

	SUNDAY 5/2/11	MONDAY 6/2/11	TUESDAY 7/2/11	WEDNESDAY 8/2/11	THURSDAY 9/2/11
<p>This year we also host a POSTER PRESENTATION in the main foyer: Occupations in Roman Trade: Defining the Negotiator and the Mercator (W. Theobald)</p> <p>AR = the Argo Room ; ER = the Eros Room ; SR = the Sophia Room*</p>					
9:00-9:30		<p>Session1: Censorship in Antiquity (@AR) Chair: James McLaren Controlling Female Speech in Terence's Hecyra (P. Davis)</p> <p>Session2: Homer and Homeric Poetics (@ER) Chair: Arlene Allan An Achillean Cyclops: Re-playing the Iliad in Odyssey 8 (A. Rogerson)</p> <p>Session3: History and Historiography (@SR) Chair: Bruce Marshall Using Physical Evidence to Understand the Battle of Marathon (C. Matthew)</p>	<p>Session1: Greek Politics (@AR) Chair: Greg Horsley Theramenes' Failed Dokimasia: A Suggestion (A. Allan)</p> <p>Session2: Ancient Societies and Epistolography (@ER) Chair: Pauline Allen Social Aspects in Ancient Egyptian Letters from the Old Kingdom to the Late Ramesside Period (S. Thorpe)</p> <p>Session3: Imperial Lit. and Politics (@SR) Chair: Ioannis Ziogas The Eppia-episode and Juvenal Satire 6 (L. Watson)</p>	<p>Session1: Augustan Lit. I (VERGIL) (@AR) Chair: Peter Davis A Monster in Arcadia: Genre and Identity in Aeneid 8 (R. Pogorzelski)</p> <p>Session2: Roman Archaeology (@SR) Chair: Paul Roche Spatial Distribution of Second Storey Rental Accommodation in Pompeii (K. Evans)</p> <p>Session3: Plato and Aristotle on the Divine (@ER) Chair: Han Baltussen Aristotle's self-thinking mind: mystical mumbo-jumbo or the actualisation of pure function? (E. Jeremiah)</p>	<p>NO EARLY SESSIONS – ASCS MEMBERS' SYMPOSIAC REPUTATION DICTATES SO.</p>
9:30-10:00		<p>Session1: Censorship in Antiquity (@AR) Chair: James McLaren A Bark Worse than its Bite? Diogenes the Cynic and the Politics of Tolerance (H. Baltussen)</p> <p>Session2: Homer and Homeric Poetics (@ER) Chair: Arlene Allan Greek Myth and the Transformations of Allegory (G. Hawes)</p> <p>Session3: History and Historiography (@SR) Chair: Bruce Marshall Fractured Fragments: Diodorus Siculus' Citations of Herodotus (J. Priestley)</p>	<p>Session1: Greek Politics (@AR) Chair: Greg Horsley Coinage and Greek Politics: Tyranny and Democracy (M. Trundle)</p> <p>Session2: Ancient Societies and Epistolography (@ER) Chair: Pauline Allen Ancient Greek Letters and the Idea of Scribal Improvements (T. Evans)</p> <p>Session3: Imperial lit. and politics (@SR) Chair: Ioannis Ziogas Cities and Signs 6: Saguntum and Capua in Silius Italicus' Punica (F. Mills)</p>	<p>Session1: Augustan Lit. I (VERGIL) (@AR) Chair: Peter Davis On the weak king according to Virgil: Aeolus, Latinus and political allegoresis in the Aeneid (B. Cowan)</p> <p>Session2: Roman Archaeology (@SR) Chair: Paul Roche Architecture as Control: The Sanctuary of Fortuna Primigenia at Praeneste (A. Kozlovski)</p> <p>Session2: Plato and Aristotle on the Divine (@ER) Chair: Han Baltussen The Divine Arrangement and the Language of Mimesis in Plato's Timaeus (I. Tanaka)</p>	<p>Session1: Roman Politics and Law (@AR) Chair: Jeffrey Tatum The Roman Census: Personalities and Politics (F. Tweedie)</p> <p>Session2: Education and Music in Late Antiquity (@SR) Chair: Malcolm Choat Education in a Late Antique Egyptian Monastery (J. Cromwell)</p> <p>Session3: Story-Telling in Antiquity (@ER) Chair: Marguerite Johnson Fabulously Narrative – irony and morality in ancient Egyptian fables (L. Xu)</p>

