

Antichthon

Journal of The Australasian Society for Classical Studies

GUIDELINES FOR CONTRIBUTORS TO *ANTICHTHON* AND FOR THE FINAL PREPARATION OF COPY

Initial submission

Contributions can be sent to either of the Editors, [Robert Cowan](#) or [Diana Burton](#). Electronic submission of manuscripts in Word document form is preferred; Greek must be in a Unicode font (it may be helpful to submit a PDF file alongside the Word document).

Contributors should be sure to keep for themselves a copy of the version submitted.

Normally contributions should be between 5 000 and 10 000 words in length (inclusive of footnotes and bibliography), though shorter articles will be considered. Please include a word count with your initial submission.

Articles should be accompanied by an abstract of between 150 and 200 words. It is placed at the beginning of the published article. It is also useful for indicating the content of an article to potential referees.

Articles need not follow *Antichthon*'s style guide closely at the time of initial submission but we would request that a bibliography and author-date system of referencing be used.

Articles are routinely sent to two or more referees for anonymous peer review.

To ensure the integrity of the double-blind peer review process, articles should not include the author's name or any indication of or clue to their identity. References to the author's own work should be made as if to that of a third party. General acknowledgments should not be included at the point of initial submission and any incidental acknowledgments of help or suggestions *per litt.* or *pers. comm.* in footnotes should be anonymized: e.g. I am grateful to XXXX for this reference. It is helpful if the identity of the author can also be removed from the metadata of any Word, pdf, or other file, but the editors will double-check this.

Competing interests:

All authors must include a competing interest declaration in a separate title page. This declaration will be subject to editorial review and may be published in the article. Competing interests are situations that could be perceived to exert an undue influence on the content or publication of an author's work. They may include, but are not limited to, financial, professional, contractual or personal relationships or situations. If the manuscript has multiple authors, the author submitting must include competing interest declarations relevant to all contributing authors.

Example wording for a declaration is as follows: "Competing interests: Author A is employed at company B. Author C owns shares in company D, is on the Board of company E and is a member of organisation F. Author G has received grants from company H." If no competing interests exist, the declaration should state "Competing interests: The author(s) declare none".

Submission following acceptance

Name, affiliation, and email address:

Below the title but before the abstract, write, each on a separate line:

- your name in block capitals, not italicized
- your affiliation (if applicable) in italics, no block capitals
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Abstract:

As noted under initial submission, the article should be accompanied by an abstract of between 150 and 200 words.

Keywords:

The article should also be accompanied by between five and seven keywords, which will be used for indexing and enabling readers to find your article.

Preparation of copy:

The body of the article should be typed in double spacing in 12-point Times New Roman font. Greek quotations should be in a Unicode Greek script and not transliterated. A translation of longer passages of Greek and Latin should normally be included in the text (or in the footnotes, if appropriate). Please use Australian/New Zealand/UK spelling throughout.

Footnotes should be numbered consecutively and typed, also in 12-point Times New Roman font, in double spacing. They should be included in the typescript as footnotes, preferably using the footnote system incorporated in Microsoft Word.

Quotations in Latin should be italicised, except for long indented passages; quotations in English, French, German, etc. (including the Latin of modern scholarship) should be put in single inverted commas. A quotation within a quoted passage has double inverted commas. Single words or self-contained phrases (such as *faute de mieux*) may be italicised. The following should not be italicised: ad loc., ap., c., cf., e.g., ibid., i.e., s.v., viz.

References:

Modern scholarship

Please provide a bibliography at the end of the article in the following style:

Books, including editions and edited volumes:

- Newman, J. K. (1990), *Roman Catullus and the Modification of the Alexandrian Sensibility*. Hildesheim.
- Owen, S. G. (ed.) (1915), *P. Ovidi Nasonis: Tristium Libri Quinque; Ibis; Ex Ponto Libri Quattuor; Halieutica Fragmenta*. Oxford.
- Swift, L. and Carey, C. (eds.) (2016), *Iambus and Elegy: New Approaches*. Oxford.

