

Antichthon: ASCS Journal

Friday, 18 May 2007

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Antichthon is a journal of ancient world studies. While it will place its main emphasis on Greece and Rome, its scope has been broadly defined so as to embrace the Ancient Near East and the Mediterranean from the beginnings of civilisation to the Early Middle Ages.

The journal is open to contributors from any country, and will publish articles on topics relating to the languages, literature, thought, history and archaeology of the ancient world. It will not undertake full-scale reviewing, but may include occasional reviews and articles reporting the progress of scholarship in a particular field of enquiry.

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This page contains

- contact details for the editors
- guidelines for the preparation of copy for the journal
- the list of contents of the current issue of the journal
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Professor Elizabeth Minchin, Classics and Ancient History Program, School of Cultural Enquiry, A.D. Hope Building, The Australian National University, CANBERRA, ACT 0200, Australia

Assoc. Prof. Peter Davis, Classics DX 650 114, School of Humanities, The University of Adelaide, ADELAIDE, SA 5005, Australia
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Contributions within the journal's guidelines (see above) are invited and should be sent to either of the editors. Only one copy need be sent, but contributors should be sure to keep a copy of anything submitted. Contributors whose work is accepted for publication will be asked to supply, if possible, a disk containing the final version of the paper, but only hard copy should be submitted in the first instance. Authors will receive 25 free offprints of any paper published in the journal.
Preparation of Copy

In general, submissions should conform to the instructions in the current edition of Hart's Rules for Compositors and Readers. Note the following special requests:

Articles should be typed in double spacing and on one side of the paper only. Footnotes should be numbered consecutively and typed in double spacing on separate sheets. Greek quotations should be in Greek script and not transliterated.

Quotations in English, Latin, French etc. should be put in single inverted commas, e.g. the phrase 'dux femina facti' . A quotation within a quoted passage has double inverted commas. Single words or self-contained phrases (such as *faute de mieux*) may be underlined to indicate italics. The following should not be underlined: *ad loc.*, *ap.*, *c.*, *cf.*, *e.g.*, *ibid.*, *i.e.*, *s.v.*, *viz.*

References should normally be given in the footnotes, in the following form:

BOOKS

G.H. Gellie, *Sophocles, A Reading* (Melbourne 1972) 53-78.

A.D. Trendall, *The Red-Figured Vases of Lucania, Campania and Sicily 1* (Oxford 1967) 193- 4, or 1.193- 4.

Authors' initials should be stated, at least at their first mention.

ARTICLES

A.S. Henry, 'Euripides, Hippolytos 790 - 855', CQ 26 (1976) 229-31 or A.S. Henry (CQ 26 [1976] 229-31).

Both year and volume number should be given.

Abbreviations may follow the style of *L'Année philologique*.

ANCIENT AUTHORITIES

Ar. Birds 136; Arist. Nic. Eth. 3.9.7 or Arist. Pol. 1273a2; Hom. Il. 5.1 (not E 1); Cic. Phil. 2.19; Quint. 10.1.45; Soph. O.T. 225. Most single references to ancient authors and documents should be placed in the text, rather than in footnotes.

When a modern work is referred to several times in footnotes, it is preferred that its full title be given only in the first footnote in which it appears; subsequent references to the work should be by author's name and by this footnote number. Otherwise, cross-references inside an article should be kept to a minimum and, if used, the author should indicate the relevant page and line of the typescript.

The following abbreviations should be noted:

CAH 9.536; CIL 6.29271; FGrH 115 F 225; RE 4A.629-753; TLL 6.2878.16.

B.C. should appear after, and A.D. before, the number of the year. Contents of Current Issue (Volume 44 [2010])
Oliver Taplin

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