<p>10:00-10:30</p>		<p>Session1: Censorship in Antiquity (@AR) Chair: James McLaren The Poet as Prince: Authority and Authorship under Augustus (I. Ziogas) Session2: Homer and Homeric Poetics (@ER) Chair: Arlene Allan Poet, audience, and text: what difference does compositional mode-and medium-make? (E. Minchin) Session3: History and Historiography (@SR) Chair: Bruce Marshall What's in a Name? Appian and the Nomenclature of OKTAOUIOS KAISAR (B. Hopwood)</p>	<p>Session1: Greek Politics (@AR) Chair: Greg Horsley Pindar's Pythian 11 and Political Allegory (D. Konstan) Session2: Ancient Societies and Epistolography (@ER) Chair: Pauline Allen Constructing Cultures in Aeneas of Gaza's letters (M. Champion) Session3: Imperial lit. and politics (@SR) Chair: Ioannis Ziogas Compulsory Freedom: Literature in Trajan's Rome (J. Penwill)</p>	<p>Session1: Augustan Lit. I (VERGIL) (@AR) Chair: Peter Davis Elision and Juxtaposition in the Aeneid (L. Zoch) Session2: Roman Archaeology (@SR) Chair: Paul Roche Visualizing Plotina: the iconography and the woman (T. Fraser)</p>	<p>Session1: Roman Politics and Law (@AR) Chair: Jeffrey Tatum A Vocabulary of Murder: the Lex Pedia of 43 and its aftermath(K. Welch) Session2: Education and Music in Late Antiquity (@SR) Chair: Malcolm Choat Metaphorical Nakedness in the Kontakia of Romanos (S. Gador-Whyte) Session3: Story-Telling in Antiquity (@ER) Chair: Marguerite Johnson Reality, Paradox and Story-Telling in Aulus Gellius' Narrative of Androcles and the Lion (P. Watson)</p>
<p>10:30-11:00</p>		<p>Tea Break (main foyer)</p>	<p>Tea Break (main foyer)</p>	<p>Tea Break (main foyer)</p>	<p>Tea Break (main foyer)</p>

<p>11:00-11:30</p>		<p>Session4: Republican Rome (@AR) Chair: Alison Griffith The Official Position of M. Claudius Marcellus in 215 BCE: Roman High Politics in the Aftermath of Cannae (F. Vervaeke)</p> <p>Session5: Pre-Socratic Philosophy and Cosmology (@ER) Chair: Edward Jeremiah The Theory of Receptacle and the Theory of Geometrical Particles in Plato's Timaeus (T. Nakamura)</p> <p>Session6: Economy in Antiquity (@SR) Chair: Randall Pogorzelski The Question of Economic Growth in the Ancient World: Qualitative and Quantitative Approaches (D. Garland)</p>	<p>Session4: Rome in the East I (@AR) Chair: Matthew Trundle Rome and Persia: Rhetoric and Religion (T. Briscoe)</p> <p>Session5: Reception II (Race and Gender) (@SR) Chair: Marcus Wilson Boudicca: A Suffragette Model (M. Johnson)</p> <p>Session6: Ancient Ethics: Values and Moral Examples (@ER) Chair: Christopher Matthew Milo of Croton: Olympic Athlete and Moral Exemplum (T. Stevenson)</p>	<p>Session4: Augustan Lit. II (PROPERTIUS) (@AR) Chair: Bob Cowan A Propertian Achilleid: Transvestism, Love, and the Violation of Ritual (H. Mason)</p> <p>Session5: Epistolography and Early Church (@SR) Chair: Michael Champion Rationales for Episcopal Letter-Collections in Late Antiquity (P. Allen)</p> <p>Session6: Human Body and Healing in Antiquity (@ER) Chair: Leanne McNamara Competing Ideas of Spermatogenesis in the Hippocratic Corpus and Aristotle (J. Barr)</p>	<p>Session4: Roman Politics and Law (@AR) Chair: Jeffrey Tatum The leges Scipionis of Cic. Verr. II.ii.123-4- whose are they? (R. Covino)</p> <p>Session5: Politics and Religion in Late Antiquity (@SR) Chair: Roger Scott The Religious Policy of Constantius III in Gaul (G. Dunn)</p>
<p>11:30-12:00</p>		<p>Session4: Republican Rome (@AR) Chair: Alison Griffith "Riders in the Chariot": Children Accompanying their Fathers in Roman Triumphs (B. Marshall)</p> <p>Session5: Pre-Socratic Philosophy and Cosmology (@ER) Chair: Edward Jeremiah Navigating the Depths: Dynamic Wisdom and the Flux of Thought in Heraclitus (A. Hooper)</p> <p>Session6: Economy in Antiquity (@SR) Chair: Randall Pogorzelski Hektēmoroi and horoi – another solution to an ancient enigma (G. Davis)</p>	<p>Session4: Rome in the East I (@AR) Chair: Matthew Trundle Sulla's Early Career and Dating Rome's First Contact with the Parthian Empire (F. Strk)</p> <p>Session5: Reception II (Race and Gender) (@SR) Chair: Marcus Wilson Plato vs. Petronius: Gore Vidal's The City and the Pillar and Modern Gay Love (N. Endres)</p> <p>Session6: Ancient Ethics: Values and Moral Examples (@ER) Chair: Christopher Matthew Plato's Reference to Lamachus (L. Smith)</p>	<p>Session4: Augustan Lit. II (PROPERTIUS) (@AR) Chair: Bob Cowan Propertius in praise of (dead) princes (J. Wallis)</p> <p>Session5: Epistolography and Early Church (@SR) Chair: Michael Champion Letters of Gelasius (492-496): a New Model of Crisis Management? (B. Neil)</p> <p>Session6: Human Body and Healing in Antiquity (@ER) Chair: Leanne McNamara Healing, Bathing and Religious Devotion in Republican Italy (A. Griffith)</p>	<p>Session4: Roman Politics and Law (@AR) Chair: Jeffrey Tatum Infamous Actors: What the legal status of Roscius can tell us about infamia in the late Republic (S. Brancatisano)</p> <p>Session5: Politics and Religion in Late Antiquity (@SR) Chair: Roger Scott Acts 2:44 and 4:32 in the Light of Neglected Epigraphic Evidence (J. Ogereau)</p>