Chapters in edited volumes:

- Hawkins, J. N. (2016), 'Anger, Bile, and the Poet's Body in the Archilochean Tradition', in Swift and Carey (2016), 310–39.
- Kennedy, D. F. (2018), 'Dismemberment and the Critics: Seneca's *Phaedra*', in M. R. Gale and J. H. D. Scourfield (eds.), *Texts and Violence in the Roman World*. Cambridge, 215–45.

Journal articles:

- Guida, A. (1994), 'La condanna del ghiottone (Ipponatte fr. 128 West = 126 Degani)', *ZPE* 104, 23–4.
- Keith, A. M. (1994), '*corpus eroticum*: Elegiac Poetics and Elegiac *puellae* in Ovid's *Amores*', *CW* 88, 27–40.
- Keith, A. M. (1999), 'Slender Verse: Roman Elegy and Ancient Rhetorical Theory', *Mnemosyne* 52, 41–62.

Please note especially the following points in the exemplars above:

- Entries are arranged alphabetically by author's surname.
- Multiple items by the same author are arranged chronologically. Include the author's surname and initials with each entry, not substituting a tab, three em-dashes, or other equivalent.
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- Use authors' initials, not full given names, including a space between each initial if there are two or more.
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- Place of publication should be included, but not the publisher's name.
- For edited volumes, the editors' initials follow each surname when the entry is for the volume itself. When the entry is for a chapter within the volume, the editors' initials precede each surname. (ed.) or (eds.)—not (edd.)—should be enclosed in brackets, even when preceding a bracketed year of publication.
- Year, volume number, and full page range should be given. Abbreviations should follow the style of *L'Année philologique*, including *Ph* for *Philology*, *Philological*, etc.

References in the footnotes will then appear in the form:

¹⁴ Keith (1999) 52.

¹⁵ Note Syndikus' (1987: 123) discomfort: 'Daß ein kultivierter Mensch wie Catull ein derart widerwärtiges Sujet als Wunschvorstellung aufgreifen konnte, ist im Grunde erschreckend und wohl nur aus den historischen Gegebenheiten seiner Umwelt zu verstehen.'

Please note especially the following points in the exemplars above:

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- If the author's name is the subject of a sentence (vel. sim.) in the footnote, the page number should be placed inside the brackets, preceded by a colon.

Ancient sources

- Most single references to ancient authors and documents should be placed in the text inside brackets, rather than in footnotes.
- Please use the abbreviations in the fourth edition of the *Oxford Classical Dictionary*, supplementing this where necessary with Liddell, Scott, and Jones' *Greek-English Lexicon* for Greek authors and the *Oxford Latin Dictionary* for Latin authors.
- Abbreviations for standard collections and reference works include *CAH* 9.536; *CAH*² 10.420; *CIL* 6.29271; *FGrH* 115 F 225; *PIR*² C 763; *RE* 4A.629–753; *TLL* 6.2878.16. The abbreviations in *OCD*⁴ should be used for others too.
- Use Arabic numerals throughout, not Roman or (even for Homer) Greek numerals.

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- BC/BCE/CE should appear after, and AD before, the number of the year. No full stops are used.
- Page, line, and date ranges should use en-dashes, not hyphens: e.g. Morgan (2010) 330–1; Cic. *Off.* 3.58–60.
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 - date ranges BC/BCE, where both dates should be given in full: e.g. 196–194 BCE; 194–6 CE.
- Use serial (Oxford) commas where appropriate: e.g. Achilles kills Lycaon, Asteropaeus, and several Paeonians before his battle with the Scamander.
- Do not add an s to the possessive apostrophe at the end of a singular common or proper noun ending in s, regardless of pronunciation or number of syllables: e.g. Zeus' thunderbolt, Gaius' principate, Euripides' tragedies.
- Greek names may be Latinized (e.g. Aeschylus) or written in Hellenizing transliteration (Aiskhylos, NB y for upsilon except in diphthongs) according to the author's preference. The chosen system should be consistently applied except in the case of very familiar names (e.g. Homer not Homeros, Plato not Platon, Jason not Iason).
- For any other points, articles in recent volumes of *Antichthon* may be used as exemplars and the editors are happy to answer any questions.

Tables and Figures:

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