Epigrams of Martial</i> Lindsay Watson	<i>Painting Anzacs in an Epic Landscape: Classical Allusions in Sidney Nolan's 'Gallipoli Series'</i> Sarah Midford	
3.30-4	Afternoon Tea		
4-5.30	Session 11a: Late Antiquity Chair: Silke Sitzler	Session 11b: Reception Studies Chair: Trevor Evans	Session 11c: Roman Social History (Short Session) Chair: Dan Osland
Paper 1:	<i>"Does the reader need a summary of her virtues? She left her friends and family poor, but she was even poorer." Wealth, status, and women's religious experience in the letters of Jerome</i> Neha Patel	<i>Petrarch, Machiavelli, and Milton on Scipio Africanus</i> Susan Pelechek	<i>Camels, Ships, and Profiteers: Re-analysing the Movement of Frankincense to the Mediterranean during the Roman Imperial Period</i> Wesley Theobald
Paper 2:	<i>Flavius Constantius and the Aquitanian Settlement of the Goths</i> Geoffrey Dunn	<i>Jules César de la Guerre des Gaules: On Translating Caesar</i> Rhiannon Evans	<i>saepe ego cu[m] media uigilare[m] perdita nocte: gender identity, sexual preference and status designation in the non-official inscriptions of Roman Pompeii</i> Peter Keegan
Paper 3:	<i>Dorotheus of Gaza, exempla and monastic morality in Gaza</i> Michael Champion	<i>Martial's Sabidius: Layers of Reception</i> Patricia Watson	