12:00-12:30		<p>Session4: Republican Rome (@AR) Chair: Alison Griffith Consular Refusals of Provinces in the late Roman Republic (D. Rafferty)</p> <p>Session5: Pre-Socratic Philosophy and Cosmology (@ER) Chair: Edward Jeremiah Life, the Universe and Everything: Empedocles' Philosophy of Painting (P. O'Sullivan)</p> <p>Session6: Economy in Antiquity (@SR) Chair: Randall Pogorzelski "Food as a weapon": The African grain shipments in context of Heraclian's revolt (J. Wijnendaele)</p>	<p>Session4: Rome in the East I (@AR) Chair: Matthew Trundle Gender and Social Relations at Dura Europos in the Parthian and Roman Periods (R. Price)</p> <p>Session5: Reception II (Race and Gender) (@SR) Chair: Marcus Wilson Many Ovids: Defining an 'Ovidianism' in Christopher Marlowe's Hero and Leander (C. Box)</p> <p>Session 6: Ancient Ethics: Values and Moral Examples (@ER) Chair: Christopher Matthew Odysseus the Athenian: Heroic Values in Antisthenes and Thucydides (A. Wong)</p>	<p>EARLY, LONGER LUNCH BREAK IN VIEW OF THE EXCURSION</p> <p>***EXCURSION BUS LEAVES AT 12:45 – return by 3.30.</p>	<p>ASCS GENERAL MEETING (12:00-13:00) (@AR)</p> <p>END OF CONFERENCE</p>
12:30-14:00		<p>LUNCH BREAK AWAWS MEETING (13:00-14:00) (@SR)</p> <p>ALSO: HoDs meeting (13:00-14:00) (@ER)</p>	<p>LUNCH BREAK ASCS Management Committee Meeting (13:00-14:00) (@ER)</p>		

14:00-14:30		<p>Session7: Reception I (Aesthetics) (@AR) Chair: Marguerite Johnson Metatheatricality, Cultural Hybridity and Political Relevance in African Drama Adapted from Greek Tragedy (W. Dominik)</p> <p>Session8: Classical Archaeology (@ER) Chair: Simon Perris Abduction or performance? A re-interpretation of scenes depicting satyrs carrying maenads in black-figure vase-painting. (M. Bissett)</p> <p>Session9: Roman Warfare (@SR) Chair: Gary Morrison Caesar's Res Gestae: Understanding Combat Narrative in the Invasion of Britain (D. Nolan)</p>	<p>Session 7: Rome in the East II (@AR) Chair: Jonathan Wallis 'In Part a Roman Sea': Roman Participation in Adriatic Networks in the Third Century BCE (N. Čašule)</p> <p>Session8: Archaeology and Literature (@ER) Chair: Elizabeth Minchin A Strabonic Discord: Homeric Elis Diminished (G. Bourke)</p> <p>Session9: Christianity and Monastic Life (@SR) Chair: Jennifer Cromwell Training for Christian Identity: Spiritual Exercises in Tertullian (N. Kamimura)</p>	<p>Session7: Roman Identity and Society (@AR) Chair: Bronwyn Hopwood Rome at a distance: Self-Identity and the City in the Narrative of Exile (T. Hayes)</p> <p>Session8: Hellenistic Politics and Religion (@SR) Chair: Nikola Čašule Euergetism and Reciprocity in Hellenistic Athens (L. Asmonti)</p> <p>Session9: Second Sophistic (@ER) Chair: Tom Stevenson Dio Chrysostom, On Exile: The Construction of a 'life' (K. Moignard)</p>	
14:30-15:00		<p>Session7: Reception I (Aesthetics) (@AR) Chair: Marguerite Johnson Two Loves: Redefining the Beloved in De Profundis (L. Grech)</p> <p>Session8: Classical Archaeology (@ER) Chair: Simon Perris The Functions of Entrance Ramps at Greek Temples (N. Semple)</p> <p>Session9: Roman Warfare (@SR) Chair: Gary Morrison Cato, Caesar, and the Germans (K. Morrell)</p>	<p>Session 7: Rome in the East II (@AR) Chair: Jonathan Wallis Roman Administration in Judaea from 6-41 CE: Implications for understanding the execution of Jesus (J. McLaren)</p> <p>Session8: Archaeology and Literature (@ER) Chair: Elizabeth Minchin The Tomb of the Arruntii at Rome as depicted by Pier Leone Ghezzi and Giambattista Piranezi (H. Lindsay)</p> <p>Session9: Christianity and Monastic Life (@SR) Chair: Jennifer Cromwell Forts, Monasteries, and Christians in Late Antique Panopolis (M. Choat)</p>	<p>Session7: Roman Identity and Society (@AR) Chair: Bronwyn Hopwood Life at Night: Representations and Reality (G. Morrison)</p> <p>Session8: Hellenistic Politics and Religion (@SR) Chair: Nikola Čašule Symbolical appropriation and appropriation of symbols for fertility goddesses in Hellenistic Asia (A. Di Castro)</p> <p>Session9: Second Sophistic (@ER) Chair: Tom Stevenson Philodemus on Political Life (S. Wurster)</p>	

15:00-15:30	Registration Opens	<p>Session7: Reception I (Aesthetics) (@AR) Chair: Marguerite Johnson Popularisations of Seneca's Philosophy (M. Wilson)</p> <p>Session8: Classical Archaeology (@ER) Chair: Simon Perris The Context of an Athenian Inscription of the Late 370s or the 360s BC (V. Howan)</p> <p>Session9: Roman Warfare (@SR) Chair: Gary Morrison Caesar's Gallic Genocide? A Case Study in Ancient Mass Violence (T. Taylor)</p>	<p>Session 7: Rome in the East II (@AR) Chair: Jonathan Wallis A New 'Effeminate' East? Claudian, Politics and Cultural Identity in the Fifth Century AD (C. Malone)</p> <p>Session8: Archaeology and Literature (@ER) Chair: Elizabeth Minchin Religious Ambiguity and 'Rough Tolerance' in Vandal North Africa (R. Miles)</p> <p>Session9: Christianity and Monastic Life (@SR) Chair: Jennifer Cromwell The 'Ideal' Monk: Frange and his world (R. Burchfield)</p>	<p>Session7: Roman Identity and Society (@AR) Chair: Bronwyn Hopwood The Decline of Virtus in Caesar's Bellum Gallicum (S. Davidson)</p> <p>Session8: Hellenistic Politics and Religion (@SR) Chair: Nikola Čašule East meets West: The Religious Program of the Seleucids (E. Anagnostou-Laoutides)</p>	
15:30-16:00	Registration Opens (@AR)	Tea Break (main hall)	Tea Break (main hall)	Tea Break (main hall)	
16:00-16:30	Journal Issue Launch: Cultural (Re)constructions	<p>Session10: Roman Biography (@AR) Chair: Alanna Nobbs Censuring Cato: What's Wrong with Plutarch's Elder Cato? (J. Tatum)</p> <p>Session11: Greek Drama (@ER) Chair: Patrick O'Sullivan When is a tent not a tent? Stagecraft and stage-building in ps.-Euripides' Rhesos (S. Perris)</p> <p>Session 12: Ritual and Religion (@SR) Chair: Eva Anagnostou-Laoutides The Cult of Hades at Elis (D. Burton)</p>	<p>Session10: Roman War and Literature (@AR) Chair: Luca Asmonti Sodales and 'Brothers in Arms' in Early Rome (J. Armstrong)</p> <p>Session11: Doxography (@SR) Chair: Neil O'Sullivan Sayings from Paradise: Reconstructing and Re-evaluating the Coptic <i>Apophthegmata Patrum</i> (A. Thompson)</p> <p>Session12: Near Eastern and Minoan Archaeology (@ER) Chair: Diana Burton Walter Beazley and Sydney University: The Beginnings of Near Eastern Archaeology in Australia (C. Davey)</p>	<p>Session10: Imperial Letters (@AR) Chair: Anne Rogerson In Memoriam: The Generic 'Flavours' of Pliny the Younger's Death Notices (M. Borg)</p> <p>Session11: Livy (@SR) Chair: William Dominik Livy the Critical Historian (R. Ridley)</p> <p>Session12: Bilingualism in Antiquity (@ER) Chair: Jeremy Armstrong Cicero's Greek and the Papyri (N. O'Sullivan)</p>	

<p>16:30-17:00</p>	<p>Welcome Address - Opening Reception [Reception to last till 18:30pm]</p>	<p>Session10: Roman Biography (@AR) Chair: Alanna Nobbs The Trouble with Tiberius (Ph. Garrett) Session11: Greek Drama (@ER) Chair: Patrick O'Sullivan Supplication in Hecabe: A Response to Tuche (R. Fraser) Session 12: Ritual and Religion (@SR) Chair: Eva Anagnostou-Laoutides Dream Oracles in the Ptolemaic and Roman Periods (K. Dosoo)</p>	<p>Session10: Roman War and Literature (@AR) Chair: Luca Asmonti Representing Zama to create an iconic event (F. Billot) Session11: Doxography (@SR) Chair: Neil O'Sullivan A new reconstruction of Aëtius' Placita (D. Runia) Session12: Near Eastern and Minoan Archaeology (@ER) Chair: Diana Burton A Little World Made Cunningly: Glyptic Images of Tree Cult in the Late Bronze Age Aegean (C. Tully)</p>	<p>Session10: Imperial Letters (@AR) Chair: Anne Rogerson Exemplary Friendship in Seneca's Epistles (M. Davies) Session11: Livy (@SR) Chair: William Dominik Livy and the Locals (P. Mountford) Session12: Bilingualism in Antiquity (@ER) Chair: Jeremy Armstrong Diodorus the Bilingual Provincial: Greek Language and Multilingualism in the <i>Bibliothèque</i> (D. James)</p>	
<p>17:00-17:30</p>		<p>Session13: Classical Education and Resources (@AR) Chair: Lindsay Watson Classical Education in Australia 1788-1914 (S. Mitford)</p>	<p>WORKSHOP2 : (@AR) Chair: Graeme Bourke FACTOTUM: A NEW DATABASE (T. Zahora)</p>	<p>AWAWS LECTURE and RECEPTION (@AR) Talks by: E. Minchin R. Ridley</p>	
<p>17:30-18:00</p>		<p>Session13: Classical Education and Resources (@AR) Chair: Lindsay Watson One hundred years of the Loeb Classical Library (G. Horsley)</p>			
<p>18:00-19:00</p>		<p>WORKSHOP1: (@AR) Chair: Graeme Bourke R@MANS: TEACHING ROMAN HISTORY IN SECONDARY EDUCATION (J. Tuckfield)</p>			
<p>19:00-20:00</p>			<p>PLENARY SESSION: D. KONSTAN LECTURE (Monash Law Chambers 550 Lonsdale St.) Lecture Topic: The Two Faces of Parrhesia: Free Speech and Self-Expression in Ancient Greece</p>	<p>19:15pm-10:00pm Conference dinner RACV CLUB 501 Bourke Street *dinner served from 19:30</p>	

20:00-20:30			PLENARY SESSION: QUESTIONS (Monash Law Chambers)		
20:30-22:30			MAIN RECEPTION (Monash Law Chambers)		

***HOW TO FIND THE PRESENTATION ROOMS**

AR= the Argo Room

ER= the Eros Room

SR= the Sophia Room

Please, note the Argo Room is downstairs, on your left as you enter the building. The other two rooms are upstairs: as you come up the stairs, the Eros room is on your left and the Sophia room is on your right. If you're using the elevator, turn left once on the first floor, past the curator's office; on your right you will see the upstairs lobby area. Again, the Eros room is located on your left and the Sophia on your right.

**** Internet Facilities**

On the upper floor, between the ER and the SR, the Icon Room has been furnished with a laptop and internet connection in case the delegates wish to check their e-mails. Please, be considerate and try to use this facility during breaks to avoid causing any disruption to the conference sessions; remember to limit your access to 15 minutes.

***Witchmount Estate Winery, 557 Leakes Road, Rockbank. www.witchmount.com.au